

CAN'T YOU © w & m Ted Sennett 12Nov48
EU148518

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CAN'T YOU BE NICE? w & m Roy Turk & J.
Russel Robinson. © 13Dec21, E525096.
R51391, 19Aug49, Gladys Turk (W)

CAN'T YOU BE NICE? w & m J. R. Robinson
& Roy Turk. © 13Dec21, E525096.
R41505, 13Dec48, J. Russel Robinson
(A)

CAN'T YOU BE NICE; w, m & © Milton
Alpert 21Apr50 EU201220

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MAY 12 1950

CAN'T YOU BE NICE TO ME; w, m &
© Salvatore Anthony Giglio 29Aug50
EU213689

SEP 25 1950

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CAN'T YOU BE TRUE; w, m & © Bensie
Lavinia Morrell 7Apr50 EU199847

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MAY - 1 1950

CAN'T YOU BEHAVE; w Minnie Benjamin
m James Charles McNeil © Minnie
Benjamin 26Dec51 EU260174

FEB 8 1952

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CAN'T YOU BELIEVE © w & m H. A. Poston
19Sep49 EU179257

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Can't you believe that I love you?

See Richard, Leo.

CAN'T YOU CARE; w, m & © Dan M.
Vreeland 2Jun53 EU318514

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CAN'T YOU COME HOME FOR CHRISTMAS;
w Mrs. O. H. Munroe m Louis Tobin
© Mrs. O. H. Munroe 21Jan52 EU262013

FEB 12 1952

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CAN'T YOU COME HOME FOR CHRISTMAS;
m Louis Tobin w & © Mrs. O. H. Munroe
15Jan51 EU225925

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FEB 20 1951

CAN'T YOU DANCE THE POLKA; arr.

Geoffrey Toye; baritone & mixed or
unison chorus. © 19Apr26, E638954.
R111337, 28Apr53, John Francis Toye
(E)

CAN'T YOU DANCE THE POLKA from Up in
Central Park m arr Ted Duncan
© Universal Music Corp. 29Dec48
on arr EU159704

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Can't you dance the polka?

M1573

. B

BELL, LESLIE R

Can't you dance the polka? Sea chantey
arr. by Leslie Bell for treble voices.
[With piano acc.] © on arrangement;
Shawnee Press, inc., East Strouds-
burg, Pa.; 3Nov50; EP50443.

I. Title.

DEC 1 8 1950

Library of Congress
Copyright Office

xM1978
.S2

Can't you dance the polka?
M1567 ROWLEY, ALEC, 1892-

.R Can't you dance the polka?

Sea-shanty, arr. for male voices
by Alec Rowley. © Boosey &
Co., ltd., London; on arrange-
ment; 11Feb47; EF4995.

I. Title. -

x M1978

.S2

Music Cat.

Library of Congress
Copyright Office

Can't you do the samba?

M1739 CHAGRIN, FRANCIS.

.2 Can't you do the samba? Lyric by Roger
.C MacDougall, music by Francis Chagrin.
© Latin-American Music Pub. Co., ltd.,
London; 29Dec49; EF0-1419.

I. Title. [II. MacDougall, Roger]

Library of Congress
Copyright Office

MAR 17 1950

M1630 Can't You Dream for Tonight?
REICHERT, FRANK E

.2 Can't You Dream for Tonight?

.R Words and music by Frank E.
Reichert. [c1945] © Nordyke
Publishing Co., Los Angeles;
14Jun46; EP19952.

I. Title.

Library of Congress
Copyright Office

CAN'T YOU EVER SAY THE WORD; w, m &
© Cornelius Wesley Jenkins 17Jul50
EU209645

AUG 14 1950

Library of Congress
Copyright Office

Can't you feel? w F. H. Pauls, m H. R.
West. © Herman Rudolph West & Fred
Harrison Pauls, Dannemora, N. Y.;
17May47; EU76453.

CAN'T YOU FEEL IT IN YOUR HEART; by
Danny Davis, Herb Wiener & Cy Crane
© Acuff-Rose Publications. Notice
8Mar54 v23 p680

Library of Congress
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Can't you feel it in your heart?

M1630

CRANE, CY.

.2

Can't you feel it in your heart? By Danny
Davis [pseud.] Herb Wiener & Cy Crane.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 4Mar54;
EP78681.

.C

I. Nolan, George. II. Wiener, Herbert.
III. Title.

Library of Congress

Can't you find the time?
Schrader, Allen.

CAN'T YOU FORGIVE? m Phyllis Palmer,
© w & m Chester Albert Alexander
Peterson 4Sep47 EU91383

CAN'T YOU GIVE ME A LITTLE TIME FOR
LOVE DEAR © w Jessie Garner m Ben
Patton 30Jan48 EU115664

Library of Congress
Copyright Office

Can't you give me just a little hope?
Lanigan, Jerome Matthew.

Can't you give me something more
than love.

M1630

.2

.K

KOSAKOWSKI, WENCESLAUS WALTER,
1911-

Can't you give me something more than
love; words by Ernest A. Rork, music
by Walter King [pseud.] [Melody and
chord symbols, with words] © Ernest
A. Rork & Son, Memphis; 23Nov53;
EP77110.

I. Title. [II. Rork, Ernest A.]

Library of Congress

Can't you give me something more than
love, darling?

M1630

HAYCRAFT, WALKER H

.2

Can't you give me something more than

.H

love, darling? Words by Ernest A.

Rork and music [by] Walker H. Haycraft.

© Ernest A. Rork & Son, Memphis;

16Dec49; EP43514.

I. Title. [II. Rork, Ernest Alfred, 1889-
]

FEB 21 1950

Library of Congress
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CAN'T YOU GUESS; w, m & © Adah MacFar-
land Harvey 24oct51 EU254036

NOV - 5 1951

Library of Congress
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CAN'T YOU GUESS © w & m James Quin-
lan McDermott & Charles Cramer
9Jul48 EU137818

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CAN'T YOU GUESS; w Annette A. Kay m.
Henry Whitney Closson © Annette A.
Kay 1Feb54 EU346035

Library of Congress
Copyright Office

Can't you hear Him calling.

M2199

DELMORE, ALTON.

.D

Can't you hear Him calling; [by] Ulys
Turner [and] Alton Delmore. [Melody
and chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 10Aug52;
EP64673.

I. Turner, Ulys. II. Title.

CAN'T YOU HEAR JESUS PLEADING; w
Tommie Gordon m Leo & Hector
Richard © Tommie Gordon 1Jun53
EU318505

Library of Congress
Copyright Office

CAN'T YOU HEAR ME CALLIN'; w & m
Bill Monroe © Bill Monroe Music,
inc. 10Apr50 EU203956

Library of Congress
Copyright Office

JUN - 8 1950

Can't you hear me callin'.

M1630

MONROE, WILLIAM SMITH.

.2

Can't you hear me callin'? Words and
music by Bill Monroe. 40¢ © Bill Monroe
Music, inc., Beverly Hills, Calif.;
21Feb51; EP52999. Appl. states prev.
reg. 10Apr50, EU203956.

.M

I. Title.

Library of Congress
Copyright Office

ADD - 6 1951

CAN'T YOU HEAR ME CALLING © w & m
Louis Friedman 17Jun49 EU170715

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Can't you hear me calling?

M1630

LEONARD, VIOLET ALDRICH, 1890-

.2

Can't you hear me calling? Words and
music by Violet A. Leonard. © Crown
Music, Los Angeles; 2Nov53; EP75830.

.L

I. Title.

Library of Congress
Copyright Office

CAN'T YOU HEAR ME CALLING, PAL O'
MINE? w & m. © 4Jun23, E564691.
R63870, 27Jun50, Jack Meskill (A of
w) & Max Prival (A of m)

' JUL 14 1950

Library of Congress
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E unpub. 1526.

Can't you hear me knockin'?

See

McLain, Inez Aldene

jss 3-11-46

CAN'T YOU HEAR ME SAY I LOVE YOU; w
Charles Derickson, m Burton Brown,
ukulele arr. Geo. E. Halley. ©
25May27; E666786. Charles Derickson
& Burton Brown (A's); 25May54;
R131020.

CAN'T YOU HEAR ME SAY I LOVE YOU; w
Charles Derickson, m Burton Brown.
© 22Apr27; E661902. Charles
Derickson & Burton Brown (A's);
12May54; R130045.

Can't you hear my heart?
See Weinman, Rose Elizabeth.

CAN'T YOU HEAR MY HEART IS CALLING; w,
m & © Era Mae Salter 25Mar52 EU268952

Library of Congress
Copyright Office

CAN'T YOU HEAR THE WHISTLE? w & m
Mildred C. Ewald. © 13Jun24,
E589271. R93828, 15Apr52, Remick
Music Corp. (PWH of M. C. Ewald)

Can't you hear those wedding bells?
W & M Thomas McGhee. © 29 Jul 19;
E460050. R7762; 31 Jul 46; T. McGhee
(A), Earlsfield, Eng.

R

CAN'T YOU HELP A FELLOW WHO'S IN LOVE;
w Harold Roland Shapiro m Pauline
Wolinski Shapiro © Harold Roland
Shapiro & Pauline Wolinski Shapiro
17May51 EU238763

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JUN 15 1951

CAN'T YOU JUST KISS ME GOOD-BYE
m Robert Louis Carleton © w Louise
Nichols 5Jul49 EU172240

CAN'T YOU JUST SEE © w & m Dorothy
Mary Catherine Young 7Jan49 EU159872

Library of Congress
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Can't You Just See Yourself?

M1508 STYNE, JULE.

(High Button Shoes) Can't You
Just See Yourself? ... [From]
High Button Shoes; lyrics by
Sammy Cahn and music [by] Jule
Styne. © Edwin H. Morris & Co.,
inc., New York; 29Sep47; EP17981.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: High Button Shoes.

x M1508.8

E unpub. 7938

Can't you keep a promise.

See

Alexander, Owena Moffett.

was 5-31-46

CAN'T YOU KEEP A SECRET arr Peewee
Weber © w & m Jane Courtney Black
3Dec48 EU152249

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CAN'T YOU LEARN TO LOVE ME, DARLING;
arr Donald Roth w, m & © Charles
Edward Beard 14Feb50 EU193951

MAR 10 1950

CAN'T YOU LET ME LOVE YOU TONIGHT © w
& m Robert Tankersley 20May49
EU167991

Library of Congress
Copyright Office

CAN'T YOU LOVE ME w David Turner
Warren, © w & m Roland Grey
Buckner 13Nov47 EU102686

CAN'T YOU LOVE ME; w, m & © Dorothy
Anne Salvo 28Feb51 EU230708

Library of Congress
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MAR 26 1951

CAN'T YOU LOVE ME, BABY; w, m & ©
Naomi Ann Lortz 22Jul54 EU365198

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Can't you love me like you do in my
dreams? by Harold Taylor Weeks.

© 24Jun18; E436102. R384; 31Dec45;
H. T. Weeks (A), Seattle, Wash.

CAN'T YOU LOVE ME MORE © w & m
Catharine Hill Tillema 26May48
EU134039

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CAN'T YOU MAKE A LITTLE ROOM FOR ME
© w & m Bertha May Pintler & Minnie
Harriet Pintler 20Sep48 EU144514

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CAN'T YOU MAKE MY DREAMS COME TRUE,
DEAR m Louis Tobin © w Flossie
Cole 19Jan48 EU112797

CAN'T YOU MAKE UP YOUR MIND; w, m &
© Frederick Eugene Ellard & Albert
LaLiberte 31May50 EU207924

JUL 1 3 1950

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Elizabeth Maloy 28Aug50 EU213501

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SEP 25 1950

CAN'T YOU PRETEND; m Leo & Hector
Richard w & © Brownie Bilyeu 13Oct50
EU218160

NOV - 9 1950

Library of Congress
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CAN'T YOU PRETEND JUST FOR TONIGHT; w,
m & © Robert Francis Schwoyer
18Mar53 EU308237

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CAN'T YOU READ? w & m Maceo Morri-
weather, arr James Alston, ©
Leeds Music Corp. 3Aug47 EU89803

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CAN'T YOU REALIZE; w & m Cathryn Vic-
toria L'Heureux © Cathryn Victoria
L'Heureux & Lucien L'Heureux 4Sep51
EU248890

Revised
7Jan52

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CAN'T YOU REALIZE I'M LONELY

w & m Con Watson Ross © w & m

Thelma Laura Davis 5Dec49 EU186782

Revised

Library of Congress
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Can't you remember? w & m M.
Palmer. © Mary Palmer, Bell,
Calif.; 18Feb47; EU64898.

Can't you remember?

M1630

MAIR, TOMMY.

.2

Can't you remember? Words and music
by Tommy Mair. © Nordyke Publishing
Co., Hollywood, Calif.; 24Mar49;
EP37755.

.M

I. Title.

Library of Congress
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CAN'T YOU SAY NO © w Renée Rogers
Lithgow m Margaret Mildred Romano
3May49 EU165932

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Revised
24May49

CAN'T YOU SAY YES, CAN'T YOU SAY NO.

Must it be maybe; w, m & © Rose E.


Satterly 20Dec54 EU380572

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CAN'T YOU SAY YOU LOVE ME; w Stephen
Ferretti m Joseph Mazzarelli
© Stephen Ferretti & Joseph Mazzarel-
li 27Mar51 EU233671

APR 12 1951

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CAN'T YOU SEE m Ronald Buck © w
M. G. Bittle 14Apr48 EU128609

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CAN'T YOU SEE; w, m & © Glenn A. Starmer
13May54 EU357920

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Wennerberg & Edward Leo Andrews Jr.
29Jan54 EU345733

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Dorothy Daniels © Challenge Music, inc.
EU305624. Notice 10Feb54 v23 p526

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& Frank Daniels © Challenge Music,
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Walter Dykeman 9Mar53 EU306968

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28oct52 EU292268

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CAN'T YOU SEE; w Thomas E. King m Leon
P. Perdue © Thomas E. King & Leon P.
Perdue 19May53 EU316732

CAN'T YOU SEE; w James Franklin Lyles
m James Franklin Lyles & Isabel
Vasquez © James Franklin Lyles
23Jul52 EU282219

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CAN'T YOU SEE; m David Ross Baskerville
w & © Charles Henry Roman 8Nov51
EU255518

NOV 21 1951

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CAN'T YOU SEE; w Alan Charnow m & ©
David Gran 31Aug51 EU248773

SEP 13 1951

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CAN'T YOU SEE; m & © Arthur Hammerstein
22Apr52 EU272368

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CAN'T YOU SEE; w, m & © George Joseph
Handzik 7Nov51 EU255358

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CAN'T YOU SEE © w & m John Manning
Van Heusen 30Sep47 EU95819

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CAN'T YOU SEE; w, m & © Frances Cath-
erine O'Neill 3Apr52 EU270459

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CAN'T YOU SEE; w, m & © Josephine Nes
Richardson 19Jun50 EU207308

JUL 14 1950

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CAN'T YOU SEE; w, m & © James Selwyn
Stanley 17Aug50 EU212557

SEP 14 1950

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CAN'T YOU SEE m Robert Louis Carleton
© w Leigh Ward 28Jul49 EU174525

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CAN'T YOU SEE © w & m Thomas Francis
Dreisonstok 18Apr49 EU164354

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CAN'T YOU SEE m Don George © w
Thelma Willis 27Jan48 EU114208

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CAN'T YOU SEE © w & m Idie Broussard
Matukas 5Mar48 EU119641

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CAN'T YOU SEE © w & m Mary Elizabeth
Coolidge Miles 29Apr48 EU130297

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CAN'T YOU SEE w Peggy B. Miller,
© m Joseph J. Miller, jr.
17oct47 EU98736

CAN'T YOU SEE; w John G. Strauss m Mark
L. Goldberg © John G. Strauss & Mark
L. Goldberg 27Feb50 EU196475

MAR 27 1950

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CAN'T YOU SEE; m Louis Tobin w & © Tom
W. Parker Jr. 24Jul50 EU210492

AUG 1 4 1950

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CAN'T YOU SEE; w Lorene Welchel m
Louis Tobin © Lorene Welchel 27Aug52
EU285881

CAN'T YOU SEE; w Mary Woodward m Ken
Watkins © Mary Woodward & Ken Wat-
kins 25Aug52 EU285975

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Can't you see?

Burt, William Woodard.

Can't you see?

M1630 WISWELL, ANDREW M 1905-
.2 Can't you see? Words and music by
.W Andrew M. Wiswell. 40¢ © Muzak
Corp., New York; 11Dec51; EP59206.

I. Title.

JAN 16 1952

Library of Congress
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Can't you see?

*1

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Can't you see? Words by Alma Timian,
.C music by Bob Carleton. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 15May47; EP22301.

Can't you see?
See Carleton, Bob.

Robert L

1888-

Can't you see?
See Hargraves, F. Phillip

Can't you see?
See Lamkoff, Paul.

CAN'T YOU SEE? © w & m Isabella
Walker McMenamin 20Oct48 EU148449

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E unpub. 10126.

Can't you see.

see

Minkus, Mark, jr.

MSH 6-27-46

E unpub. 2044

Can't you see.

see

Tomacci, Richard Al

ge 3-7-46

E unpub 6353

Can't you see.

See

Zisman, Marian K

ksk 5-8-46

CAN'T YOU SEE HIM; w, m & © Ray J.
Smith 26Nov52 EU295466

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CAN'T YOU SEE HOW HAPPY WE'D BE m
Robert Louis Carleton © w Ada M.
LaBounty 9May49 EU166888

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Can't you see how much I love you?
See Copman, Jacob.

CAN'T YOU SEE I ADORE YOU, DEAR? w
Sidney D. Mitchell, m Henry Lange.
© 20Feb24, E584005. R74555,
21Feb51, Dorothy Mitchell Gould (W)

MAY 10 1951

Library of Congress
Copyright Office

CAN'T YOU SEE I ADORE YOU, DEAR;
foxtrot, w Sidney D. Mitchell, & m.
© 20Feb24, E584005. R75063, 20Feb51,
Dorothy Mitchell Gould (W) &
Henry W. Lange (A of m)

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JUN 22 1951

CAN'T YOU SEE I CARE; m & © Rhoda Faye
Myrent 12Nov54 EU376882

Library of Congress
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Can't you see I care? w & m M. R.
Massey. © Melvin Richard Massey,
Billings, Mont.; 10Apr47; EU71220.

CAN'T YOU SEE I LOVE ONLY YOU; fox trot,
m Joe Green & Ralph R. Reiche, & w.
© 15Sep21, E520903. R38113, 15Sep48,
Alex Gerber (A of w)

CAN'T YOU SEE I LOVE YOU; w, m &
© Scott Goodwin Wakefield Jr. 8Jan51
EU225312

FEB 21 1951

Can't you see I love you.
See Alexa, Mitzie.

E unpub. 5342

Can't you see I love you?

see

Richard, Leo.

ge 4-30-46

CAN'T YOU SEE I LOVE YOU, DARLING;
m Dan Franklin w & © Sally Warwick
9oct50 EU217708

OCT 31 1950

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CAN'T YOU SEE I LOVE YOU, DARLING,
MY DARLING; w Ray Keeler & Dick
Brown w & m Sam Nisi © Ray Keeler,
Dick Brown & Sam Nisi 16Nov53
EU338192

CAN'T YOU SEE I LOVE YOU SO; w & m
Leroy Henderson © Claiborne-Davis
Music 29Jun53 EU321945

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CAN'T YOU SEE I'M CRYING © w John H.
Norton m Ben Patton 5Jan49 EU154916

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Can't you see I'm dreaming?
See Moir, Maud Rice.

CAN'T YOU SEE I'M IN LOVE arr Don
Miles © w & m Frank Liberatore
4Jun48 EU135240

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CAN'T YOU SEE I'M JEALOUS OF YOU; w
Jeanne Stevens m Leon Cole © Leon
Cole 12Feb54 EU347460

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CAN'T YOU SEE I'M LONELY m Robert
Louis Carleton © w Roy Ault
3Nov49 EU185115

CAN'T YOU SEE I'M SORRY © w & m
John Anthony Davidson 10Oct47
EU101137

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Can't you see it in my eyes? w & m
M. E. Reich. © Margarite Emily
Reich, San Jose, Calif.; 22Jan47;
EU46883.

CAN'T YOU SEE IT IN MY EYES; w, m & ©
John T. Edmonds 2d 28Sep54 EU372284

Library of Congress
Copyright Office

E unpub. 8103.

Can't you see it my way?

see

Rockwell, Lynn Mason.

MSH 6-4-46

Can't You See It My Way for a Change.

M1630 ARTHUR, WILLIAM.

.2 Can't You See It My Way for a
.A Change; words by Winnie Daniel,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 28Mar47; EP16785.

I. Daniel, Winnie, lyricist. II.
Title.

CAN'T YOU SEE IT'S TRUE; w Walter
Shatz m Leo & Hector Richard ©
Walter Shatz 13Feb53 EU303947

Library of Congress
Copyright Office

CAN'T YOU SEE I'VE GOT THE BLUES; w &
m Sammy Davis Jr. & Jeff Dane © Ard-
more Music, A Division of Capitol
Publications, inc. 2Apr51 EU235012

MAY 17 1951

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Copyright Office

CAN'T YOU SEE MY LOVE IS REAL; w, m &
© David Livingston Reems Jr. 29Nov50
EU222517

JAN - 8 1951

Library of Congress
Copyright Office

Can't you see, ^{the} same as me?
See Tobin, Louis.

CAN'T YOU SEE THAT I'M IN LOVE; w, m
& © Vern Hansen 7Jun50 EU206225

Library of Congress
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JUL - 6 1950

CAN'T YOU SEE THAT I'M IN LOVE WITH
YOU, with w; m & © Nat Landau
12Sep51 EU250134

Library of Congress
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OCT - 2 1951

CAN'T YOU SEE THAT I'M IN LOVE WITH
YOU; w, m & © Oscar James Langford
24Jan50 EU191264

FEB 7 1950

Library of Congress
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CAN'T YOU SEE THIS BEAUTIFUL DAY ©
w Betty Sue Drake m Ben Patton
9Jul48 EU137990

CAN'T YOU SEE WHAT YOU'VE DONE; w, m
& © Barbara Wayne Hindman 19Mar51
EU232838

APR 11 1951

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CAN'T YOU SEE YOU ARE THE ONE THAT
HAUNTS ME; w, m & © Anton Jentner
14Aug52 EU284565

Can't you see you were meant for me?
See Scullin, Mary Ann.

CAN'T YOU SEE, YOU'RE MINE; w, m &
© Donald Stuart Groome 16Jun50
EU207013

JUL - 7 1950

Library of Congress
Copyright Office

E unpub. 8235

Can't you see you're wrong.

see

Alvis, Ellis.

lec 6-6-46

CAN'T YOU SMILE A LITTLE; w, m & ©
Alfred Seigny 15Oct52 EU293093

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Copyright Office

CAN'T YOU STAY HOME NO MORE; w, m & ©
William Bucknam 7May52 EU273978.

Library of Congress
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E unpub. 5231.

Can't you take a hint?

see

Joseph, Bertram C.

MSH 4-26-46

CAN'T you take a joke. DU27382. SEE
Miller, Charles.

MAY 23 1951

Can't you take a shine to me? w Mrs.
F. Ritner, m M. Craft [pseud. of
Musical craftsmen of Hollywood] ©
Mrs. Fred Ritner, Ripley, Ohio;
21Jan47; EU46475.

CAN'T YOU TELL © w & m Charles
Edward Fezler 7May48 EU128946

CAN'T YOU TELL © w & m James
Goldsborough 21Jan48 EU113029

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CAN'T YOU TELL © w & m Bernard Ben-
jamin Nachbe & John Joseph La Duca
8Jan48 EU111392

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Can't you tell ? w James Ficicchy &
G. M. Hantakas, m G. M. Hantakas.
© George M. Hantakas, Somerville,
Mass.; 4May47; DU73614.

Can't you tell? w I. Kaiser, m S. E.
Siegel. © Sidney Edward Siegel &
Irwin Kaiser, Chicago; 4Jun47;
EU78703.

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CAN'T YOU TELL? w & m Irving Berlin.

© 11Dec25, E627461. R105158,

2Jan53, Irving Berlin (A)

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CAN'T YOU TELL; w, m & © Gilbert Byrd
Burchfield 23Jul51 EU245064

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Carlsen & Gregory Warren Carlsen
21Oct53 EU335259

v

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CAN'T YOU TELL; w & m Lenette Cole &
Leroy Kirkland © Duchess Music
Corp. 19Jun52 EU280189

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CAN'T YOU TELL; w, m & © Catherine
Charlotte Connely 28Apr52 EU272966

V

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CAN'T YOU TELL; w, m & © Patrick
Vincent Giampietro 8Feb54 EU346867

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CAN'T YOU TELL; w Lee Cuenca m Leroy
Kirkland © Lee Cuenca & Leroy Kirk-
land 28Apr52 EU272929

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CAN'T YOU TELL; m & © Virginia Wormer
K1rn 20ct50 EU217122

NOV - 3 1950

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& Carl Beyer 17Sep52 EU289025

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© Dubonnet Music Pub. 2Nov51
EU255008

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NOV 20 1951

CAN'T YOU TELL; m Louis Tobin w & ©
Frances Heskett 17Dec51 EU259143

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JAN 11 1952

CAN'T YOU TELL; w, m & © Rose Elizebeth
Von Drehle 1Jun50 EU205753

v

JUN 21 1950

CAN'T YOU TELL; m Phil Wall & Ed.
Heusing. © 17Nov26, E651747.
R120986, 17Nov53, Phil Wall (A)

Can't you tell?

M1630

FEZLER, CHARLES EDWARD.

.2

Can't you tell? Lyrics and music by

.F

Charles E. Fezler. © on added verse;
National Pub. Co., Cleveland; 22Aug49;
EP45375. Appl. states prev. reg. as
EU128946.

I. Title.

Library of Congress
Copyright Office

MAY 1 1950

Can't you tell?

M1630 NORDMARK, HARRY.

.2 Can't you tell? Words and music by Harry
.N Nordmark. © Dubonnet Music Pub.,
New York; 29Dec52; EP67798.

I. Title.

Library of Congress
Copyright Office



Can't you tell.

(I'M IN LOVE) CAN'T YOU TELL; by Archer
Hardwick © A. F. Hardwick Music Pub-
lishers. Notice 2Sep53 v22 p609

Can't you tell?

See Mitchell, Mary Ann.

CAN'T YOU TELL BY THE LOOK IN MY EYES;
w, m & © Mae Felt 29May50 EU205489

Library of Congress
Copyright Office

JUN 22 1950

CAN'T YOU TELL I'M IN LOVE WITH YOU;
w, m & © Marion Williamson Blancq
25Jan52 EU262513

FEB 15 1952

Library of Congress
Copyright Office

CAN'T YOU TELL ME; w, m & © Clair G.
Rogers 24Nov52 EU295211

Library of Congress
Copyright Office

CAN'T YOU TELL ME YOU CARE; w, m & ©
Hazel Belle Phillips 4Jun54 EU360231

Library of Congress
Copyright Office

CAN'T YOU TELL THAT I'M IN LOVE WITH
YOU; w Thomas Edward Gibson m Verlyn
Childs Baker © Thomas Edward Gibson
& Verlyn Childs Baker 27May53
EU317927

CAN'T YOU UNDERSTAND; w, m & © Charles
Conrad Curtis 15Apr54 EU354707

Library of Congress
Copyright Office

CAN'T YOU UNDERSTAND; w, m & © Seymour
Stein 21Mar50 EU197934

Library of Congress
Copyright Office

APR - 3 1950

CAN'T YOU UNDERSTAND w & m Ernie
Fields © w & m Thomas Lloyd Ross
31Mar48 EU133401

Can't you understand?
Buck, Ronald.

CAN'T YOU WAIT TILL WE GET HOME; w & m.
© 21Jul24, E591977. R81402, 23Jul51,
Earl Johnston & John A. Ricca (A's
of w & m)

AUG 23 1951

Library of Congress
Copyright Office

CAN'T YOU WAIT TILL WE'RE ALONE; by Lou
Ricca © Dave Dreyer Music. Notice
8Mar54 v23 p668

Library of Congress
Copyright Office

CAN'T YOU WISH ME LUCK © w & m
Jimmy Harris 23Jul48 EU138981

Library of Congress
Copyright Office

CAN'T YOUR FRIEND GET A FRIEND FOR ME?
w & m. © 27Dec24, E603987. R87751,
28Dec51, Herman Ruby (A of w) & Lou
Handman (A of m)

JAN 11 1952

Library of Congress
Copyright Office

CAN'T YOUR FRIEND GET A FRIEND FOR ME?
m Lou Handman, & w. © 27Dec24,
E603987. R87740, 27Dec51, Herman
Ruby (A of w)

JAN 11 1952

Library of Congress
Copyright Office

CAN'T YOUR FRIEND GET A FRIEND FOR ME?
w Herman Ruby, m Lou Handman. ©
26Jan25, E605329. R89425, 28Jan52,
Herman Ruby (A)

-- 6 1952

Library of Congress
Copyright Office

CAN'T YOUR FRIEND GET A FRIEND FOR ME?
w Herman Ruby, m Lou Handman. ©
26Jan25, E605329. R89429, 28Jan52,
Herman Ruby & Lou Handman (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Canta, Anthony.

Your smile is worth a great
fortune; words by Victor P.
Frangipane.

For voice and piano, and chord
symbols.

© 4-23-46; A. Canta, Lyndhurst,
N. J.; EU 18393.

Canta, Tony Joseph.

BUT YOU STILL SAY NO; w, m & © Tony
Joseph Canta 12Feb53 EU303691

Library of Congress
Copyright Office

CANTA © w & m Conchita Mendez de
Fuentes 7Jan48 EU111299

CANTA w & m Jot Nelson, © w & m
Frederick Augustus Costa 14 Aug 47.
EU88799

CANTA ABBRILE; w & m Giovanni Ermete
Gaeta. © 8Mar14, E336157. R103690,
5Dec52, Giovanni Ermete Gaeta (A)

Library of Congress
Copyright Office

Canta, bandoneón.

VIEZZOLI, GUIDO, 1908-

Canta, bandoneón! Testo italiano di Guido Viezzoli, testo originale e musica di Zola Voindiguez [pseud.] (With his No creo más!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Oct50; EF0-5826.

M1356
.V

I. Title.

Library of Congress
Copyright Office

MAR 20 1951 2/2

220/c

Canta Brasil.

See Nassar, David. KP1659.

M1683

Canta, canta.

.2

HERNANDEZ, RAFAEL.

.H

Canta, canta; letra y música de
Rafael Hernandez. Mexico,
Editorial Mexicana de Música
Internacional. © Peer Inter-
national Corp., New York;
30Dec46; EP11647.

I. Title.

Music Cat.

M1731.2

.C Canta, canta ancor nella notte.

Cafrone, Rénato.

Chante encore dans la nuit. (Canta, canta ancor nella notte) Paroles de Syam & Viaud, musique de R. Cafrone & Louis Ferrari.

© 31Dec38; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF703.

For voice and piano.

I. Ferrari, Louis, joint composer.

II. Syam, lyricist. III. Viaud, joint lyricist. IV. Title. V. Title: Canta, canta ancor nella notte.

Library of Congress
Copyright Office

Music Cat.
xM1749.2

Canta, canta tu friulana.

M1594


.M

MACCHI, MARIO, 1912-

Cjante, cjante tu furlane. Canta, canta
tu friulana; testo di Paolino Urbani,
musica di Mario Macchi. [Close score:
TTBB] © Edizioni musicali I.N.C.A.S.,
Bergamo, Italy; 25Jun54; EF0-28972.

I. Title. II. Title: Canta, canta tu friulana.
[III. Urbani, Paolino, 1910-]

Library of Congress



Canta che ti passa.

M1356

.F

FUENTES, ANTONIO, 1907-

(Mi cafetal) Canta che ti passa. Mi
cafetal; mambo. Testo italiano di Nisa
[pseud., and] Alik [pseud.] testo originale
e musica di Toño Fuentes. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1952.
© on Italian words; Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21347.

Library of Congress

(Continued on next card)

Canta che ti passa.

M1356

.F

FUENTES, ANTONIO, 1907-

(Mi cafetal) Canta che ti passa. EF0-21347.

(Card 2)

I. Title. II. Title: Mi cafetal. [III.
Salerno, Nicola, 1910- IV. Cavaliere,
Alberto C., 1897-]

Library of Congress

Canta che ti passa.

M1508

TAIOLI, LUCIANO, 1920-

(Trieste mia) Canta che ti passa; samba,
dal film, Trieste mia, testo di A. Bracchi,
musica di L. Tajoli. © Edizioni Taioli
Leonardi, Milano; 15Jan52; EF0-12347.

I. Title. II. Title: Trieste mia.
[III. Bracchi, Alfredo]

SL

Library of Congress
Copyright Office



Revised
23May52
xM1508.9

CANTA CHI VO' CANTA'; w Eduardo Nico-
lardi, m Ernesto de Curtis.

© 1Dec12, E307202. R103809,
10Dec52, Amalia Russo de Curtis (W)

Canta conmigo.

Muñoz Santaella, María Luisa.

Canta conmigo. Sing with me. [Por] María Luisa Muñoz ... [y] Angeles Pastor ... English version by Ida Magee Gallardo, illustrated by Soriano. New York, Cincinnati [etc.] American book company [1946]

63 p. incl. col. front., illus. (part col.) 26^{cm}.

For voice with piano accompaniment. Words in Spanish and English.

1. Children's songs, Spanish-American. I. Pastor, Angeles. II. Gallardo, Ida Magee de, tr. III. Title. IV. Title: Sing with me.

46-20762

Library of Congress

M1998.M85C3

[2]

Canta conmigo.

M1998 Muñoz, Maria Luisa.

.M85C3 Canta conmigo. Sing with me.

[Words by] Maria L. Muñoz ... [and]
Angeles Pastor ... English version by
Ida Magee Gallardo. New York, American
book company.

© 20May46; publisher; A4107.

For voice and piano.

I. Pastor, Angeles, lyricist.

II. Gallardo, Ida Magee, tr. III.

Title. IV. Title: Sing with me.

AA 19166

Canta conmigo; sugerencias a los maestros.

see

Muñoz, María Luisa.

vf 6-5-46

Canta cow-boy.

M1356

.F

FARALDO, VINCENZO, 1918-

Canta cow-boy; medium swing, parole di
Misselvia [pseud.] musica di V. Faraldo.
Padova, Orfeo. [Piano-conductor score
(orchestra, with words) and parts]
© Guglielmo Zanibon; 31Dec51;
EF0-12805.

I. Title. [II. Figliuolo, Elvia, 1924-]

Library of Congress
Copyright Office

Canta cu me!

M1356

ROSA, RICCARDO DE, 1910-

.R

Canta cu me! Versi di M. Sessa, musica
di R. de Rosa. [Piano-conductor score
(orchestra) and parts] © Radio record
Ricordi, Milano; 3Jul54; EF0-29061.

I. Title. [II. Sessa, Mario]

Library of Congress

Canta Cuba.

M1356

.L

LEONI, TITO, 1912-

Canta Cuba; guaracha, letra y música de
Carlos Ricas [pseud.] (With his
Abandonado) [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Musicales Iberia; 21Sep53;
EF0-22723.

I. Title.

Canta el bajo.

M1630 HERNANDEZ, CHUY.

.2 The gal in Malibu. Canta el bajo.

.H Lyric by Ervin Drake and Jimmy
Shirl [pseud.] music by Chuy
Hernandez. © Peer International
Corp., New York; 25Jun48; EP30815.
English words.

I. Drake, Ervin, 1919- lyricist.

II. Mendelsohn, Jack, joint lyricist.

III. Title. IV. Title: Canta el bajo.

M1749.2

.C

Canta Firenze.

Cesarini, Cesare.

Canta Firenze ... parole di G.
Ferrini. Firenze, Ditta R. Maurri.

© 20Mar44; lc 23Oct45; publisher;
EF2818.

For voice and piano.

I. Ferrini, Gastone, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Canta, guitarra.

M1621 ORTIZ DE VILLAJOS CANO, ANGEL, d.
.O 1952.

Canta, guitarra; letra de Jofre y Bolaños,
música de Villajos. © Unión Musical
Española, Madrid; 30Oct30; EF18089.

I. Title. [II. Jofre de Villegas, Alfonso.
1903- III. Bolaños Recio, Mariano,
1896-]

Canta il grillo.

M1595

MACCHI, MARIO, 1912-

.M

Cjante 'l grì. Canta il grillo; testo di
Paolino Urbani, musica di Mario Macchi.
[Score: chorus (TTBB or TSSB)]
© Edizioni musicali I.N.C.A.S., Bergamo,
Italy; 25Jun54; EF0-28970.

I. Title. II. Title: Canta il grillo.
[III. Urbani, Paolino, 1910-]

Library of Congress

xM1585

Canta l'emigrante.

M1356

NICELLI, ERNESTO, 1909-

.N

Canta l'emigrante; canzone beguine, parole di Filibello [pseud.] musica di Klemont [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8412.

I. Title. [II. Bellobuono, Filippo, 1900-]

Library of Congress
Copyright Office

JUL 2 1951

Canta l'epistola. R103619.

SEE

Pirandello, Luigi.

Canta l'epistola.

PIRANDELLO, LUIGI.

Canta l'epistola. (In his Novelle per un anno: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [17]-28) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 31Dec11; AF13171. (1949 print; deposited in lieu of original issue, pub. in 1911)

I. Corriere della sera.

Library of Congress
Copyright Office

j/k

Canta la copla.

M1780

CASTELLANOS GOMEZ, CARLOS, 1904-

.2

Canta la copla; pasodoble, letra de F.

.C

Morales Mayordomo, música de Carlos
Castellanos Gomez. © Carlos Castellanos
Gomez & Francisca Morales Mayordomo;
15Nov52; EF0-17644.

I. Title. [II. Morales Mayordomo,
Francisca, 1909-]

Canta la sponda.

M1749

PRANDI, ADELMO, 1924-

.2

Canta la sponda; parole di Domenico

.P

Puglisi, musica di Adelmo Prandi.

© Edizioni Curci, Milano; 10Mar54;

EF0-27681.

I. Title. [II. Puglisi, Domenico, 1899-

]

Library of Congress

Canta Lisboa.

M1782

.2

.B

BELO, ARMANDO ALBERTO TAVARES,
1911-

Canta Lisboa; canção marcha, versos de
Amadeu do Vale, música de Tavares
Bello. © Sasseti & Ca. Editores,
Lisboa; 20Dec53; EF0-26211.

I. Title. [II. Vale, Amadeu do, 1898-]

Library of Congress

Revised
21Jun54

Canta, madre, canta.

M1356 LLOMBART PALLARES, ABELARDO, 1911-
.L Canta, madre, canta; de Manher [pseud.]
y Llobart. [Parts: orchestra; with
words] © Ediciones Hersant, Madrid;
26Oct50; EF0-6488.

I. Herrero de Cabo, Manuel, 1901-
II. Title.

Library of Congress
Copyright Office

Revised
10Mar52

CANTA, MAMMA, SEMPRE; w Emilia Mary
Valente m Vito V. DeLisa © Emilia
Mary Valente 17Sep52 EU288200

Library of Congress
Copyright Office

CANTA MI CORAZÓN; m & © Merle Hibbard
Blanchfield 31Mar50 EU198959

MAY - 1 1950

Canta mi pasodoble.

M1780 CASTELLANOS GOMEZ, CARLOS, 1904-
.2 Canta mi pasodoble; pasodoble, letra y
.C música de Carlos Castellano. © Carlos
Castellanos Gomez; 12Nov52; EF0-17645.

I. Title.

Canta, Mignon.

M1350

.C

CLEEFF, JEAN VAN, 1899-

Canta, Mignon; zingaresca, di G. Brusso
[pseud.] Sing to me, Mignon. [Piano-
conductor score (orchestra) and parts]

© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11195.

I. Title. II. Title: Sing to me, Mignon.

FEB 17 1952
1/2

Library of Congress
Copyright Office

Canta, o mia canzon.

M1356 TENINO, ENZO, 1913-

.T

Canta, o mia canzon; passo doppio, testo
di E. Tenino, musica di E. Tenino.

[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri, Trieste;
1May51; EF0-9742.

I. Title.

Library of Congress
Copyright Office

OCT 25 1951

Canta per Me.

M1731

[CASADESUS, FRANCIS] 1870-

.2

Canta per Me. Chante Encore

.C

pour moi sur des motifs
d'Albert Petit, paroles fran-
çaises et italiennes de
Custy [pseud.] et Dutnil,
musique de F. C. Sénéchal
[pseud.] © A. Jullien-Granval,
Paris; 15Apr47; EF5984.

I. Custillion, Henri Louis, 1877-
lyricist. II. Duthil, Gaston, 1861-1919,
joint lyricist. III. Title. IV. Title:
Chante Encore pour Moi.

Library of Congress

Copyright Office

Canta Portugal.

M1356
.G

GARCÍA BEITIA, EDUARDO, 1911-

Canta Portugal; fox-fado, letra de Montoro,
música de E. G. Beitia. [Piano-conductor
score (orchestra) and parts] © Unión
Musical Española, Madrid; 10Jul54;
EF0-30048.

I. Title. [II. Leon Montoro, Alejo, 1892-]

Canta, se la vuoi cantar.

M1508 BIXIO, C

A

(Abbasso la ricchezza) Canta, se
la vuoi cantar. [Gira, sì la
vôî girà] Canzone stornellata,
versi romaneschi di F. A. de
Torres, versi italiani di C. A.
Bixio e E. Bonagura, musica di
C. A. Bixio, dal film Abbasso
la ricchezza. © Bixio, s. a. m.,
Milano; 5Jan47; EF11032.

(Cont'd on next card)

CANTA SI' SEMPE NAPULE m Josef
Furciuehe, © w Alfonso Ricciardi
5Aug47 EU94363

CANTA SURRIENTO © m arr Louis S.
Castellucci 18Jan49 on arr EU154249

Canta Surriento.

M1258

CURTIS, ERNESTO DE.

.C

*(Torna a Surriento) Canta Surriento;
based on the melody, Come back to
Sorrento, by Ernesto de Curtis,
symphonic setting by Louis Castellucci.
(A Carl Fischer band edition, J481)
[Condensed score (band) and parts] \$7
© on symphonic setting; Carl Fischer,
inc., New York; 7Jul50; EP47776. Appl.
states prev. reg. 18Jan49, EU154249.

(I. Castellucci, Louis, 1898-) II. Title.
III. Title: Torna a Surriento. IV. Title:
Come back to Sorrento.

Library of Congress
Copyright Office

AUG 7 1950

Canta, tzigano.

M1356

VIEZZOLI, GUIDO, 1908-

.V

Canta, tzigano; moderato swing, parole di
A. Cavaliere, musica di G. Viezzoli, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
15Oct52; EF0-18357.

I. Title. [II. Cavaliere, Alberto C.
III. Soffici, Piero, 1920-]

Canta, tzigano.

M1356

.B

BIGNAZZI, ALFREDO, 1907-

Canta, tzigano; tango, testo di Biri [pseud.]
musica di A. Bignazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Fono film Ricordi, Roma; 19Dec53;
EF0-24805.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress

CANTABILE; by Ange Flegier. 1. Voice &
piano.- 2. Piano. © 10Jul25;
E624102-624103. R110985-110986;
15Apr53; Louis Lisimachio (E)

CANTABILE; pour violon, violoncelle &
contrebasse ad lib. avec piano con-
ducteur par Ange Flegier. © 11May25,
E614621. R101487, 22Oct52, Louis
Lisimachio (E)

Cantabile.

M11
.R

ROSS, ORVIS.

Cantabile, for organ [by] Orvis Ross from
a theme by Adolf Weidig. © Clayton F.
Summy Co., Chicago; 24Dec48; EP33799.

I. Weidig, Adolf. II. Title.

Library of Congress
Copyright Office

Cantabile.

MT228
.M78

MIROVITCH, ALFRED.

Cantabile; [or] To make the piano sing,
by Alfred Mirovitch. (Repertoire with
a special purpose) [For piano] \$1
NM: arrangement. © Belwin, inc., Rock-
ville Centre, N. Y.; 16Mar54; EP78773.

1. Piano---Studies and exercises.

I. Title. II. Title: To make the piano sing.
(Series)

SL

Library of Congress

M37
.R

Cantabile, *from the 1st piano concerto.*

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 1, op. 1, F minor. Selections] Cantabile (from the 1st piano concerto) for piano solo ... Op. 1 [Arranged by Frederick Block] N[ew] Y[ork] Edward B. Marks music corporation.

© arrangement, 29Dec45; 2c 31Dec45; publisher; EP231.

I. Block, Frederick, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Cantabile.

M38

.3

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Fantaisie impromptu, piano, op.66)

Cantabile; from Fantaisie-impromptu, [by] Chopin, op.66, simplified arrangement by Luis Jorda. [For piano] 40¢

© on simplified arrangement; G. Schirmer, inc., New York; 29Dec50; EP52461.

I. Title. II. Title: Fantaisie impromptu.

[III. Jorda, Luis, 1898-]

Library of Congress
Copyright Office

MAR 14 1951

Cantabile.

M236
.M

MUSORGSKIÏ, MODEST PETROVICH, 1839-
1881.

(Khovanshchina) Cantabile; de l'opéra,
Khovantchina, [by] M. Moussorgsky,
[transcription] pour violoncelle et piano
par Th. de Hartmann. [Score and part]
fr.2. © on transcription; W. Bessel &
cie, Paris; 15Sep49; EF0-1561.

I. Title. II. Title: Khovanshchina. [III.
Hartmann, Thomas Aleksandrovich, 1883-

Library of Congress
Copyright Office

APR 13 1950

Cantabile.

M11
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
*(Pièces, organ (1878)) Cantabile; [by]
César Franck [from] Three pieces.
No.2, edited by Walter Emery. 2s. Od.
© Novello & Co., ltd., London; 15Feb51;
EF0-7262.

[I. Emery, Walter, 1909-

II. Title]

Library of Congress
Copyright Office

MAY 21 1951

Cantabile.

M1258 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F (Pièces, organ, (1878)) Cantabile; from
 Three pieces for organ, [by] César
 Franck, arr. for brass band by Alex
 Mortimer. [Piano-conductor score and
 parts] © on arrangement; Besson &
 Co., ltd., London; 13Jan51; EF0-1139.

I. Title. [II. Mortimer, Alex]

Library of Congress
Copyright Office



Revised
1May51

1951

Cantabile.

M11

.S

SCHOLTE, LUC., 1908-

Prelude et Cantabile; [by] Luc. Scholte.

[For organ] © Willem Bergmans, Tilburg
Holland; 1Jul54; EF0-30615.

I. Title. II. Title: Cantabile.

Library of Congress

Cantabile.

M1203
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Symphony) Cantabile; from Franck,
Symphony in D minor [arr.] by Maurice
Gardner. [Condensed score (band) and
parts] \$6 NM: transcription.

© Staff Music Pub. Co., Great Neck,
N. Y.; 27Jan54; EP77758.

I. Title. [II. Gardner, Maurice, 1909-]

Library of Congress

xM1203.1

Cantabile.

CLOKEY, JOSEPH WADDELL, 1890-
(Symphonic fantasy on the tune St.
Patrick's breastplate) Cantabile; from
the Symphonic fantasy on the tune St.
Patrick's breastplate [by] Joseph W.
Clokey. (In Williams, D. McK. The
modern anthology. p. 41-46) © The H. W.
Gray Co., inc., New York; 1Sep49;
EP42511. For organ.

M7
.W

I. Title.

Library of Congress
Copyright Office

CANTABILE D DUR; m Niccolo Paganini,
hrsg.; Violino & Pf. © 6Apr22,
E545473. R56220, 23Dec49, Georg
Kinsky & Fritz Rothschild (A's of
arrangement) & Universal-Edition
(PPW)

FEB 3 1950

Library of Congress
Copyright Office

CANTABILE E VALZER; m Niccolo Paganini,
hrsg.; Violino & Pf. © 6Apr22,
E545472. R56219, 23Dec49, Georg
Kinsky & Fritz Rothschild (A's of
arrangement) & Universal Edition
(PPW)

Library of Congress
Copyright Office

FEB 3 1950

Cantabile et capriccio.

M452 SAMAZEUILH, GUSTAVE MARIE VICTOR
.S165 FERNAND, 1877-1947.
C3 ^Cantabile et capriccio, pour
1948a instruments à cordes [by] Gustave
Samazeuilh. Partition. © Durand
& Cie, Paris; 24May48; EF10832.
Miniature score.

I. Title.

Cantabile et capriccio pour instru-
ments à cordes.

M452

SAMAZEUILH, GUSTAVE MARIE VICTOR

.S165

FERNAND, 1877-1947.

C3

1948b

^Cantabile et capriccio pour instru-
ments à cordes [by] Gustave
Samazeuilh. Parties. © Durand
& Cie, Paris; 24May48; EF10843.
Parts.

I. Title.

Library of Congress
Copyright Office

Cantabile et scherzo.

M1029

.L

LAMY, FERNAND, 1881-

*Cantabile et scherzo; [by] F. Lamy, pour
cor et piano [ou orchestre] © Alphonse
Leduc & cie, Paris; 20May49; EF13862.
Score (horn and piano) and part.

I. Title.

Cantabile, for string orchestra.
See Brown, Merton L. EP1576.

Cantabile for strings.

M1145
.T

THOMSON, VIRGIL, 1896-

*(Portraits) Cantabile for strings; a portrait of Nicolas de Chatelain [by] Virgil Thomson. [Score (2 violins, viola, violoncello and double bass) and parts] \$1.25 © on arrangement; Mercury Music Corp., New York; 18Jan51; EP52542.

I. Title. II. Title: Portraits.

Library of Congress
Copyright Office

MAR 20 1951

Centabile (from the 1st piano concerto)
See Rachmaninoff, Sergei. EP3129.

Cantabo Domino.

M2092

HUBER, PAUL, 1918-

.6

Cantabo Domino; Motette von Paul Huber.

.H

(Nova musica sacra, Heft 4) [Score:
chorus (SSAATTBB)] © Edition Cron,
Luzern; 25Aug54; EF0-29456.

I. Title.

Library of Congress

Cantabrana Ruiz-Aguirre, Sixto.

LOS FAROLES DE SANT'ANA © w Sixto

Cantabrana Ruiz-Aguirre m José

Perez Moradiellos 12Apr49 EU165288

Library of Congress
Copyright Office

Cantabrana Ruiz-Aguirre, Sixto.

*1

MI780 MORADIELLOS, JOSÉ PÉREZ.

.2 Una jaca cartujana; pasodoble,
.M letra de S. Cantabrana, música de
Moradiellos. © Sixto Cantabrana
Ruiz-Aguirre & José Pérez
Moradiellos; 30Dec47; EF8572.

Cantabrana Ruiz-Aguirre, Sixto.

JOTICA MIA; w Sixto Cantabrana Ruiz-
Aguirre m Ramon Zarzoso Aguilar ©
Sixto Cantabrana Ruiz-Aguirre &
Ramon Zarzoso Aguilar 16Aug51
EU254578

NOV 15 1951
Cantabrana Ruiz-Aguirre
Zarzoso Aguilar

Library of Congress
Copyright Office

CANTACUZENE, Julia (Grant) kniaginfa.

SEE

Kantakuzen, Julia (Grant) kniaginfa.

Cantacuzène, S., prince, illus.

ORGEIX, JEAN FRANÇOIS D'.

Cheval, quand tu nous tiens! Cahier de notes de travail. Préfacé par le général Donnio, illus. par le prince S. Cantacuzène. 236 p. © Éditions Médicis, Paris; 15Dec48; AF9342.

I. Cantacuzène, S., prince, illus.

II. Éditions Médicis.

br/r

Cantacuzène, Serge, Prince, illus.

ORGEIX, JEAN FRANÇOIS D'.

Cheval, quand tu nous as tenu! Deuxième cahier et fin des notes de travail. Préf. par le lieutenant-colonel Bizard; illustré par le prince S. Cantacuzène. Paris, 1951. 228 p. © Éditions Médicis; 28Dec51; AF0-7067.

I. Cantacuzène, Serge, Prince, illus.

II. Éditions Médicis, Paris.

El Cantador.

M1683 CASTILLO, NICANDRO.

.2 Sueño ... y El Cantador; letra
.C y música de Nicandro Castillo.

© Promotora Hispano Americana
de Música, s. a., Mexico;

29Jul47; EF3986, 3985.

I. Title. II. Title: El Cantador.

Library of Congress
Copyright Office

Music Cat.

CANTAGREL, MARC.

Initiation aux logarithmes. 52 p.

© Dunod; 1Dec53; AFO-13171.

I. Dunod, firm.

Library of Congress
Copyright Office

1/m

Cantai gia.

M1586

.M

MARENZIO, LUCA, d.1599.

(Cantai gia) I sung sometime. Cantai gia.
[By] Luca Marenzio, transcribed from
Musica transalpina, 1588, by R. Alec
Harman. [Score: SSATTB; English words]
1/2 © on transcription into modern nota-
tion & modernization of English text;
Stainer & Bell, ltd., London; 18Apr53;
EF0-20012.

I. Title. II. Title: Cantai gia. [III. Harman,
Richard Alexander, 1917-]

Library of Congress
Copyright Office

THE CANTALOUPE SONG © w George
Theodore Johnson m Grace Cornelius
Mays 18Oct48 EU146004

Library of Congress
Copyright Office

CANTALOUPE SONG © w & m George Theo-
dore Johnson 8Aug49 EU175351

Library of Congress
Copyright Office

Cantalupo, Carmine.

DREAM WALK; m & © Robert Donald Auguste
& Carmine Cantalupo 12May54 EU357897

V

Library of Congress
Copyright Office

Cantalupo, Carmine.

FOUR O'CLOCK SERENADE; m & © Carmine
Cantalupo 23Oct50 EU219020

NOV 10 1950

Library of Congress
Copyright Office

Cantalupo, Carmine.

SPEAK VIOLINS; w, m & © Robert Donald
Auguste & Carmine Cantalupo 21Sep54
EU371574

Library of Congress
Copyright Office

CANTALUPO, ROBERTO.

Fu la Spagna, ambasciata presso Franco,
febbraio-aprile 1937. [1. ed. Milano,
1948] 327 p. illus. ("Le Scie,"
collana di memorie, epistolari, biografie
e curiosità) © Arnoldo Mondadori
editore; 1Jul48; AF11309.

L. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

cg/ r

Cántame tú.

M1780

MORALEDA BELLVER, FERNANDO, 1911-

.2

Cántame tú; bolero, letra de Manolo

.M

Castañeta (Manuel Alvarez Díaz) música
de Fernando Moraleda. Madrid, Sociedad
General de Autores de España. © Manuel
Alvarez Diaz (in notice: Manolo Castañeta)
& Fernando Moraleda Bellver; 15Sep52;
EFO-16688.

I. Title. [II. Alvarez Díaz, Manuel,
1900-]

Library of Congress
Copyright Office

CANTAME UNA CANCION © w & m Jorge
Lalinde 22Dec49 EU188612

Library of Congress
Copyright Office

Cantamos todo el día.
See Sherman, Solomon.

CANTAN LAS GUITARRAS © w Teresa Vidal
m Stanford Frederic Brent 14Jul48
EU141290

Library of Congress
Copyright Office

Cantanapoli (Edizioni musicali).

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 'A sfugliatella; canzone napoletana, testo
.0 di F. Carducci, musica di N. Oliviero.
[For voice and mandolin or accordion,
with chord symbols] © Edizioni musicali
Cantanapoli, Milano; 22Dec52; EF0-19090.

I. Title. [II. Carducci, Federico, 1910-]

Cantanapoli (Edizioni musicali).

M1749

MAZZOCCO, SALVATORE.

.2

.M

'E rrose rosse; testo di Sessa, musica di
Mazzocco [and] Murolo. [For voice and
mandolin or accordion, with chord
symbols] © Edizioni musicali Cantanapoli,
Milano; 20Nov52; EF0-18092.

I. Murolo, Roberto. II. Title. [III. Sessa,
Mario]

art.

Cantando.

See Mendoza, Roberto.

Cantando all'italiana.

© Mascheroni S.A., ~~Edizioni Musicali~~,
Milano; 18Jun48; EF22333. SEE

1955 file.

Cantando bajito.

See Orlando, L. Nuncia EF2222.

Cantando en la rueda.

M127

.S

SÁNCHEZ GARCÍA, LUIS, 1900-

Cantando en la rueda; sobre temas infantiles,
para guitarra, adaptación [by] L. Sánchez
Granada [pseud.] 4,00 ptas. © on arrange-
ment; Unión Musical Española, Madrid;
24Nov41; EF18931.

I. Title.

Library of Congress
Copyright Office

Cantando van los pastores.

M2114 ROMERO MARTÍNEZ, VICENTE, d.1937.
.5 Cantando van los pastores; villancico,
.R letra de Fidel Prado, música de Musical
M. y V. Romero. 5 ptas. © Unión
Musical Española, Madrid; 20Sep30;
EF18823.

I/ Romero Martínez, Modesto, 1883-
II. Title. [II. Prado Duque, Fidel, 1891-]

Cantando voy.

M1356

.F

FIGUEROA, OTILIA.

Cantando voy; vals-canción, de Otilia

Figuerola, orquestación de Antonio

Escobar. [Piano-conductor score

(orchestra, with words) and parts]

© Promotora Hispano Americana de

Música, s.a., México; 10Dec53; EF0-25143.

I. Title. [II. Escobar, Antonio]

Library of Congress

Cantano le stelle.

M1356

.G

GIORDANO, FRANCO, 1907-

Cuánto te quiero. [Cantano le stelle]

Bolero, versi e musica di F. Giordano.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1Jul53; EF0-21518.

I. Title. II. Title: Cantano le stelle.

Cantar.

M1356

OLIVIERI, DINO, 1912-

.O

Cantar; slow, parole di Colombi, musica di D. Olivieri, arrangiamenti di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3145.

I. Title. [II. Colombi, Giovanna, 1906-
III. Brigada, Angelo, 1912-]

Library of Congress
Copyright Office

JUN 16 1950

R

El cantar de los Moros; by Gregor
Skolnik. © 23Mar19; E443771-443772.
R5249-5250; 7May46; G. Skolnik (A).
Mossmere, N. J.

Cantar del regimiento 65.

M1673
.P8F

FERRER RINCÓN, ALBERTO O
1919-

Cantar del regimiento 65; letra y música
de Alberto Ferrer. © Alberto O. Ferrer
Rincón; 15Jan51; EP51963.

I. Title.

Library of Congress
Copyright Office

MAR - 5 1951

Cantar flamenco.

GRANT, JOAQUÍN, 1880-

M1356
.V

Cantar flamenco; paso-doble [by] Joaquín
Grant & José del Montero [pseud.] (With
Vicente, G. R. Quisiera) [Piano-conduc-
tor score (orchestra) and parts] © Julio
Garzon, Paris; 5Dec50; EF0-6812.

Yacobi chili

I. ~~Yacobi chili~~, Jacob, 1911-

II. Title.

Library of Congress
Copyright Office

MAY - 1 1951
2/2

UN CANTAR PARA TI. This song Eng-
lish w Joe Davis, Spanish w & m
Angelito Gutierrez © Caribbean
Music, inc. 26Aug47 EU90467

Cantar y silbar.

M1356

.V

VIA, JULIO.

Cantar y silbar; fox. Letra: Mariano Royo,
música: Julio Via. [Piano-conductor
score (orchestra, with words) and parts]
© Música del Sur, Barcelona; 30Oct52;
EF19582.

I. Title. [II. Royo, Mariano]

Library of Congress

Cantarana.

M1731

CHARDON, JULIEN, 1909-

.2

Cantarana; paroles de Louis Amade,

.C

musique de Jean Lutèce [pseud.] & Jo
Bouillon. [With voice part] © Éditions
transatlantiques, Paris; 27Dec51;
EF0-12898.

I. Bouillon, Joseph, 1908-
[III. Amade, Louis, 1915-

II. Title.
]

Library of Congress
Copyright Office

Revised
8Aug52

Cantarcillos.

M1621
.B

BACARISSE CHINORIA, SALVADOR, 1898-
(Cantarcillos) Cuatro cantarcillos; op.63;
sobre poesias anonimas de los siglos XV
y XVI para canto y piano [by] Salvador
Barcarisse © Unión Musical Española,
Madrid; 9Feb54; EF0-26118.

I. Title: Cantarcillos.

M1356


.C

CANTARELL, E

Sin perdón; bolero, de E. Cantarell, arr. de
Salomón Jiménez. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional s.a., México; 8Jun54; EF0-27928.

I. Title. [II. Jiménez, Salomón]

Library of Congress



Cantares.

M1624

.T

TURINA, JOAQUIN, 1882-1949.

Cantares; letra de R. de Campoamor,
música de J. Turina, transcripción
por José de Azpiazu. [For voice and
guitar] NM: transcription. © Unión
Musical Española, Madrid; 26Dec53;
EF0-26007.

I. Title. [II. Campoamor y Campo Osorio,
Ramon, d.1901. III. Azpiazu Iriarte,
José de, 1912-]

Library of Congress

Revised
26Oct54

Cantares.

M1621

.L

LASALA, ANGEL EMILIO, 1914-

Cantares; para canto y piano [by] Angel E.

Lasala, versos de Alfredo R. Bufano.

\$10.- © Ricordi Americana s.a.e.c.,

Buenos Aires; 14Jul53; EF0-22278.

I. Title. [II. Bufano, Alfredo R.,
1895-]

Library of Congress

M1356
.B

Cantares de España.
VILLACANAÑAS SASTRE, JÉSUS, 1906-
Cantares de España; pasodoble-canción,
letra de G. de Agüero, música de Jesús
Villacañas. (With Barta Gale, Luis.
Morucha, feucha) [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
1Aug52; EFO-16502.

I. Title. [II. Gómez de Agüero, Gerardo,
1883-]

Library of Congress
Copyright Office

2/2

CANTARES DE MI PATRIA; m Ricardo
Boronat Gerardo, w Manuel Cano y
Ruiz. © 26Dec26; EF18437. Fernando
Boronat (C); 31Dec53; R123380.

Boronat Gerardo
Cano y Ruiz

Library of Congress
Copyright Office

Cantares de mi patria.

M1780

.B

BORONAT GERARDO, RICARDO, d.1946.

Cantares de mi patria; para voces de
niños, letra de M. Cano, música de R.
Boronat. 2,50 ptas. © Unión Musical
Española, Madrid; 26Dec26; EF18437.

I. Title. [II. Cano y Ruiz, Manuel]

Library of Congress
Copyright Office

xM1998

Cantares de Pascua.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) Adoremus a Jesus;
coral [from Cantares de Pascua] Let us
adore Jesus; chorale, English translation
by Hugh Ross, words and music by
Domingo Santa Cruz, op.27. [Score: SSAA]
16¢ © Peer International Corp., New
York; 31Dec52; EP70773.

I. Title. II. Title: Let us adore Jesus.
III. Title: Cantares de Pascua. [IV. Ross,
Hugh]

Library of Congress
Copyright Office

xM2094.4

Cantares de Pascua.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) Alleluia, dies
sanctificatus; motet [from Cantares de
Pascua] Alleluia, a holy day; motet,
English translation by Hugh Ross, text
from the Christmas Day Mass, music
by Domingo Santa Cruz, op.27. [Score:
SMzA] 16¢ © Peer International Corp.,
New York; 31Dec52; EP70770.

I. Title. II. Title: Alleluia, a holy day.
III. Title: Cantares de Pascua. [IV. Ross,
Hugh]

Library of Congress
Copyright Office

xM2094.3

Cantares de Pascua.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) De los montes y los valles; danza pastoril [from Cantares de Pascua] From the hills and from the vales; pastoral dance, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: chorus (SSAA)] 18¢ © Peer International Corp., New York; 31Dec52; EP70772.

I. Title. II. Title: From the hills and from the vales. III. Title: Cantares de Pascua.

[IV. Ross, Hugh]

Library of Congress
Copyright Office

xM2094.6

Cantares de Pascua.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) Del cielo salia Dios;
diálogo [from Cantares de Pascua] From
heaven the Lord came forth; dialogue,
English translation by Hugh Ross, words
and music by Domingo Santa Cruz, op.27,
[Score: SA] 16¢ © Peer International
Corp., New York; 31Dec52; EP70765.

I. Title. II. Title: From heaven the Lord
came forth. III. Title: Cantares de Pascua.
[IV. Ross, Hugh]

Library of Congress
Copyright Office

xM2094.2

Cantares de Pascua.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) Desde el fondo de mi alma; [from Cantares de Pascua] Deep within my soul's recesses; folksong, English translation by Hugh Ross, words anonymous, music by Domingo Santa Cruz, op.27. [Score: SMzA] 16¢ © Peer International Corp., New York; 31Dec52; EP70769.

I. Title. II. Title: Deep within my soul's recesses. III. Title: Cantares de Pascua. [IV. Ross, Hugh]

Library of Congress
Copyright Office

xM2094.3

Cantares de Pascua.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) Diálogo de Reyes;
romance recitado [from Cantares de
Pascua] Dialogue of the Kings; romance
for recitation by two choirs of 3 voices
each, English translation by Hugh Ross,
words and music by Domingo Santa Cruz,
op.27. [Score: SMzA, SMzA] 25¢ © Peer
International Corp., New York; 31Dec52;
EP70774.

I. Title. II. Title: Dialogue of the Kings.
III. Title: Cantares de Pascua. [IV.
Library of Congress
Copyright Office Ross, Hugh]

xM2094.6

Cantares de Pascua.

M2095
.S

SANTA CRUZ, DOMINGO.

(Cantares de Pascua) Hodie Christus natus
est; motete [from Cantares de Pascua]
This day Christ is born; motet, English
translation by Hugh Ross, text from the
Christmas Day Mass, music by Domingo
Santa Cruz, op.27. [Score: SSAA] 18¢
© Peer International Corp., New York;
31Dec52; EP70771.

I. Title. II. Title: This day Christ is born.
III. Title: Cantares de Pascua. [IV. Ross,
Hugh]

Library of Congress
Copyright Office

xM2094.4

Cantares de Pascua.

M2095 SANTA CRUZ, DOMINGO.

.S (Cantares de Pascua) Llegó, llegó!
Villancico dialogado [from Cantares de Pascua] He comes! He comes! Carol in dialogue form, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: SA] 16¢ © Peer International Corp., New York; 31Dec52; EP70766.

I. Title. II. Title: He comes! He comes!
III. Title: Cantares de Pascua. [IV. Ross, Hugh]

Library of Congress
Copyright Office

xM2094.2

Cantares de Pascua.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) El Niño Divino nace;
[from Cantares de Pascua] The Son of God
has been born; folksong, English translation
by Hugh Ross, words anonymous,
music by Domingo Santa Cruz, op.27.
[Score: SMzA] 16¢ © Peer International
Corp., New York; 31Dec52; EP70767.

I. Title. II. Title: The Son of God has been
born. III. Title: Cantares de Pascua. [IV.
Ross, Hugh]

Library of Congress
Copyright Office

art.

xM2094.3

Cantares de Pascua.

M2095
.S

SANTA CRUZ, DOMINGO.

(Cantares de Pascua) Toquen arpas y guitarras; ronda [from Cantares de Pascua] Play your harps; round, English translation by Hugh Ross, words anonymous, music by Domingo Santa Cruz, op.27. [Score: SMzA] 16¢ © Peer International Corp., New York; 31Dec52; EP70768.

I. Title. II. Title: Play your harps.
III. Title: Cantares de Pascua. [IV. Ross, Hugh]

Library of Congress
Copyright Office

xM2094.3

CANTAROW, ABRAHAM.

Biochemistry, by Abraham Cantarow and
Bernard Schepartz. 848 p.

© W. B. Saunders Co.; 26May54;
A139777.

I. Schepartz, Bernard, joint author.

II. Saunders (W. B.) Company.

Library of Congress
Copyright Office

r/h

CANTAROW, ABRAHAM.

Clinical biochemistry, by Abraham
Cantarow and Max Trumper. 4th ed.
642 p. illus. © W. B. Saunders Co.,
Philadelphia; 16Aug49; on additions &
revisions; A35228.

I. Trumper, Max, joint author.

II. Saunders (W. B.) Co.

Library of Congress
Copyright Office

mh/r

CANTAR'S CANTEEN; m Quincy Jones &
Lionel Hampton © Gladys Neal Hampton
26Apr54 EU356067

CANTATA; canto e pf. © 17Oct23,
E572304. R83624, 20Sep51, Vittorio
Gui (A)

OCT 22 1951

Library of Congress
Copyright Office

Cantata.

M2033

.S85

C3

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Cantata; for soprano, tenor, female
chorus and a small instrumental ensemble
[by] Igor Stravinsky. [Score] © Boosey &
Hawkes, inc., New York; 6Oct52;
EU291673.

SL

Library of Congress
Copyright Office

Cantata.

- M1543 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.5 *Cantata; for soprano, tenor, female chorus,
.S and a small instrumental ensemble [by]
Igor Strawinsky, words anonymous, 15th/
16th century lyrics. Full score. © Boosey
& Hawkes, inc., London; 19Dec52; EP68909.

[I. Title]

Cantata.

- M1544 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S *Cantata; for soprano, tenor, female chorus,
and a small instrumental ensemble [by]
Igor Strawinsky, words, anonymous
15th/16th century lyrics. Vocal score by
the composer. [Piano-vocal score]
© Boosey & Hawkes, inc., London;
19Dec52; EP68910.

[I. Title]

Library of Congress
Copyright Office

Cantata.

M2023
.G916
C3

GUARINO, MARIO, 1900-

Cantata; per soprano, coro, e orchestra
[by] Mario Guarino, su testo di Oddo
Buratti. Riduzione per canto e piano-
forte. © S. a. edizioni Suvini Zerboni,
Milano; 20Dec51; EF0-14188.

I. Buratti, Oddo, 1906-

II. Title.

SL

Library of Congress
Copyright Office

CANTATA à la Passacaglia. DU17670. SEE
Brenneis, Jon Martin.

Cantata breve.

M2023 DAVICO, VINCENZO, 1889-
.D243 Cantata breve; per baritono, coro, e
C3 orchestra [by] Vincenzo Davico. [Piano-
vocal score; Latin words] © S.a. Edizioni
Suvini Zerboni, Milano; 8Dec49;
EFO-15932.

I. Title.

SL

Library of Congress
Copyright Office

Cantata breve.

© S.a. Edizioni Suvini Zerboni, Milano;
8Dec49; EF0-15932. SEE

1950- file.

CANTATA CAMPANICA; m arr & © on arr
Robert Baumgartner Kleinschmidt
3May51 EU237507

JUN - 1 1951

Library of Congress
Copyright Office

M2073.7

.H

Cantata con stromenti.

Händel, Georg Friedrich, 1685-1759.

Cantata con stromenti: Thanks be to Thee, O Lord! [excerpt] For baritone solo and four-part chorus of men's voices ... arranged by Gwynn S. Bement. English version by Louis Victor Saar. [Boston] E. C. Schirmer music co.

© arrangement, 28Mar46; publisher; EP2997.

I. Bement, Gwynn Smith, arr. II. Saar, Louis Victor, tr. III. Title: Thanks be to Thee O Lord.

Library of Congress
Copyright Office

Music Cat.

Cantata Domino.

M2099 HASSLER, HANS LEO, 1564-1612.
.L25H Cantata Domino; S.A.T.B. [by] J. Leo
Hassler, arr. by Philip G. Kreckel.
(Fischer edition, 8730) [With piano
reduction] 20¢ © on arrangement; J.
Fischer & Bro., New York; 4Dec52;
EP67975.

I. Title. [II. Kreckel, Philip George,
1866-]

Library of Congress
Copyright Office

xM2092.4

CANTATA FOR PEACE, with transliterated
Hebrew w; m & © Max Janowski 10Jun52
EU277756

Library of Congress
Copyright Office

CANTATA FOR SOPRANO, FEMALE CHORUS AND
A SMALL INSTRUMENTAL ENSEMBLE; by Igor
Stravinsky © Boosey & Hawkes, inc.
EP68909. Notice 27May53 v22 p96

Library of Congress
Copyright Office

CANTATA FOR THE PEOPLE OF THE WORLD;
w, m & © Harvey H. Polskin 3Jan51
EU225759

FEB 16 1951

Cantata from Proverbs.

M2034

.M67

C3

MILHAUD, DARIUS, 1892-

Cantata from Proverbs; [by] Darius
Milhaud, for three-part women's chorus
with keyboard reduction of instrumental
accompaniment. 60¢ © Mercury Music
Corp., New York; 2Jul53; EP72694.

I. Title.

SL

Library of Congress

CANTATA: LET GOD BE MAGNIFIED with
w © m Martha Alter 30Dec47 EU110159

Cantata no.1.

M2023
.W456
F6

WELSH, WILMER HAYDEN, 1932-
(A forest hymn) Cantata no.1; A forest
hymn; by Wilmer Hayden Welsh, words
by William Cullen Bryant. [Score; with
organ acc.] © Wilmer Hayden Welsh;
5Nov51; EU255176.

I. Title. II. Title: A forest hymn.

s.l.

Library of Congress
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1952

CANTATA NO.2, PSALM OF THANKSGIVING.

Psalm of Thanksgiving, cantata no.2;
with w, m & © Wilmer Hayden Welsh

3Dec53 EU339932

Library of Congress
Copyright Office

Cantata no. 29.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Wir danken dir, Gott) Sinfonia; from
Cantata no. 29, [Wir danken dir, Gott],
by J. S. Bach, arr. by Homer Whitford.
(Saint Cecilia series, no. 759) [For
organ] 75¢ © on arrangement; The H. W.
Gray Co., inc., New York; 28Apr50;
EP46037.

I. Title. II. Title: Wir danken dir, Gott.
III. Title: Cantata no. 29. [IV. Whitford,
Homer Pasco, 1892-]

Library of Congress
Copyright Office

JUN - 1 1950

Cantata, no. 35.

PRELUDE, from Cantata, no.35; by
Johann Sebastian Bach, transcribed
& ed. for violin & piano by Alexander
Siloti; rev. ed. © 2Dec24, E606632.
R91489, 3Mar52, Vera Siloti, Oxana
Siloti, Kyriena Siloti Lazareff & Lev-
ko Siloti (C)

APR 2 - 1952

Library of Congress
Copyright Office

Cantata, no.147.

JESU, JOY OF MAN'S DESIRING; from
Cantata, no.147, by Johann Sebastian
Bach, piano arr. Dame Myra Hess.
© on arr.; 16Sep26; E663924.
Dame Myra Hess (A); 26Jul54; R134042.

M2103
.B2V4

Cantata 170.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Vergnügte Ruh', beliebte Seelenlust, S.170)

Cantata 170; [by] J. S. Bach, for contralto
and orchestra, edited by Vittorio Gui.

[English translation of the words by
Henry S. Drinker] Full score. Vergnügte
Ruh'. 15/- © on arrangement; Hawkes
& Son (London) ltd., London; 29Jul52;
EF0-14914.

I. Title. II. Title: Vergnügte Ruh',
beliebte Seelenlust. [III. Gui, Vittorio,

Library of Congress
Copyright Office

1885- IV. Drinker,
Henry Sandwith, 1880-]

SL

M1613
.M6C25

Cantata nuptiale.
Milhaud, Darius.

Cantate nuptiale; d'après le
Cantique des cantiques. Paris,
Editions R. Deiss.

© 30Nov45; 1c 4Dec46; publisher;
EF2978.

Score: orchestra, with words.

I. Title.

xM2103

Cantata Pastorale.

M2104
.S38C5

SCARLATTI, ALESSANDRO, 1660-1725.

(Cantata Pastorale) Christmas

Cantata. "Cantata Pastorale
per la Natività di Nostro
Signore Gesù Cristo." [By]
Alessandro Scarlatti, [words
by Cardinal Antonio Ottoboni,
English version by Edward J.
Dent], ed. by Edward J. Dent
for soprano solo, string quartet
and harpsichord. [c1945] ©
Oxford University Press, Lon-
don; 10Jan46; on editing;

(Continued on
next card)

Library of Congress
Copyright Office

M2104
.S38C5

SCARLATTI, ALESSANDRO. (Cantata
Pastorale) Christmas Cantata.
EF6372. (Card 2)

EF6372. For voice and piano.

I. Dent, Edward J., ed. II.
Ottoboni, Antonio, cardinal,
lyricist. III. Title. IV. Title:
Cantata Pastorale.

Cantata profana.

M1532

VILLA-LOBOS, HEITOR.

.V45

M3

Mandú-cárará. Cantata profana. Children's
chorus parts. [By] H. Villa-Lobos.
© Villa-Lobos Music Corp., New York;
20Sep49; EP41598. Voice score.

I. Title. II. Title: Cantata profana.

S.l.

Library of Congress
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Cantata profano.

M1532 VILLA-LOBOS, HEITOR.
.V45 Mandú-cárará. Cantata profana. Soprano
M33 and alto parts. [By] H. Villa-Lobos.
© Villa-Lobos Music Corp., New York;
20Sep49; EP41596. Voice score.

I. Title. II. Title: Cantata profano.

S.l.

Library of Congress
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Cantata profana.

M1532 VILLA-LOBOS, HEITOR.
.V45 Mandú-cárará. Cantata profana. Tenor,
M34 baritone and bass parts. [By] H. Villa-
Lobos. © Villa-Lobos Music Corp.,
New York; 20Sep49; EP41597. Voice
score.

I. Title. II. Title: Cantata profana.

S.l.

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Cantata, Psalm 67.

See Scharbau, Victor Siegfried.

CANTATA: THE SABBATH w Morris
Adler & Michael Atzmoni, m
Lillian Robbins, comp Shirley
Subar Sklash © Congregation
Shaarey Zedek 5Dec47 EU106366

Cantate de l' enfant et de la mère.

M1625

.M56

C3

MILHAUD, DARIUS, 1892-

Cantate de l' enfant et de la mère; [by]

Darius Milhaud, poésies de Maurice
Carême. [Score: narrator, 2 violins,
viola, violoncello, and piano] © Heugel &
cie, Paris; 31Dec52; EF19332.

I. Title. [II. Carême, Maurice, 1899-]

SL

Library of Congress

Cantate de la terre.

M1610
.A7C3

ARMA, PAUL, 1905-

Cantate de la terre; [by] Paul Arma, pour
soli et choeur mixte, a cappella. [Score]
© Les Éditions ouvrières, Paris;
28Feb53; EF0-19164.

I. Title.

Library of Congress
Copyright Office

SL

Cantate de Noël.

M2020

.H

HONEGGER, ARTHUR, 1892-

Une cantate de Noël. A Christmas cantata.

[By] Arthur Honegger, pour baryton solo,
voix d'enfants, chœur mixte, orgue et
orchestre. [Score] © Éditions Salabert,
Paris; 30Dec53; EF20525.

I. Title.. II. Title: A Christmas cantata.

art.

Library of Congress

xM2037

.C5

Cantate de Noël.

M2021
.H33
C3

HARSANYI, TIBOR, 1898-

Cantate de Noël; paroles d'après les
Écritures, de Bernard Champigneulle,
musique de Tibor Harsanyi. Weihnachts-
Kantate, deutsche Übersetzung von O. A.
Marbach. Christmas cantata, English
text by J. Griffin. [Score: solo voices
(SMzTBar), flute and string orchestra]
975 frs. © Heugel & cie, Paris; 29Nov51;
EF0-11509.

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S.1.

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M2021
.H33
C3

HARSANYI, TIBOR, 1898-
Cantate de Noël. EF0-11509. (Card 2)

I. Title. II. Title: Christmas cantata.
[III. Champigneulle, Bernard, 1896-
IV. Marbach, O. A. V. Griffin, J.]

S.I.

Library of Congress
Copyright Office

xM2037
.C5

Cantate de Noël.

M2023

.H317

C3

HARSANYI, TIBOR, 1898-

Cantate de Noël; pour soprano, mezzo,
ténor, baryton, une flûte et orchestre
à cordes, paroles d'après les Écritures
de Bernard Champigneulle, musique de
Tibor Harsanyi, Weihnachts-Kantate;
deutsche Übersetzung von O. A. Marbach.
Christmas cantata; English text by J.
Griffin. [Piano-vocal score] © Heugel
& cie., Paris; 28Dec52; EF19179.

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Cantate de Noël.

M2023

.H317

C3

HARSANYI, TIBOR, 1898-

Cantate de Noël. EF19179. (Card 2)

I. Title. II. Title: Weihnachts-Kantate.

III. Title: Christmas cantata. [IV.

Champigneulle, Bernard, 1896-

V. Mar-

bach, Othon Auguste, 1901-

VI. Griffin,

J.]

SL

Library of Congress

xM2037

.C5

Cantate de Noël.

M2023
.H77C3

HONEGGER, ARTHUR, 1892-

Une cantate de Noël. Eine Weihnachts-
kantata. A Christmas cantata; [by]
Arthur Honegger. Pour baryton solo, voix
d'enfants, chœur mixte, orgue et orches-
tre [textes liturgiques et populaires,
traductions: Fred Goldbeck et Rollo Myers]
Réduction chant et piano. © Éditions
Salabert, Paris; 29Nov53; EF0-24881.

I. Title. II. Title: Ein Weihnachtskantata.

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art.

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SL

M2023
.H77C3

HONEGGER, ARTHUR, 1892-
Une cantate de Noël. EF0-24881. (Card 2)

III. Title: A Christmas cantata.

IV. Goldbeck, Frederik, 1902-

V. Myers, Rollo H., 1892-]

art.

Library of Congress

xM2037.C5

SL

Cantate des saisons.

M1610 MARTIN DU CAP, JEAN, 1903-
.M3C3 Cantate des saisons; pour voix mixtes,
paroles de Jean Martin du Cap, musique
de Jean Planel [pseud.] (Collection de
chant choral, no.8) [Unacc.] © Éditions
École du chant, Paris; 31Dec52; EF0-19294.

I. Title.

SL

Library of Congress
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CANTATE DOMINO; by Hans Leo Hassler,
arr.; TTBB, unacc. © 26Jan24,
E581250. R74847, 26Feb51, Archi-
bald T. Davison (A of arrangement)

MAY 15 1951

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Cantate Domino; w Catholic liturgy, m R.
A. Florcyk. © Raymond Anthony
Florcyk, Yonkers, N. Y.; 7Feb47;
EU62456.

Library of Congress
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Cantate Domino.

M2099
.L25S

SCHULE, BERNARD, 1909-

Cantate Domino; 4 voix mixtes à cappella
[by] Bernard Schule. Op. 13, no. 3.

© Rouart, Lerolle & cie, Paris; 29Jul49;
EF-O706.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Cantate Domino.

M2154
M12C3

MANN, MICHAEL A ed.
Cantate Domino; Gregorian booklet,
edited by Michael A. Mann. NM: editing.
© Chappell & Co. ltd., London; no.1,
24Sep54; EF0-30806.

I. Title.

Library of Congress

SL

Cantate Domino.

M2154 MANN, MICHAEL A
.8 Cantate Domino; Gregorian leaflets for
.M35 schools including two preliminary steps of
C3 practice for each chant, edited by Michael
A. Mann. © on editing; Chappell & Co.,
ltd., Sydney; leaflet no.1, 10Oct52;
EFO-16925.

I. Title.

SL

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Cantate Domino.

M2154

MANN, MICHAEL A

.8

Cantate Domino; Gregorian leaflets for schools, including two preliminary steps of practice for each chant. Edited by Michael A. Mann. © on editing; Chappell & Co., ltd., Sydney; leaflet no.2, 5Jun53; EF0-21373.

.M35

C3

no.2

I. Title.

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- M2154 MANN, MICHAEL A
.8 Cantate Domino; Gregorian leaflets for
.M35 schools, including two preliminary steps
.C3 of practice for each chant, edited by
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& Co., ltd., Sydney; leaflet no.3, 16Jan53;
EF0-19019.

I. Title.

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Cantate Domino.

M2154
.8
.M35C3
no.4

MANN, MICHAEL A ed.
Cantate Domino; Gregorian leaflets for
schools, including two preliminary steps
of practice for each chant, edited by
Michael A. Mann. NM: "editing."
© Chappell & Co., ltd., Sydney; leaflet
no.4, 10Nov53; EF0-24267.

I. Title.

Library of Congress



Cantate Domino.

M2099
.L25H

HASSLER, HANS LEO, 1564-1612.

Cantate Domino. Music by Hasler, edited
and arr. by Noble Cain. [Score: SATTBB
and piano reduction; Latin words with
English translation] 18¢ © on editing and
arrangement; Boosey & Hawkes, inc.,
New York; 29Oct53; EP75567.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM2095
xM2092.6

Cantate Domino.

M2092

.4

.P

PITONI, GIUSEPPE OCTAVIO, 1657-1743.

Cantate Domino. O sing ye to the Lord;
chorus for SATB, unacc., English text
by Norman Greyson [pseud., music by]
Giuseppe Pitoni, ed [and.arr.] by Norman
Greyson. (Early sacred and early
secular choral series, ES5) [With piano
reduction] 20¢ © Bourne, inc., New
York; 15Apr54; EP79742.

I. Title. II. Title: O sing ye to the Lord.
[III. Greyson, Norman, pseud.]

Library of Congress

xM2099,
.L25

Cantate Domino.

M2079

ALAIN, ALBERT.

.L98C

.A

O come now and let us sing a new song unto the Lord. Cantate Domino. For four-part chorus of mixed voices [by] Albert Alain, arr. by Robert Leech Bedell. [Words] from Psalm 96, free translation by R. L. B. (Choral music, 1002) © Edition Musicus-New York, inc., New York; 16Dec48; on translation & arrangement; EP34064.

I. Bedell, Robert

Library of Congress
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Leech, 1909- arr.

II. Title. III. Title: Cantate Domino.

xM2072.4

Cantate Domino.

M2079 HYDE, HERBERT E 1887-
. E25H O sing unto the Lord a new song; S. A. T. B.
 [by] Herbert E. Hyde, [words from]
 Psalm 98. Cantate Domino. [With piano
 acc.] 20¢ © on arrangement; C. C.
 Birchard & Co., Boston; 11Sep50;
 EP49340.

I. Title. II. Title: Cantate Domino.

OCT 23 1950

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xM2072.4

Cantate Domino.

M2079
.E25H

HUSTON, JOHN.

O sing unto the Lord. Cantate Domino.
For chorus of mixed voices [words from]
Psalm 98 [music by] John Huston.
(Church music review, no. 2301) [With
organ acc.; English words] 20¢ © The
H. W. Gray Co., inc., New York; 9Sep53;
EP74191.

I. Title. II. Title: Cantate Domino.

Library of Congress

xM2072.4

CANTATE DOMINO. O sing ye to the Lord;
liturgical Latin w, English w & m
Frank J. McDonough; SATB & organ.
© 31Jul26; E643861. Mrs. M. Clarke
(sister); 1Mar54; R126448.

Cantate du jardin vert.

M1546

.5

.F3C3

FAVRE, GEORGES, 1905-

Cantate du jardin vert; pour choeur d'enfants
avec accompagnement de piano ou
d'orchestre [by] Georges Favre, paroles
de Madeleine Ley. [Piano-vocal score]
© Durand & cie, Paris; 16Jun54;
EF20419.

I. Title. [II. Ley, Madeleine]

Library of Congress

SL

Cantate e sorridete.

M1356

BORGAZZI, FABIO, 1920-

.B

Cantate e sorridete; canzone fox trot,
parole di G. C. Testoni, musica di Fabor
[pseud., and] Donida, arran. di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Fama, Milano; 18Mar52; EF0-13609.

I. Donida-Labati, Carlo, 1920-
[III. Testoni, Gian Carlo, 1912-

II. Title.
]

Library of Congress
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Cantate mecum Domino.

CARISSIMI, GIOVANNI GIACOMO, d. 1674.
(Jephte) Cantate mecum Domino. Praise
ye, with me, the Lord our God; aria for
soprano, [by] Giacomo Carissimi,
realization of basso-continuo by Lowell
P. Beveridge, edited and the English
version by A.S.T. From the oratorio,
Jephte. (With his Hymnum cantemus
Domino) (E.C.S. choral music, no. 1968)
[With organ acc.] 30¢ © on arrangement;
E. C. Schirmer Music Co., Boston;
22Aug50; EP48562.

M2007
.C

OCT - 9 1950

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(Continued on next card)

M2007 CARISSIMI, GIOVANNI GIACOMO, d. 1674.
.C (Jephte) Cantate mecum Domino.
 EP48562. (Card 2)

I. Title. II. Title: Praise ye, with me, the
Lord our God. III. Title: Jephte. [IV.
Beveridge, Lowell P. V. Talmadge,
Arthur S.]

Cantate no.1.

M2033
.L3C3

LANDOWSKI, MARCEL, 1915-
Cantate no. 1; Jésus, là, es-tu. [By] Marcel
Landowski. Poèmes d'Anna Marc [pseud.]
Pour soprani et alti avec accompagne-
ment de piano et d'instruments de percus-
sion, ou d'orchestre réduit. © Choudens,
Paris; 30Jul49; EF-0888. Score: alto,
chorus (SSAA), piano and percussion.

I. Potier, Jacqueline, 1917- lyricist.
II. Title: Jésus, là, es-tu.

s.l.

Library of Congress
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Cantate pour le temps de la nativité.

See Rosenthal, Manuel. EF1485.

M2023

.L12C3

Cantate sulla passione di Cristo.
LABROCA, MARIO, 1896-

(Cantate sulla passione di Cristo) Tre
cantate sulla passione di Cristo; [by]
Mario Labroca, per basso, coro e or-
chestra. [Piano-vocal score; Latin
words] © S.a. Edizioni Suvini Zerboni,
Milano; 20May52; EF0-14290.

I. Title: Cantate sulla passione di Cristo.
[II. Title]

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SL

Cantatille de la paix.

M1586

.G

GEOFFRAY, CÉSAR, 1901-

Cantatille de la paix; choeur a cappella [by]

César Geoffray. [Score: chorus (SATB)]

© Rouart, Lerolle & cie, Paris; 15Nov52;

EF0-17424.

I. Title.

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xM1978
.P4

Cantatore, Frank.

I DO BELIEVE © w & m Frank Cantatore
22Mar48 EU122041

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Cantatrici villance.

M1503

FIORAVANTI, VINCENZO.

.F517

Le cantatrici villance; commedia musicale

C24

in 2 atti [by] V. Fioravanti [text by] G.

1951

Palomba, riduzione ed orchestrazione di

Renato Parodi, ridduttore Corrado

Parolini. [Roma] RAI, 1951. [Piano-

vocal score] © Renato Parodi; 4Mar52;

EF18124.

I. Title. [II. Palomba, G. III. Parodi,
Renato. IV. Parolini, Corrado]

SL

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LE CANTATRICI villane. DU31863. SEE
Palomba, Giuseppe.

CAN'T CHA w Harold L. Meyers m
Denny Beckner © Jay-Dee Music
Corp. 5May48 EU128432

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Can't-cha kinda go for me? w & m Dick
[i. e. Forrest Richard] Gustin, arr
Mary Lou Butt. © composer, Peru,
Ind.; 4Jan47; RU58142.

CAN'TCHA' SEE I LOVE YA' © w & m
Daniel Clark Watson, Jr. 5Dec49
EU186977

E unpub. 5193.

Can't 'cha see what I mean?

see

Knight, Frank Mattson, jr.

MSH 5-8-46

CAN'TCHA' TAKE A LITTLE TIME; by Robert
W. Evans © Robert W. Evans EU199750.
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© Robert Winfield Evans 6Apr50
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Furlow 3May48 EU127639

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Harper m Doris Pengelly & Harold
King 29Apr49 EU165754

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YOU'RE MINE; w Peter Angelo Diste-
fano m James Joseph Distefano 5Mar51
EU231168

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CANTECOR, OP.77; pour cor chromatique
avec piano accompagnement par Henri
Busser. © 1Jul26, E646348. R115404,
29Jul53, Henri Busser (A)

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Canteen boggie.

See Buck, Ronald.

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see

Schafer, Kermit.

vf 5-10-46

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1	1	Jun 52	4-11	4-21-52		5/2	B 357273
1	2	Aug' 52	7-10	7-24-52		5.6	B 380732
1	3	Nov' 52	9-12	9-10-52			B 377350
1	4				7 2 NOV - 2		1 reply rec'd 11/5/53. V. 1, No. 4 not pub. 2nd lettr. 11/24/53. Reply 12-15-53: No issues since No. 3.

Canteen polka.

M1648

[FASO, CHARLES] 1911-

. F

The canteen polka; lyric by Phil. Perry
[pseud. and] Ray Sterling, music by
Charles Reade [pseud.] © Stirling
Music Pub. Co., New York; 15May43;
EP48121.

I. Title. [II. Perrotta, Philip Perry,
1914- III. Sterling, Raymond Andrew,
1898-]

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-	-	Winter 53	12/19	1/2/53			B 392580
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matic Canteen Company of America.

Canteen standard practice manual.

SEE Automatic Canteen Company of
America.

CANTEEN standard practice manual.
AA228145. SEE American Canteen
Company of America.

CANTEEN STANDARD PRACTICE MANUAL. SEE
Automatic Canteen Company of America.

CANTEEN TWINS. SEE Automatic Canteen
Company of America.

CANTEGRIL, op.72; clarinet & pf.

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Henri Busser (A)

SEP 17 1951

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CANTELL, JOHN ADAMS JEROME.

Adele and the Russians, a play in three
acts. © John Adams Jerome Cantell;
11May54; DU36907.

Cantelon, Robert Alvin.

CHRISTMAS WITHOUT YOU © w & m Robert
Alvin Cantelon 8Nov49 EU184349

Cantelon, Robert Alvin.
WHERE IS OUR LOVE © w & m Robert
Alvin Cantelon 7Jul47 EU83428

Cantelon, Robert Alvin.

WORDS AND MUSIC © w & m Robert Alvin

Cantelon 23oct47 EU100103

Library of Congress
Copyright Office

Cantelon, Robert Alvin.

YOU'LL RUE THE DAY © w & m Robert
Alvin Cantelon 10May48 EU129460

Library of Congress
Copyright Office

CANTELON, WILLARD THEADORE.

The baptism of the Holy Spirit.
Springfield, Mo., Aome Print.
Service. 33 p. © Willard
Theadore Cantelon; 21Dec51;
AA200927.

JAN 21 1952

Canteloube, J.

COLLOQUE SENTIMENTAL; w Paul Verlaine,
m J. Canteloube. 1. Voice & piano.-
2. Voice & string quartet; pts. ©
28Oct25; E625217-625218. R117618-
117619; 18Sep53; J. Canteloube (A)

M2104
.C26A2

CANTELOUBE, JOSEPH, 1879-

A Bethléem allons vite. Půjdem spolem
do Betléma. Tchecoslovaquie. [Trans-
lated and arr.] par Joseph Canteloube.
(Noëls d'Europe, no.1) [For voice and
piano] NM: translation & arrangement.
© Durand & cie, Paris; 2Mar54; EF0-26764

I. Title. II. Title: Půjdem spolem do
Bethléma.

SL

Library of Congress

xM2114
.5

M2055
.C26A2

CANTELOUBE, JOSEPH, 1879-
À Bethléem, quand l'Enfant Dieu. Quanno
nacette ninno. Italie (Abruzzes)
[Translated and arr.] par Joseph Cante-
loube. (Noëls d'Europe, no.10) [Piano-
vocal score] NM: translation & arrange-
ment. © Durand & cie, Paris; 2Mar54;
EF0-26773.

I. Title. II. Title: Quanno nacette ninno.

SL

Library of Congress



xM2037
.5

M1585

.C

CANTELOUBE, JOSEPH, 1879-

À la claire fontaine; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18930.

I. Title.

Library of Congress
Copyright Office

xM1679

M1585

.C

CANTELOUBE, JOSEPH, 1879-

Ah! si mon moine voulait danser! [By]

Joseph Canteloube, chœur pour 4 voix
mixtes extrait du recueil Anthologie des
chants populaires franco-canadiens.

© on harmonization; Durand & cie, Paris;
3Jan53; EFO-18929.

I. Title.

Library of Congress
Copyright Office

xM1679

M1585

CANTELOUBE, JOSEPH, 1879-

.C

Ah! toi, belle hirondelle; [by] Joseph
Canteloube, chœur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © on
harmonization; Durand & cie, Paris;
3Jan53; EF0-18928.

I. Title.

Library of Congress
Copyright Office

xM1679

M1614

.C

CANTELOUBE, JOSEPH, 1879-

*Airs tendres; des XVII^e et XVIII^e siècles,
harmonisés par Joseph Canteloube.

[For voice and piano] © on harmonization;
Heugel & cie, Paris; 31Oct49; EF0-1380.

I. Title.

Library of Congress
Copyright Office

MAD 2 3 1950

M1596 CANTELOUBE, JOSEPH, 1879-

.C Al roc d'Anglars. Au roc d'Anglars.
Chant de moissons de la Guyenne
(Haut-Quercy) Recueilli et
harmonisé avec adaptation française
pour chœur à 4 voix mixtes par
Joseph Canteloube. © Heugel & Cie,
Paris; 13Nov47; on arrangement;
EF8954.

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Allons écouter l'aubade. Anan auzi las
aubados. Noël de Guyenne et de
Languedoc, recueilli, traduit et harmonisé
pour chœur mixte par Joseph Canteloube.
© on translation & harmonization; Heugel
& cie, Paris; 17Dec52; EF0-19838.

I. Title. II. Title: Anan auzi las aubados.

Library of Congress
Copyright Office

xM2092.6

M1386

.C

CANTELOUBE, JOSEPH, 1879-

Alouette; [by] Joseph Canteloube, chœur
pour 4 voix mixtes extrait du recueil
Anthologie des chants populaires franco-
canadiens. © on harmonization; Durand &
cie, Paris; 3Jan53; EF0-18931.

I. Title.

Library of Congress
Copyright Office

xM1679

1730

M1732

.C23A5

t.1,no.2

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provinces
[par] Joseph Canteloube. Le Languedoc
[from t.1] [Melodies and Languedocian
words, with French translation] © on
compilation; Durand & cie, Paris; 4Jun51;
EF0-9228.

I. Title. II. Title: Le Languedoc.

^

Library of Congress
Copyright Office

OCT 30 1951

1730

M1732
.C23A5
t.1,no.5

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. Le Béarn
[from t.1] [Melodies and Béarnaise
words, with French translation] © on
compilation; Durand & cie, Paris; 4Jun51
EF0-9201.

OCT 25 1951

I. Title. II. Title: Le Béarn.

^

Library of Congress
Copyright Office



1730

M1732
.C23A5
t.1,no.4

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou
provinces [par] Joseph Canteloube. Le
comté de Foix [from t.1] [Melodies and
words in dialect, with French translation]
© on compilation; Durand & cie, Paris;
4Jun51; EF0-9200.

I. Title. II. Title: Le comté de Foix.

1

OCT 25 1951

Library of Congress
Copyright Office

1730

M1732
.C23A5
t.1,no.7

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Corse
[from t.1] [Melodies and Corsican words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9227.

I. Title. II. Title: La Corse.

1

Library of Congress
Copyright Office

OCT 30 1951

1730

M1732
.C23A5
t.1,no.6

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Gascogne
[from t.1] [Melodies and Gascon words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9199.

I. Title. II. Title: La Gascogne.

Library of Congress
Copyright Office

OCT 25 1951

M1730
.C23A5
t.2
[pt.5]

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou pro-
vinces [by] Joseph Canteloube. La
Guyenne [from t.2] [Melodies and words
in the vernacular, with French transla-
tion] © on compilation; Durand & cie,
Paris; 6Oct51; EF0-11623.

I. Title. II. Title: La Guyenne.

appl: Anthologie des Chants Populaires
Français...

GUYENNE

M1730 CANTELOUBE, JOSEPH, 1879- comp.
.C *Anthologie des chants populaires français;
groupés et présentés par pays ou
provinces [par] Joseph Canteloube.
[Melodies and words in dialects, with
French translations] © on compilation;
Durand & cie, Paris; t.1, 4Jun51;
EF0-9193.

I. Title.

Library of Congress
Copyright Office

OCT - 4 1951

appl = TOME I

Provence, Languedoc, Roussillon, Comte de
Foix, Bearn, Gascogne, Corse

M1730

.C

CANTELOUBE, JOSEPH, 1879- comp.
*Anthologie des chants populaires français;
groupés et présentés par pays ou
provinces [par] Joseph Canteloube.
[Melodies and words in dialects with
French translation] © on compilation;
Durand & cie, Paris; t.2, 1Aug51;
EF0-10678.

I. Title.

JAN - 8 1952

Library of Congress
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appl: Anthologie des Chant Populaires (Recueil)
.... TOME II. Savoie, et 8 autres...

M1730
.C23
A5

CANTELOUBE, JOSEPH, 1879- comp.
*Anthologie des chants populaires français;
groupés et présentés par pays ou provinces [par] Joseph Canteloube. [Melodies and words in dialects, with French translations] © on compilation; Durand & cie, Paris; t.3-4, 13Dec51; EF0-12454-12455.

I. Title.

Library of Congress
Copyright Office

12454 = Anthologie des Chants Populaires Français
..... TOME III - Poitou, Berry, Marche,
Limousin, Nivernais, Bourbonnais,
Bourgogne, Franche-Comté, Lorraine,
Alsace, Vendée

12455 TOME IV - Flandre, Artois, Picardie,
Champagne, Ile de France, Orléanais, Touraine,
Anjou, Maine, Normandie, Bretagne

1730
M1732
.C23A5

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Provence
[from t.1] [Melodies and Provençal words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9222.

I. Title. II. Title: La Provence.
A

s.l.

Library of Congress
Copyright Office

OCT 30 1951

1730

M1732
.C23A5
t.1,no.3

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. Le Rous-
sillon [from t.1] [Melodies and Catalan
words, with French translation] © on
compilation; Durand & cie, Paris; 4Jun51;
EF0-9221.

I. Title. II. Title: Le Roussillon.

OCT 30 1951

Library of Congress
Copyright Office

M1678 CANTELOUBE, JOSEPH, 1879- comp.
.C *Anthologie des chants populaires franco-
 canadiens; [compilation by] Joseph
 Canteloube. [Melody and words] © on
 compilation; Durand & cie, Paris; 7Jan53;
 EF0-19944.

I. Title.

M1597 CANTELOUBE, JOSEPH.

.C Bâillèro; dialogue de pâtres de
Haute-Auvergne. Extrait des
Chants d'Auvergne, 1. sér., no.2.
Recueilli et harmonisé avec adapta-
tion française pour soprano solo,
ténor solo et chœur mixte par
Joseph Canteloube. © Heugel & Cie,
Paris; 13Nov47; on arrangement;
EF8955.

M2055
.C26B4

CANTELOUBE, JOSEPH, 1879-
Beaux bergers, où allez-vous? Suisse.
[Translated and arr.] par Joseph
Canteloube. (Noëls d'Europe, no.6)
[Piano-vocal score] NM: translation &
arrangement. © Durand & cie, Paris;
2Mar54; EF0-26769.

I. Title.

Library of Congress

xM2037

SL

.5

M2095

CANTELOUBE, JOSEPH, 1879-

.C

Bergers, il est plus de minuit. Pastous,
es may de meytjo neyt. Noël de Bas-
Quercy, traduit et harmonisé pour choeur
mixte par Joseph Canteloube. © on
translation & harmonization; Heugel & cie,
Paris; 17Dec52; EF0-19836.

I. Title. II. Title: Pastous, es may de
meytjo neyt.

Library of Congress
Copyright Office

xM2092.6

M1586

CANTELOUBE, JOSEPH, 1879-

.C

C'est la belle Françoise; [by] Joseph
Canteloube, chœur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © on
harmonization; Durand & cie, Paris;
3Jan53; EF0-18936.

I. Title.

Library of Congress
Copyright Office



xM1679

M2055
.C26C4

CANTELOUBE, JOSEPH, 1879-

Cette nuit est bienheureuse. Esta noche es noche buena. Espagne (Murcie)
[Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.8) [Piano-vocal score] NM: translation & arrangement. © Durand & cie, Paris; 2Mar54; EF0-26771.

I. Title. II. Title: Esta noche es noche buena.

SL

Library of Congress

xM2037

.5

M1581 CANTELOUBE, JOSEPH, 1879-
.3 *Chansonnier français; [by] Joseph Cantelou-
.C be. [Score: SMzA] © on compilation;
Heugel & cie, Paris; 31Oct52;
EF0-19303.

I. Title.

M1621

.C

Canteloube, Joseph.

Chansons galantes du XVIII^{me} siècle.
Paris, Au Ménestrel Heugel et cie. v.

© ser. 2, arrangement, 31Jan46;
Heugel et cie.

For voice and piano.

- Contents.- 1. La fille au cresson
(© EF2778) - 2. Languiray-je toujours?
(© EF2771) - 3. Les canards (© EF2770)
- 4. Pierrot et Margot (© EF2769) - 5.
Viens dans ce bocage (© EF2767)

Library of Congress
Copyright Office

Music Cat.

M1554
.C

Canteloube, Joseph.

Chansons galantes du XVIII^e siècle;
harmonisées pour quatuor vocal mixte et
piano (ou clavecin) Paris, Au ménestrel,
Heugel. v.

© ser.2, arrangement, 31Jan46;
Heugel et cie.

Score: SATB. (The accompaniment is in
the edition for solo voice)

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

ML554

.C

Canteloube, Joseph.

Chansons galantes du XVIII^e siècle.

(Card 2)

- Contents.- 1. La fille au cresson
(© EF2612). - 2. Languiray- je toujours?
(© EF2613). - 3. Les canards (© EF2611).
- 4. Pierrot et Margot (© EF2609).
- 5. Viens dans ce bocage (© EF2610)

I. Title.

M2104
.C26C5

CANTELOUBE, JOSEPH, 1879-

Chantons tous le plus haut. Khanta zagun
gouziek. Pays Basques. [Translated
and arr.] par Joseph Canteloube. (Noëls
d'Europe, no. 2) [For voice and piano]
NM: translation & arrangement.
© Durand & cie, Paris; 25Feb54; EF0-26765.

I. Title. II. Title: Khanta zagun gouziek.

Library of Congress

SL

xM2114
.5

Canteloube, Joseph.

CHANTS D'AUVERGNE, 1ère sér, no.1-3,
2è sér., no.1-5; comp. & harmonized
by Joseph Canteloube; voice & piano.
© 31Dec24; E608239, 608238. R99021,
99020; 20Aug52; Joseph Canteloube
(A)

M1612 CANTELOUBE, JOSEPH, 1879-

.C3 ^Chants de France, par Joseph

C5 Canteloube. © Durand & Cie,
Paris; 1.-2. sér. 29Mar48;
EF10225, 10224. For voice and
piano.

I. Title.

Library of Congress
Copyright Office

M1732 CANTELOUBE, JOSEPH, 1879-
.C23 *Chants de l'Angoumois, harmonisés par
C35 Joseph Canteloube. © Heugel et cie,
Paris; 28Jan48; on harmonization;
EF9857.

M1732 CANTELOUBE, JOSEPH, 1879-
.C23 *Chants de la Touraine, harmonisés par
C55 Joseph Canteloube. © Heugel & cie,
Paris; 28Jan48; on harmonization;
EF9859.

M1732

.C

CANTELOUBE, JOSEPH, 1879-

*Chants des pays basques; harmonisés par
Joseph Canteloube. [For voice and piano]
© on harmonization; Heugel & cie, Paris;
5Oct49; EF0-1427.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M1732 CANTELOUBE, JOSEPH, 1879-
.C23 *Chants du Languedoc, harmonisés par
C5 Joseph Canteloube. © Heugel et Cie,
Paris; 20Feb48; on harmonization;
EF9860.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Oh! Madelon, je
dois partir (Quercy) [by] J. Can-
teloube. 3. sér. Choeur mixte a
cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47;
EF8958.

I. Title. II. Title: Chants paysans.

Library of Congress
Copyright Office

xM1584

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Quond lou moulinié.
Lorsque le meunier (Quercy) [by]
J. Canteloube. 3. sér. Choeur mixte
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47; EF8960.

I. Title. II. Title: Lorsque le
meunier. III. Title: Chants paysans.

Library of Congress
Copyright Office

xM1586

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Réveillez-vous
belle endormie (Quercy) [by] J.
Canteloube. 3. sér. Choeur mixte
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47; EF8959.

I. Title. II. Title: Chants paysans.

xM1587

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Rousinholet que
cantes [Béarn] Rossignolet qui
chantes [by] J. Canteloube. 3.
sér. Choeur mixte a cappella, piano
ad libitum. © Heugel & Cie, Paris;
25Nov47; EF8957.

I. Title. II. Title: Rossignolet
qui chantes. III. Title: Chants
paysans.

Library of Congress
Copyright Office

xM1587

M1731 CANTELOUBE, JOSEPH, 1879-

.C Chants paysans (3ème série) pour
voix seule, avec acc. de piano
recueillis, notés, traduits et
harmonisés par J. Canteloube. ©
Heugel & Cie, Paris; 5Dec47; on
arrangement; EF8961. Two of the
songs also have words in French dia-
lect.

I. Title.

Troisième

Library of Congress
Copyright Office

xM1621

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Virginie, les
larm' aux yeux (Quercy) [by] J.
Canteloube. 3 sér. Choeur mixte,
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47;
EF8956.

I. Title. II. Title: Chants paysans.

M2095

CANTELOUBE, JOSEPH, 1879-

.C

Dans une humble mesure. Déjoust uno
téoulado. Noël de Languedoc, recueilli,
traduit et harmonisé pour chœur mixte
par Joseph Canteloube. © on translation
& harmonization; Heugel & cie, Paris;
17Dec52; EF0-19835.

I. Title. II. Title: Déjoust uno téoulado.

Library of Congress
Copyright Office

xM2092.6

MT950 CANTELOUBE, JOSEPH, 1879- arr.
.C19 Les danses populaires. Danses bretonnes;
 [harmonisés par J. Canteloube, dessins
 de H. Grand'aigle, pseud.] © on arrange-
 ment & illustrations; Rouart, Lerolle &
 cie, Paris; 1. recueil, 12Dec49;
 EF0-1699.

I. Title. II. Title: Danses bretonnes.
[III. Genevrier, Henri, 1881-]
1. Dance music, Breton (Scores)

Library of Congress
Copyright Office

JUN - 6 1950

MT950
.C216
no.2

[CANTELOUBE, JOSEPH, 1879- arr.]
Les danses populaires [Langue-doc]: La
danse des treilles, harmonisée par J.
Canteloube. Paris, Rouart Lerolle & cie.
© arrangement, 31Dec43; 1e 1Nov45;
publisher; EF1568. For piano solo, with
words. Includes history, illustrations of
costumes and choreography of the folk
dance.

1. Dancing---Folk and national dances.
2. Dancing---France. I. Title.

Library of Congress
Copyright Office

Revised
24Jul52

SL

M1586

.C

CANTELOUBE, JOSEPH, 1879-

En roulant ma boule; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18935.

I. Title.

Library of Congress
Copyright Office



xM1679

M1997

CANTELOUBE, JOSEPH, 1879-

.C

*II était un petit homme; 21 chansons
harmonisées par Joseph Canteloube,
illustrées par Élisabeth Ivanovsky.

© Maison Mame, Tours; 15Sep52;
AFO-9881.

I. Title. [II. Ivanowsky, Elisabeth, 1910-]

Library of Congress
Copyright Office

xM1730

M1586

.C

CANTELOUBE, JOSEPH, 1879-

Fringue, fringue; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18934.

I. Title.

Library of Congress
Copyright Office

xM1679

M1584

.M

CANTELOUBE, JOSEPH, 1879-

Isabeau s'y promène; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18927.

I. Title.

Library of Congress
Copyright Office

xM1679

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Je vous souhaite. Ich wünsch euch. Noël
d'Alsace, recueilli, traduit et harmonisé
pour chœur mixte par Joseph Canteloube.
© on harmonization & translation;
Heugel & cie, Paris; 17Dec52; EF0-19839.

I. Title. II. Title: Ich wünsch euch.

Library of Congress
Copyright Office

xM2092.6

M2104
.C26L4

CANTELOUBE, JOSEPH, 1879-

Lève-toi, cousine! Duspièrtez-v'ô
pô. Belgique (Wallonnie) [Translated and
arr.] par Joseph Canteloube. (Noëls
d' Europe, no.3) [For voice and piano]
NM: translation & arrangement. ©Durand
& cie, Paris; 25Feb54; EF0-26766.

I. Title. II. Title: Duspièrtez-v'ô pô.

SL

Library of Congress

xM2114.5

.5

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Lève-toi vite, mon ami! Lèbo té visté,
Bourtoutmfou! Noël de Languedoc,
recueilli, traduit et harmonisé pour
choeur mixte par Joseph Canteloube.

© on translation & harmonization; Heugel
& cie, Paris; 17Dec52; EF0-19848.

I. Title. II. Title: Lèbo té visté, Bourtoutmfou

Library of Congress
Copyright Office

xM2092.6

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Mon beau sapin. O Tannenbaum.

Allemagne. [Translated and arr.] par
Joseph Canteloube. (Noëls d'Europe, no.5)
[Score: chorus (SATB)] NM: translation
& arrangement. © Durand & cie, Paris;
25Feb54; EF0-26768.

I. Title. II. Title: O Tannenbaum.

Library of Congress

xM2092

.6

M1586

.C

CANTELOUBE, JOSEPH, 1879-

Mon père' n'avait fille que moi; [by] Joseph
Canteloube, choeur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © on
harmonization; Durand & cie, Paris;
3Jan53; EF0-18932.

I. Title.

Library of Congress
Copyright Office

xM1679

M1586

.C

CANTELOUBE, JOSEPH, 1879-

Mon père a fait bâtir maison; [by] Joseph
Canteloube, chœur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © on
harmonization; Durand & cie, Paris;
3Jan53; EF0-18933.

I. Title.

Library of Congress
Copyright Office

xM1679

M1732
.C

CANTELOUBE, JOSEPH, 1879-

*Noëls populaires français; de Roussillon, Guyenne, Auvergne, Languedoc, Flandre et Bourgogne, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonisation; Heugel & cie, Paris; 31Oct49; EF0-1422.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M2095

.C

CANTELOUBE, JOSEPH, 1879-

O Dieu, ô Dieu! O God, o God. Autriche.

[Translated and arr.] par Joseph
Canteloube. (Noëls d'Europe, no.9)

[Score: chorus (SATB)] NM: translation
& arrangement. © Durand & cie, Paris;
2Mar54; EF0-26772.

I. Title. II. Title: O God, o God.

Library of Congress

xM2092

.4

M1584

.C

CANTELOUBE, JOSEPH, 1879-

O Houp! Chant populaire du Langue-
doc, recueilli, noté et har-
monisé pour 4 voix mixtes par
Joseph Canteloube ... adaptation
française de G. Daumas et J.
Chailley. © Rouart Lerolle &
Cie, Paris; 17Aug47; on adapta-
tion and harmonization; EF7339.

I. Daumas, Gustave, 1885-1946, lyricist.
II. Chailley, Jacques, 1910- joint
lyricist. III. Title.

Library of Congress
Copyright Office

xM1733

M1584
.C

Canteloube, Joseph.

O ... up! Chant populaire du Langue-
doc.

© arrangement, 15Dec43; 1c 18Jul46;
Rouart Lerolle et cie, Paris; EF1962.

(Score: chorus (SATB))

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2055

.C26O6

CANTELOUBE, JOSEPH, 1879-

On annonce une nouvelle. O! ce veste
minunată! Roumanie (Banat) [Translated
and arr.] par Joseph Canteloube. (Noëls
d'Europe, no.7) [Piano-vocal score]
NM: translation & arrangement. © Durand
& cie, Paris; 2Mar54; EF0-26770.

I. Title. II. Title: O! ce veste minunată!

Library of Congress

SL

M1586

CANTELOUBE, JOSEPH, 1879-

.C

Par derrièr' chez mon père; [by] Joseph
Canteloube, choeur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © Durand
& cie, Paris; 3Jan53; EF0-18926.

I. Title.

Library of Congress
Copyright Office

xM1679

M2104
.C26P4

CANTELOUBE, JOSEPH, 1879-

Le petit Jésus dort. Jezus malusieńki.
Pologne. [Translated and arr.] par
Joseph Canteloube. (Noëls d'Europe, no.4)
[For voice and piano] NM: translation
& arrangement. © Durand & cie, Paris;
25Feb54; EF0-26767.

I. Title. II. Title: Jezus malusieńki.
art.

SL

Library of Congress



xM2114
.5

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Le premier jour de Noël. The first Nowel.
Grande-Bretagne. [Translated and arr.]
par Joseph Canteloube. (Noëls d'Europe,
no.11) [Score: chorus (SATB)] NM; trans-
lation & arrangement. © Durand & cie,
Paris; 25Feb54; EF0-26774.

I. Title. II. Title: The first Nowel.

art.

Library of Congress

xM2092

.6

M2095 CANTELOUBE, JOSEPH, 1879-

.C Qual tust' oyci? Qui frappe ici?
Noël de Haute-Auvergne et Haut-
Quercy, recueilli et harmonisé
avec adaptation française pour
choeur à 4 voix mixtes par Joseph
Canteloube. © Heugel & Cie, Paris;
13Nov47; on arrangement; EF8939.

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Quand Dieu naquit à Noël! Noël de l'Île de
France des XVIIe.-XVIIIe. siècles,
harmonisé pour chœur mixte par Joseph
Canteloube. © on harmonization; Heugel &
cie, Paris; 17Dec52; EF0-19854.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Canteloube, Joseph, 1879-

M256
08R4

OUBRADOUS, FERNAND, 1903- comp.

Recueil-recital: Le cor; [by] Joseph
Canteloube [and others] oeuvres pour cor
en fa et piano présentées par Fernand
Oubradous. (Les contemporains écrivent
pour les instruments à vent) [Score and
part] 380 francs. © Pierre Noël, Paris;
1Nov53; EF0-25409.

I. Canteloube, Joseph, 1879-

II. Title. (Series)

L

Library of Congress

CANTELOUBE, JOSEPH.

Refrains des prés et des bois; chansons
harmonisées par J. Canteloube, illustrées
par Élisabeth Ivanowsky. [48] p.
© Maison Mame, Tours; 15Oct50; .
AF0-3747.

- I. Ivanowsky, Élisabeth, illus.
- II. Maison Mame.

Library of Congress
Copyright Office

MUS

FEB 27 1951
/r

Canteloube, Joseph.

TRIPTYQUE; w Roger Frene, m Joseph
Canteloube. © 31Dec24, E608956.
R101429, 22Oct52, Joseph Canteloube
(A)

M1586

.C

CANTELOUBE, JOSEPH, 1879-

V' là l' bon vent; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & Cie, Paris; 3Jan53; EF0-18937.

I. Title.

Library of Congress
Copyright Office



xM1679

M2095

.C

CANTELOUBE, JOSEPH, 1879-

La Vierge Marie va à Bethléem. Maria die zoude naer Bethleem gaen. Noël de Flandre, traduit et harmonisé pour chœur mixte par Joseph Canteloube.

© on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19837.

I. Title. II. Title: Maria die zoude naer Bethleem gaen.

art.

Library of Congress
Copyright Office

xM2092.6

CANTELOUBE, MARIE JOSEPH. See
Canteloube, Joseph.

CANTELOUPE TONIGHT, MY DARLING; w
Walter Myers & Wallace H. Martin m
Rinaldo R. Marino © Walter Myers,
Wallace H. Martin & Rinaldo R.
Marino 27Mar50 EU198525

Library of Congress
Copyright Office

APR 17 1950

Cantelow, Bertha Jenkins.

THE HAPPIEST DAY; w, m & © Bertha Jen-
kins Cantelow 13Jul50 EU209330

Library of Congress
Copyright Office

110 2 8 1350

Cantemus omnes Domino.

CARISSIMI, GIOVANNI GIACOMO, d. 1674.

(Jephte) Cantemus omnes Domino. Let
us all praise the Lord our God; for six-
part chorus of women's voices, [by]
Giacomo Carissimi, arr. by Arthur S.
Talmadge, realization of basso-continuo
by Lowell P. Beveridge, English version
by A. S. T. From the oratorio, Jephte.
(With his Hymnum cantemus Domino)
(E. C. S. choral music, no. 1968) [With
organ acc.] 30¢ EP48562.

M2007

.C

Library of Congress
Copyright Office



(Continued on next card)

NOV 15 1950

M2007 CARISSIMI, GIOVANNI GIACOMO, d. 1674.
.C (Jephte) Cantemus omnes Domino.
 EP48562. (Card 2)

© on arrangement; E. C. Schirmer Music
Co., Boston; 22Aug50; EP48562.

I. Title. II. Title: Let us all praise the
Lord our God. III. Title: Jephte. [IV.
Talmadge, Arthur S. V. Beveridge,
Lowell P.]

Library of Congress
Copyright Office

3/3

Cantemos para olvidar.

M1688
.A72C

CANARO, MARIO.

Cantemos para olvidar; tango canción,
letra de Victor E. Prestipino, música de
Mario Canaro. © Editorial Argentina de
Música Internacional, s. de r. ltda.,
Buenos Aires; 22Dec48; EF13243.

I. Prestipino, Victor E., lyricist.
II. Title.

Cantemus Domino.

M2110
.S5C3

SISTERS OF THE HOLY NAMES, Marylhurst,
Or.

Cantemus Domino; [by] Sisters of the
Holy Names, Marylhurst, Oregon.

© Gregorian Institute of America, Toledo;
10Aug49; EP43008. Score: women's
voices and organ.

I. Title.

S.I.

Library of Congress
Copyright Office

CANTER, BETTY. SEE
Canter, Elizabeth Flanigan, 1907-

EU283188

CANTER, BETTY FLANIGAN, SEE
Canter, Elizabeth Flanigan, 1907-

EU321874

Canter, Elizabeth Flanigan.

BENEDICTION OF THE BELLS; w & arr
Elizabeth Flanigan Canter m John
Joseph Canter © Elizabeth Flanigan
Canter & John Joseph Canter 29Jun53
EU321874

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Library of Congress
Copyright Office

Canter, Elizabeth Flanigan.

A CHRISTMAS WISH; w, m & © Elizabeth
Flanigan Canter 5Aug52 EU283188

Library of Congress
Copyright Office

Canter, Elizabeth Flanigan.

DRIFTING DOWN THE OLD LAGOON; w, m &
© Elizabeth Flanigan Canter 1900 Oct 51
EU252778

OCT 23

Library of Congress
Copyright Office

CANTER, IRVING.

Journalism in the Jewish center.

New York, Jewish Center Division,
National Jewish Welfare Board.

33 p., illus. © National Jewish
Welfare Board; 11Jun48; AA117683.

Canter, John Joseph.

BENEDICTION OF THE BELLS; w & arr
Elizabeth Flanigan Canter m John
Joseph Canter © Elizabeth Flanigan
Canter & John Joseph Canter 29Jun53
EU321874

✓

Library of Congress
Copyright Office

CANTER, MARY. SEE
Burkeen, Mary Canter, 1927-

EU306185

Canter, Mary Catherine.

YOU, MY LOVE; m James Alexander Bren-
nan w & © Mary Catherine Canter
23May51 EU239353

Library of Congress
Copyright Office

JUN 22 1951

Canter, Rachel Lee.

LONELY; w Rachel Lee Canter m &
© Sidney Lester Sherter 16Jun50
EU207002

11 - 7 1950

CANTER ALONG THE DRIVE w Martha Gwynne
Denni m Lucien Denni © Lucien Denni
Music Co. 24May48 EU134269

Library of Congress
Copyright Office

M1630.2
.C

Canterbury, Alice.

Give me the plains at night; words
... by A. Canterbury. Los Angeles,
Canterbury publications.

© 17 Aug 46; publisher; EP5460.
For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Canterbury, Alice, 1883-

Good old winter time; words by A. Canterbury.

cc 10-21-46; A. Canterbury. Los Angeles;
EU50764.

M1630 CANTERBURY, ALICE, 1873-
.2 Good old winter time, words and
.C music by Alice Canterbury. ©
Canterbury Publications, Los
Angeles; 4Feb48 (in notice: 1946)
EP22328.

M1630.2

.C

Canterbury, Alice.

I hear the desert calling me;
words ... by A. Canterbury. Los
Angeles, Canterbury publications.

© 17Aug46; publisher; EP5459.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Canterbury, Alice.

I wonder why; words by A.
Canterbury.

For voice and piano.

© 3-22-46; Canterbury pub-
lications, Los Angeles; EU 13042.

M1630.2

.C

Canterbury, Alice

I wonder why; words ... by A. Canterbury.
Los Angeles, Canterbury publications.

© 4Sep46; publisher; EP5583.

For voice and piano.

I. Title.

Canterbury, Alice.

Sentimental day dreams; words by
A. Canterbury.

For voice and piano.

© 3-22-46; Canterbury publications,
Los Angeles; EU 13043.

M1630.2

.C

Canterbury, Alice.

Sentimental day dreams; words ...
by A. Canterbury. Los Angeles, Canter-
bury publications.

© 17Aug46; publisher; EP5461.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Canterbury, Arthur L.

AND YOU; w, m & © Arthur L. Canterbury
13Nov51 EU255889

NOV 30 1951

Library of Congress
Copyright Office

M1630

CANTERBURY, ARTHUR L

.2 Everybody seems to love my baby; words
.C and music by A. L. Canterbury. © Arthur
 L. Canterbury; 2Aug51; EP56496.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

Canterbury, Arthur L.

I'M SO ANGRY WITH MY HEART; w, m & ©
Arthur L. Canterbury 4Sep51 EU249044

SEP 14 1951

Library of Congress
Copyright Office

Canterbury, Arthur L.
LONGING FOR YOU; w, m & © Arthur L.
Canterbury 21May51 EU239536

JUN 22 1951

Library of Congress
Copyright Office

Canterbury, Arthur L.

STEPPIN' OUT WITH YOU; w, m & ©
Arthur L. Canterbury 14May52
EU274781

Library of Congress
Copyright Office

M1630.2

.C..

Canterbury, Ethyl.

Moonlit dreams; words ... by E.
Canterbury. Kansas City, Mo., Meca
music pub. co.

© 31Jan46; composer, Kansas City,
Mo.; EP1014.

For voice and piano.

I. Title.

CANTERBURY, ENG.

Historic Canterbury, Kent, England.

JP2013. SEE Sawyer's, inc.

Three-dimensional pictures in
full-color Kodachrome.

KK 659

Canterbury.

see

Sutherland paper company.

4-8-46 rs

R

Canterbury bells; by Gerard Topping,
arr Carl Kiefert [pseud. of Max Wink-
ler] © 9May19; E454054. R5652;
22May46; M: Winkler (A), Lynbrook,
N. Y.

CANTERBURY BELLS; w Charles Gordon
Mortimer, m Molly Carew [pseud. of
Molly Heaton-Smith] © 28Feb25,
E609210. R91475, 29Feb52, Molly
Heaton-Smith & Charles Gordon
Mortimer (A's)

APR 2 - 1952

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Copyright Office

CANTERBURY BELLS; w Katherine Tynan
Hinkson, & m; sop. or ten., mezzo-
sop. or baritone & alto or bass.
© 17Jul23, E565772. R64628, 20Jul50,
W. J. Marsh (A of m)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

Canterbury bells.

M1741 BAGULEY, LESLIE JAMES, 1915-
.2 Canterbury bells; words by Tommie
.B Connor, music by Leslie Baguley. 2/-
© Francis, Day & Hunter, ltd., London;
21Nov51; EF0-11543.

I. Title. [II. Connor, Tommie, 1904-1952]

MAR - 4 1952

Library of Congress
Copyright Office

CANTERBURY bells. . H 711 see Pearson,
Marguerite Stuber.

CANTERBURY club pilgrimage. See Gallagher,
Daniel J.

CANTERBURY KNITTERS FULL-FASHIONED
SWEATERS. SEE Banes and Mayer, inc.

M1004

.D995C3

1946a

The Canterbury pilgrims.

Dyson, George.

The Canterbury pilgrims: Overture

... "At the Tabard Inn" ... miniature
score. [London] Oxford university press.

© 21Jul46; publisher; EF2311.

I. Title: At the Tabard Inn.

Music Cat.

Library of Congress
Copyright Office

CANTERBURY PRESS.

Letter promotion to advertising
agencies. AA222688. SEE
Parnell, Wallace Russell.

CANTERBURY PRESS.

Letter shop promotion. AA222875.

SEE Parnell, Wallace Russell.

CANTERBURY PRESS.

So you want to make friends.

AA217523. SEE Parnell, Wallace R.

CANTERBURY PRINTING COMPANY.

Transport-next half century,

1951-2000, prepared and visually
presented by Ladislav Sutnar.

Foreword by Buckminster Fuller.

Original material from the file
of Cita Sutnar. 1 v., illus.

© Henry J. Rothman, d.b.a. Canter-
bury Print. Co.; 1Mar51; AA179367.

APR 6 1951

M1630.2 Canterbury publications, claimant.
.C

Canterbury, Alice.

Give me the plains at night; words
... by A. Canterbury. Los Angeles,
Canterbury publications.

© 17 Aug 46; publisher; EP5460.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
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Canterbury Publications,

M1630

CANTERBURY, ALICE, 1873-

.2

Good old winter time, words and

.C

music by Alice Canterbury. ©

Canterbury Publications, Los

Angeles; 4Feb48 (1n notice: 1946)

EP22328.

Library of Congress
Copyright Office

M1630.2

.C Canterbury publications, claimant.

Canterbury, Alice.

I hear the desert calling me;
words ... by A. Canterbury. Los
Angeles, Canterbury publications.

© 17Aug46; publisher; EP5459.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Canterbury publications, claimant.

See Canterbury, Alice. I wonder why.

M1630.2

.C Canterbury publications, claimant.

Canterbury, Alice.

Sentimental day dreams; words ...
by A. Canterbury. Los Angeles, Canter-
bury publications.

© 17Aug46; publisher; EP5461.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Canterbury publications, Los
Angeles, claimant.

Canterbury, Alice. I wonder why.

Canterbury publications, Los
Angeles, claimant.

Canterbury, Alice. Senti-
mental day dreams.

THE CANTERBURY SONG. DU33507. SEE Walsh,
Charles Robert.

CANTERBURY STUDIOS, INC. ©.

Make your own "rainbow" genuine Pyrex
8-cup coffee bottle by following
these six easy steps! Sheet, illus.

© 14Sep49; AA127736.

CANTERBURY SYMPHONY. Symphony no. 2
w Geoffrey Chaucer © modern English
w & m Joseph Waddell Clokey 25Aug49
EU177136

Library of Congress
Copyright Office

A CANTERBURY TALE. Archers Film Productions Ltd., London, 1944. Released in the U.S. in 1949. 93 min., sd., b&w, 35mm.

Summary: A prankster and the Canterbury Cathedral bring together an American sergeant, an English Sergeant, and a member of the Women's Land Army. Setting, England during World War II.

Credits: Produced, directed, and written by Michael Powell and Emeric Pressburger; music score, Allan Gray;

A CANTERBURY TALE (Card 2)

music director, Walter Goehr; editor,
John Seabourne. Cast: Eric Portman,
Sheila Sim, Dennis Price, Kim Hunter,
John Sweet.

© Independent Film Distributors, Ltd.;
21Jan49; LP2248. Published in England
31May44.

The Canterbury tales.

Chaucer, Geoffrey, d. 1400.

The Canterbury tales, by Geoffrey Chaucer; done into modern English verse by Frank Ernest Hill and newly revised for this edition; with miniatures by Arthur Szyk. New York, The Heritage press [1946]

4 p. l., [xi]-xx, 550 p., 1 l. 2 col. illus., col. plates. 26^{cm}.

© 28Aug46; George Macy companies, inc., New York; A3889.

I. Hill, Frank Ernest, 1888-
III. Title.

II. Szyk, Arthur, 1894- illus.

46-7321

Library of Congress

PR1870.A1H5 1946

[5]

821.17

* New matter: Revisions, intro. & illus.
(according to renewal appl.)

Canterbury tales.

CHAUCER, GEOFFREY.

Canterbury tales. Selected and ed.
by Robert D. French. 120 p.
(Crofts classics) © Appleton-
Century-Crofts, inc., New York;
15Oct48; on introd., notes, bib-
liography & glossary; A26710.

I. French, Robert Dudley, ed.

II. Appleton-Century-Crofts, inc.

The Canterbury tales.

CHAUCER, GEOFFREY.

The Canterbury tales, selections; together
with selections from the shorter poems.

Edited by Robert Archibald Jelliffe.

New York [1952] 377 p. illus. (The

Modern students library) © Charles

Scribner's Sons; 21Apr52; A66246.

I. Jelliffe, Robert Archibald, ed.

II. Scribner's (Charles) Sons.



Canterbury tales.

CHAUCER, GEOFFREY.

Canterbury tales, a selective version by
Frederic Whitmore. 96 p. © Vantage
Press, inc., New York; 27Nov49; on
revisions; A39183.

- I. Whitmore, Frederic.
- II. Vantage Press, inc.

Library of Congress
Copyright Office



dw/mg

The Canterbury tales.

CHAUCER, GEOFFREY.

The Canterbury tales; translated into
modern English by Nevill Coghill.

Baltimore, Penguin Books [1952] 528 p.
(The Penguin classics, L22) © on trans-
lation; Nevill Henry Kendal Aybuer Cog-
hill; 23May52; A67290. Appl. states prev.
pub. abroad 27Jul51, AI0-1419.

I. Coghill, Nevill, tr.

Library of Congress
Copyright Office

/r

The Canterbury tales.

CHAUCER, GEOFFREY.

The Canterbury tales; translated into
modern English by Nevill Coghill.

528 p. (The Penguin classics, L22)

© Penguin Books, ltd., Harmondsworth,
Eng.; 27Jul51; 2c 14Aug51; AI0-1419.

I. Coghill, Nevill.

II. Penguin Books, ltd.

OCT - 1 1951

Library of Congress
Copyright Office

mh/kw

The Canterbury tales.

CHAUCER, GEOFFREY.

The Canterbury tales; translated
into modern English prose, by
R. M. Lumiansky. Rinehart.
482 p. © R. M. Lumiansky;
17Feb54; A127206.

I. Lumiansky, Robert Mayer, tr.

The Canterbury tales of Geoffrey Chaucer.

CHAUCER, GEOFFREY.

The Canterbury tales of Geoffrey Chaucer; a new modern English prose translation by R. M. Lumiansky, together with the original Middle English text of The general prologue and The Nun's priest's tale. A preface by Mark Van Doren and illus. by H. Lawrence Hoffman. The Inner Sanctum ed. 345 p. © Simon and Schuster, inc., New York; 16Nov48; on translation, pref. & illus.; A28040.

Library of Congress
Copyright Office

(Cont. on next
card) ml/rk

CHAUCER, GEOFFREY.

The Canterbury tales of Geoffrey
Chaucer... (Card 2)

I. Lumiansky, Robert Mayer, tr.

II. Van Doren, Mark.

III. Hoffman, H. Lawrence, illus.

IV. Simon and Schuster, inc.

ml/rk
A28740

THE CANTERBURY TALES. Source title. SEE
Baldwin, Claire Healey. Bed and bawd.
DU33936.

CANTERBURY TALES. Source title. SEE Baldwin,
Claire Healey. Nothing for the beds.
DU33363.

THE CANTERBURY tales. SEE Bandel, Betty.
The road to Canterbury. DU31934.

THE CANTERBURY TALES. Source title. SEE
Walsh, Charles Robert. The Canterbury song.
DU33507.

Canterbury tales, selected.
CHAUCER, GEOFFREY.

Canterbury tales, selected; an
interlinear translation by Vincent
F. Hopper. 448 p. © Barron's
Educational Series, inc., Brooklyn;
12Nov48; A27755.

I. Hopper, Vincent Foster tr.
II. Barrons Educational Series, inc.

The Canterbury tales of Geoffrey Chaucer

Chaucer, Geoffrey, *d.* 1400.

The Canterbury tales of Geoffrey Chaucer, selected and ed. by Edwin Johnston Howard [and] Gordon Donley Wilson. New York, Prentice-Hall, 1947.

406 p. maps. 22^{cm}.

Bibliographical references included in "Explanatory notes" (p. [293]-355)

i. Howard, Edwin Johnston, 1901- ed. ii. Title.

PR1867.H6 1947

821.17

47-4920*

© Prentice-Hall, inc.; 20Jun47; revisions; A14126.

Library of Congress

[3]

CANTERBURY TRADING CORPORATION ©.

Lovely Miss by Canterbury. (Ladies
stockings) Label. © 14Jan48;
KK24039.

CANTERBURY TRADING CORPORATION ©.
Rosevalley by Canterbury. (Ladies
stockings) Label. © 14Jan48;
KK24040.

Canteruccio, Frank.

I GUESS I'LL HAVE TO MAKE MY GUITAR
TALK FOR ME; w Frank Canteruccio m
Francine Margaret Satriano © Frank
Canteruccio & Francine Margaret
Satriano 12Jun52 EU278101

L 176

THE CANTERVILLE GHOST. 9 reels.

Produced by Arthur L. Field; directed by Jules Dassin; screen play by Edwin Harvey Blum; based on The Canterville ghost, by Oscar Wilde; musical score by George Bassman.

(C) 5-29-44; 2c 3-27-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 176.

el 9-6-46

THE CANTERVILLE ghost. DU21726. SEE
Actor's Studio (Television program)
No. 36.

CANTEY, HENRY EDWIN ©.

Awarded, rookie of the year! Drawing.

© 1c 20Jan48; GU8001.

Cantey, Nellie.

*1

M1630

KYLE, NORMAN.

.K

Hurrah! For the flag of the U.S.A.,
words by Nellie Cantey, Norm Kyle
[and] Leta S. Bender, music by
Norm Kyle. Friend, Neb., S. T. A.
Music Pub. Co. © Nellie B. Cantey;
19Jan48; EP21720. Melody and
words.

Cantey, Nellie B.

WE KISSED AND SAID GOODBYE; w Nellie B.
Cantey m Elizabeth Urbanek © Nellie
B. Cantey & Elizabeth Urbanek 5Apr54
EU353268

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Cantey, Nellie B.

WHEN YOU'RE NOT AROUND. © w Nellie B.
Cantey m Ann T. Mueller 17Oct49
EU181918

Library of Congress
Copyright Office

CANTEY, WILLIAM CHILDS.

My health record. 44 p.

© William Childs Cantey; 23Feb54;
A127667.


Cantéyodjayâ.

M25
.M

MESSIAEN, OLIVIER, 1908-
Cantéyodjayâ. Pour piano [by] Olivier
Messiaen. (Universal Edition, Nr.12127)
© Universal Edition (London) ltd.,
London; 4Aug53; EF0-24774.

I. Title.

Library of Congress



CANTI; della terra e del mare di Sicilia,
di Alberto Favara, testo siciliano
con traduzione italiana. v. 2.
© 9Aug21, E516296. R50643, 3Aug49,
Ottavio Tiby (E)

.Canti.

M1621

.G

GHEDINI, GIORGIO FEDERICO, 1892-
(Canti) Quattro canti; su antichi testi
napoletani, per voce e pianoforte [by]
Giorgio F. Ghedini. © S.a. Edizioni
Suvini Zerboni, Milano; 3Feb47;
EF17890.

I. Title: Canti. [II. Title]

Library of Congress
Copyright Office

Canti del Golfo di Napoli.

M35
.R

ROSSELLINI, RENZO, 1908-

(Canti del Golfo di Napoli) Songs of the
Gulf of Naples. Canti del Golfo di Napoli.
A rapsody for orchestra, piano reduction
[by] Renzo Rossellini. \$1.50 © G. Ricordi
& Co., New York; 10Dec54; EP85510.

I. Title. II. Title: Canti del Golfo di Napoli.

Library of Congress

Canti del popolo americano.

NOLIANI, CLAUDIO.

Canti del popolo americano. 110 p.

© Carisch s. a.; 9Sep53;

AFO-12899.

I. Carisch s. a.

Music.

Library of Congress
Copyright Office

j/m

Canti dell'Esilio.

M1614

.P81

C27

PORRINO, ENNIO, 1910-

I canti dell'Esilio; ciclo di quindici liriche
per soprano o tenore e orchestra da
camera [by] Ennio Porrino. [Piano-
vocal score] © Ennio Porrino; 1Dec53;
EF0-24281.

I. Title.

art.

SL

Library of Congress

Canti della montagna.

M1750 MALATESTA, LUIGI, 1900-

.M3C3 Canti della montagna; da Luigi Malatesta,
disegni di Nisa. [Principally for chorus
(SATB); includes version for voice and
piano] © S. a. Edizioni Suvini Zerboni,
Milano; 4Sep39; EF17996.

1. Songs, Italian.
2. Choruses, Secular, Unaccompanied.
3. Songs (Medium voice) with piano.
- I. Title.

Library of Congress
Copyright Office

xM1578

Canti della Riforma.

M2142
.I6F

FÜRST-WULLE, MARGHERITA, 1893-
*Canti della Riforma, con musica per
organo, pianoforte od altri strumenti,
canto e coro a quattro voci. Roma,
Centro evangelico di cultura. [Close
score] © Margherita Fürst-Wulle;
15Jan51; AF0-4015.

I. Title.

Library of Congress
Copyright Office

1951
Print

CANTI DELLA STEPPA; m Camillo Ruspoli
di Candriano © Margherita Ruspoli di
Candriano 10Oct51 EU252730

Library of Congress
Copyright Office

OCT 24 1951

CANTI DELLA STEPPA; m Camillo Ruspoli di
Candriano © Leeds Music Corp. 22Mar54
EU351666

Candriano

Library of Congress
Copyright Office

Canti della steppa.

M1045

.C287

C3

CANDRIANO, CAMILLO RUSPOLI DI,
1882-

Canti della steppa; [by] C. Ruspoli di
Candriano. [Score: orchestra]
© Margherita di Candriano; 19Sep52;
EU288460.

I. Title.

SL

Library of Congress
Copyright Office

CANTI DELLA TERRA D'ABRUZZO; m Ettore
Montanaro. © 4Aug24, E593321.

R95538, 23May52, Ettore Montanaro (A)

Library of Congress
Copyright Office

Canti della terra e del mare di
Sicilia.

M1750

.F24

v.3

FAVARA, ALBERTO, 1863-1923.

Canti della terra e del mare di Sicilia;
[by] Alberto Favara, per canto e pianoforte.
[Elaboratori Alberto Favara e Ottavio
Tiby] © G. Ricordi & co., Milano; v.3,
12Apr54; EF0-27018.

I. Title. [II. Tiby, Ottavio]

Library of Congress

SL

Canti di fanciullo.

M1998

.F

FERRARI TRECCATE, LUIGI, 1884-

Canti di fanciullo; a 1 e 2 voci con
pianoforte [by] Luigi Ferrari-Tricate.
Composti su invito della Radio italiana.
© G. Ricordi & c., Milano; 28Sep53;
EF0-23139.

I. Title.

Library of Congress
Copyright Office

xM1527.6

Canti di montagna.

M1580

.7

.D5

DIECI CANTI DI MONTAGNA; per voci maschili. [Compiled by G. Ricordi & c., music by Achille Berruti, and others] [Principally close score: TTBB] © G. Ricordi & c., Milano; 27Sep54; EF0-31274.

I. Title: Canti di montagna. [II. Berruti, Achille, 1932-]

Library of Congress

SL

CANTI DI NEVE E DI PRIMAVERA; melo-
die pascoliane, di Domenico Ala-
leona; due voci femminili e pf.

© 7Jun20, E484117. R33793, 12May48,
Leonilde CerPELLi Alaleona (W)

Library of Congress
Copyright Office

Canti di ricordanza.

M27 - PIZZETTI, ILDEBRANDO, 1880-
.P Canti di ricordanza; variazioni per piano-
forte su un tema del Fra Gherardo [by]
Ildebrando Pizzetti. © S. a. Edizioni
Suvini Zerboni, Milano; 10Apr45;
EF17975.

I. Title.

Canti di ricordanza.

© S. a. Edizioni Suvini Zerboni, Milano;
10Apr45; EF17975. SEE

1950 files.

VB/c

CANTI DI SARDEGNA; L'anima del Popolo
Sardo, & arr. © 29Dec23, E573361.
R86659, 23Nov51, Giulio Fara (A of
arr.)

JAN - 5 1952

Library of Congress
Copyright Office

Canti di Shelley.

M1621

.G

Ghedini, GIORGIO FEDERICO, 1892-
(Canti di Shelley) Tre canti di Shelley;
per voce e pianoforte [by] Giorgio F.
Ghedini [words translated by Augusta
Guidetti] © S.a. Edizioni Suvini Zerboni,
Milano; 11Jan47; EF17891.

I. Title: Canti di Shelley. [II. Guidetti,
Augusta]

Canti fanciulleschi.

M1998

.A

ALDERIGHI, DANTE, 1896-

(Canti fanciulleschi) Tre canti fanciulleschi
e Tre indovinelli; per voce bianca e
pianoforte [by] Dante Alderighi. © G.
Ricordi & c., Milano; 3Jul54; EF0-29072.

I. Title: Canti fanciulleschi. II. Title:
Indovinelli.

Library of Congress

CANTI FOLKLORISTICI REGIONALI

D'ITALIA libro 1; w, m arr & ©
on arr Edoardo Battente 16Jan52
EU261457

FEB 12 1952

Library of Congress
Copyright Office

CANTI FOLKLORISTICI REGIONALI D'ITALIA,
libro II; w & m arr & © on arr
Edoardo Battente 4Aug52 EU283020

Library of Congress
Copyright Office

Canti militari.

M1621 ALDERIGHI, DANTE, 1896-

.A Canti militari; per voce e pianoforte [by]
Dante Alderighi [versi di P. P. Parzanese]
© S.a. Edizioni Suvini Zerboni, Milano;
9May46; EF17901.

I. Title. [II. Parzanese, P. P.]

Canti napoletani.

M1614

ALFANO, FRANCO, 1876-

.A416

(Canti napoletani) Due canti napoletani;

C3

[by] Franco Alfano [versi di Alberto
Colantuoni] Per canto e orchestra,
riduzione per canto e pianoforte.

© S.a. Edizioni Suvini Zerboni, Milano;
14May46; EF17872.

I. Title: Canti napoletani. [II. Colantuoni,
Alberto. III. Title]

SL

Library of Congress
Copyright Office



M2003

.G25C3

Canti per Sant' Alessandro.

Gavazzeni, Gianandrea.

... Canti per Sant' Alessandro; oratorio
... testo ... di G. Gavazzeni. [Milano,
Carisch s.a.]

© 31Mar42; 1c 13Apr46; publisher;
EF4495.

Piano-vocal score.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Canti persiani.

M1621 CORTESE, LUIGI, 1899-
.3 (Canti persiani) Due canti persiani; [by]
.C Luigi Cortese [da Robaiyat di Omar
Khayyam, testo francese di Franz
Toussaint, testo italiano di L. C.] [Score
(medium voice, flute, and piano) and
part for flute] L.20,- © S. a. Edizioni
Suvini Zerboni, Milano; 3Feb42;
EF18005.

I. Title: Canti persiani. [II. Toussaint,
Franz III. Title.]

Library of Congress
Copyright Office

Canti popolari italiani.

M1748
.S33C3

SCHINELLI, ACHILLE, 1898-- arr.
Trentacinque canti popolari italiani;
trascritti e armonizzati con facile
accompagnamento di pianoforte [by]
Achille Schinelli. [For voice and piano]
© S.a. Edizioni Suvini Zerboni, Milano;
2Feb52; EF0-15252.

I. Title: Canti popolari italiani.

SL

Library of Congress
Copyright Office

Canti popolari russi.

M1756
.T4C3

TCHIMORIN, ADRIANA, 1901-

Canti popolari russi; raccolti e armon-
izzati a cura di Adriana Lyanowa [pseud.]
versione ritmica italiana di Adriana
Lyanowa e Maria Tibaldi Chiesa.
[Italian and Russian words] © S. a.
Edizioni Suvini Zerboni, Milano; 8Dec42;
EF17910.

I. Title. [II. Chiesa, Maria Tibaldi,
1889-]

SL

Library of Congress
Copyright Office



Canti sacri.

M2104

.C

CASELLA, ALFREDO, 1883-1947.

* (Canti sacri) Tre canti sacri; per baritone
e organo [by] Alfredo Casella. [Latin
words] © S.a. Edizioni Suvini Zerboni,
Milano; 9May46; EF17874.

I. Title: Canti sacri. [II. Title]

Library of Congress
Copyright Office

xM2114.L1

Canti spirituali.

M2113

MOMPELLIO, FEDERICO, 1908-

.M

(Canti spirituali) Due canti spirituali; per voce di soprano o tenore e pianoforte [by] Federico Mompellio, poesie di Nino Pivetta [compiled by Edizioni musicali Le Chant du monde] © Edizioni musicali Le Chant du monde, Milano; 25Nov52; EF0-19615.

I. Title: Canti spirituali. [II. Pivetta, Nino, 1913-]

Library of Congress
Copyright Office



M1580

.4

.M25C3

Canti triestini.

MACCHI, MARIO, 1912-

Canti triestini; dal repertorio del Coro
montasio, circolo escursionistico
montasio di Trieste. Trentadue canti
popolari liberamente trascritti e ar-
monizzati da Mario Macchi e Claudio
Noliani, introduzione e note a cura di
Claudio Noliani. [Close score: chorus
(TTBB)] © Carisch, s.a., Milano;
4Mar52; EF0-13354.

I. Noliani, Claudio, 1913-

II. Title.

Library of Congress
Copyright Office

SL

xM1748

Cantiamo.

M1356

.S

FULCO, UMBERTO, 1914-

Cantiamo; canzone beguine, testo di
Gianipa [pseud.] musica di U. Fulco.
(With Stocchetti, Raffaele. Stornellino
alla campane) [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
25Feb54; EF0-26344.


I. Title. [II. Palmieri, Giovanni Nicola,
1912-1954]

Library of Congress

M1356
.C

CANTIAMO INSIEME; raccolta di successi
radiofonici. Trieste, Cergoli-Fabbri
[1953] [Piano-conductor score (orchestra,
with words) and parts] Partial contents
separately registered: EF0-25117.

Library of Congress



M1356

.C

CANTIAMO INSIEME; raccolta di successi
radiofonici. Trieste, Cergoli-Fabbri.
[Piano-conductor score (orchestra, with
words) and parts] Partial contents
separately registered: EF0-22941-22953,
22980-22981.

Cantica eucharistica.

M2119

.R34

C3

REFICE, LICINIO, 1885-

*Cantica eucharistica, auctore Licinio

Refice. © Wed. J. R. van Rossum,
Utrecht, Holland; 17Nov31; EF9262.

Score: 1-4 mixed voices, in part
unacc., in part with organ acc.

Cantica festiva.

M2079 STRATEGIER, HERMAN, 1912-
. L1S (Cantica festiva) Ecce sacerdos magnus;
[by] Herman Strategier. [From] Cantica
festiva. [Score: SATB on 2 staves and
organ] © Wed. J. R. Van Rossum,
Utrecht; 8Mar50; EF0-4397.

I. Title. II. Title: Cantica festiva.

OCT - 4 1950
xM2072.4

Library of Congress
Copyright Office

Cantica festiva.

M2079 STRATEGIER, HERMAN, 1912-
. L1S (Cantica festiva) Exsultate Deo adjutori
 nostro; [by] Herman Strategier. [From]
 Cantica festiva. [Score: SATB on 2
 staves and organ] © Wed. J. R. Van
 Rossum, Utrecht; 8Mar50; EF0-4398.

I. Title. II. Title: Cantica festiva.

OCT - 4 1950

xM2072.4

Library of Congress
Copyright Office

Cantica festiva.

M2079 STRATEGIER, HERMAN, 1912-
. L1S (Cantica festiva) Sacerdos et pontifex;
[by] Herman Strategier. [From] Cantica
festiva. [Score: SATB on 2 staves and
organ] © Wed. J. R. Van Rossum,
Utrecht; 8Mar50; EF0-4396.

I. Title. II. Title: Cantica festiva. ^{OCT - 4} 1950

xM2072.4

Library of Congress
Copyright Office

Cantica sacra in honorem SS. Sacramenti
ac B. M. Virginis, op. 112; by E. Bot-
tigliero; TTB. © 19May19; E446923.
R9432; 31Jan47; Eduardo Bottigliero
(A), Portici, Italy.

M2075
.S

Cantica in Navitate Domini.
SCHAIAK, J A S van, 1862-
(Cantica in Navitate Domini) Quinque
cantica in Navitate Domini; [by] J. A. S.
van Schaik. [For 2-4 men's voices;
principally with organ acc.] © Wed. J. R.
van Rossum, Utrecht; 1Sep53; EF0-23857.

I. Title: Cantica in Navitate Domini.

xM2095
xM2073.4
xM2093.4

Library of Congress

Cantica sacra.

M2079 VROOM, H B 1886-
.L1V (Cantica sacra) Octo cantica sacra;
duabus vocibus aequalibus cantanda
organo comitante, composuit H. Vroom.
© Wed. J. R. van Rossum, Utrecht,
Holland; 20Oct50; EF0-8588.

I. Title.

xM2074.2

Library of Congress
Copyright Office

AUG 1 1951

A canticle; m G. Oldroyd; prgan.
© 26Jul19; E447896. R14022; 23Dec46;
George Oldroyd (A), London.

CANTICLE; w, m & © Myrtle May Jesper-
son 17Aug53 EU327432

Library of Congress

CANTICLE; op.115, soprano, oboe, xylo-
phone, celesta, harp, strings, poems
& m Alan Hovhaness. New York, C. F.
Peters Corp. Score (41 p.) (Edition
Peters, no.6549) © C. F. Peters Corp.;
1Nov54; EP295263.

1. Hovhaness, Alan.
2. Peters (C. F.) Corp.

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1972 reg.

1954

Canticle.

M221 DIAMOND, DAVID LEO, 1915-
.D 2 Pieces; [by] David Diamond. ©
Elkan-Vogel Co., inc., Phila-
delphia; v. 1-2, 17Oct47;
EP18972, 18966. Score (violin
and piano) and part. Contents.-
[1] Canticle.- [2] Perpetual
Motion.

I. Each contents title.

CANTICLE Films. SEE
Upon this Rock. LP1099.

SEP 4 1951

Canticle for the harvest.

MARY HESTER, Sister.

Canticle for the harvest. 196 p. © P. J.
Kenedy & Sons, New York; 1May51;
A55926.

I. Kenedy (P. J.) and Sons.

hes/r

Library of Congress
Copyright Office

JUN 27 1951

CANTICLE MODE; w, m & © Edwin Francis
Clarkson 22May53 EU317361

Library of Congress
Copyright Office

The Canticle of canticles.

POUGET, GUILLAUME.

The Canticle of canticles, by William Pouget and Jean Guitten, tr. by Joseph L. Lilly. [New York, 1948] 201 p. (The Catholic Scripture library) © The Declan X. McMullen Co., inc.; 13Feb48; on pref., foreword & bibliography; A26800.

I. Guitten, Jean joint author.

II. Lilly, Joseph L., tr.

III. McMullen (Declan X.) Co., inc.

Library of Congress
Copyright Office

MUS
mc/rk

Canticle of consecration.

M2072

PASQUET, JEAN.

. 4

. P

A canticle of consecration; words by St.
Francis of Assisi, music by Jean Pasquet.
[Score: chorus (SATB) and organ] 20¢
© Edwin H. Morris & Co., inc., New
York; 22Nov50; EP50825.

I. Title.

Library of Congress
Copyright Office

DEC 20 1958

Canticle of man.

M1533 RAWSTHORNE, ALAN, 1905-
.R27C3 A canticle of man; chamber cantata for
baritone, chorus, flute and strings or
piano [by] Alan Rawsthorne, words by
Randall Swingler. [Piano-vocal score]
1/4 © Oxford University Press, London;
26Feb53; EF0-20086.

I. Title. [II. Swingler, Randall]

SL

Library of Congress
Copyright Office

A CANTICLE OF PAN AND OTHER POEMS,
by Witter Bynner. © 15May20,
A570055. R31551, 4May48, Witter
Bynner (A)

THE CANTICLE OF PEACE. SEE Ramón, Elizabeth
T-B. Doorway to freedom. DU34469.

Canticle of praise.

M2023
.C63
C3

CLOKEY, JOSEPH WADDELL, 1890-

A canticle of praise; a short festival cantata for mixed voices, by Joseph W. Clokey. [Words by Joseph W. Clokey, freely paraphrased from a canticle ascribed to St. Basil the Great] [Piano-vocal score] 60¢ © The H. W. Gray Co., inc., New York; 11Feb53; EP69653.

I. Title.

Library of Congress
Copyright Office

SL

CANTICLE of the Bible spirit. AA201636.

SEE Jones, Alfred.

FEB - 4 1952

THE CANTICLE of the Nativity. DP394. SEE
Bechet, René Richard.

NOV 16 1950

Canticle of the Rhone.

M1610

.M

MILHAUD, DARIUS, 1892-

*Cantique du Rhône. Canticle of the Rhone;
for mixed chorus a capella, [by] Darius
Milhaud. Poem by Paul Claudel, free
English translation by Marion Farquhar.
[With piano reduction] \$1 © Elkan-
Vogel Co., inc., Philadelphia; 6Apr50;
EP45499.

I. Title. II. Title: Canticle of the Rhone.
[III. Claudel, Paul, 1868- IV. Farquhar,
Marion]

Library of Congress
Copyright Office

MAY 12 1950

The canticle of the rose.

SITWELL, EDITH.

The canticle of the rose, poems: 1917-
1949. New York, Vanguard Press.

290 p. © Edith Sitwell; 7Dec49; A39814.

FEB 24 1950

mds/r

Library of Congress
Copyright Office

Canticle of the sun.

M2023
.B59C3

BINGHAM, SETH.

The canticle of the sun; cantata for chorus of mixed voices with soli ad lib. and acc. for organ or orchestra, the text by Saint Francis of Assisi, [tr. by Paschal Robinson] the music by Seth Bingham. Op. 52. © The H. W. Gray Co., inc., New York; 14Apr49; EP35997. Organ vocal score.

I. Title.

Library of Congress
Copyright Office

Canticle I, op. 40.

M1621

.B

BRITTEN, BENJAMIN, 1913-

*Canticle I, op. 40; [by] Benjamin Britten,
for high voice and piano, words by
Francis Quarles. 4/- © Boosey & Co.,
ltd., London; 31Dec49; EF0-993.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Canticle to hope.

M1533

.H662

C3

HINDEMITH, PAUL, 1895-

Cantique de l'espérance; poème de Paul
Claudel [music by] Paul Hindemith.

Gesang an die Hoffnung; deutsche
Übertragung vom Komponisten. Canticle
to hope; English translation by the
composer. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4497) [Piano-vocal score]
© Schott & Co., ltd.; 15Jun53; EF19557.

SL

Library of Congress

(Continued on next card)

Canticle to hope.

M1533
.H662
C3

HINDEMITH, PAUL, 1895-
Cantique de l'espérance. EF19557.
(Card 2)

- I. Claudel, Paul, 1868- II. Title.
III. Title: Gesang an die Hoffnung.
IV. Title: Canticle to hope.

Library of Congress

SL

Canticle II: Abraham and Isaac.

M1503

.B

BRITTEN, BENJAMIN, 1913-

*Canticle II: Abraham and Isaac; op.51

[by] Benjamin Britten, for alto, tenor
and piano, text from the Chester miracle
play. 6/- © Boosey & Co., ltd., London;
31Mar53; EF0-19443.

I. Title.

Canticles for the morning services.

M2101 CLOKEY, JOSEPH WADDELL, 1890-
.5 Canticles for the morning services; set
.C5C3 for congregational singing by Joseph W.
Clokey. [Organ-vocal score and unison
voice part] © H. T. FitzSimons Co., inc.,
Chicago; 24Aug51; EP56989.

I. Title.

s.l.

Library of Congress
Copyright Office

007
xM2079 1951
.E1

CANTICO; pf. © 21May21, E506940.
R43204, 31Dec48, Mario Castelnuevo-
Tedesco (A)

Cantico al Nino Dios.

M2095

NIVEN, LEWIS.

.N

A Song for the Little Jesus,
Cantico al Nino Dios. [For]
S. S. A. A. Verses 2 and 3 by
Maria de la Luz Grovas ...
Mexican folk song adapted and
arr. for women's voices by
Lewis Niven. © J. Fischer &
Bro., New York; 3Sep47; on
verses 2 & 3, adaptation &
arrangement; EP17384.

(Continued on next card)

Cantico d'amore.

M1356

GALDIERI, E

.G

Cantico d'amore; beguine, parole di R.
Pepino, musica di E. Galdieri, arrang.
Cozzoli. [Napoli] Cembalo. © Italian
Book Co.; 2Apr49; EF-0103. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Pepino, R., lyricist.

II. Cozzoli, arr.

III. Title.

Library of Congress
Copyright Office

Cantico di frate sole.

M1557

.R

ROY, KLAUS GEORGE, 1924-

St. Francis' canticle of the sun. Cantico di frate sole. [By] Klaus George Roy, op.17, for small chorus of four mixed voices, a cappella, and solo viola [words from St. Francis' Mirror of perfection, English words translated by Robert Steele.]

(AMI library of choral literature, 2302)

[Score; Italian, German, French, and English words] 35¢ © Affiliated

Musicians, inc., Los Angeles; 19Aug53;

EP73748.

Library of Congress

(Continued on next card)

Cantico di frate sole.

M1557

.R

ROY, KLAUS GEORGE, 1924-

St. Francis' canticle of the sun. EP73748.

(Card 2.)

I. Title. II. Title: Cantico di frate sole.
[III. Steele, Robert]

Library of Congress

CANTICOS DE ESPERANZA; compilation:
Geo. P. Simmonds. Winona Lake, Ind.,
Rodeheaver, Hall-Mack Co. Close
score. Appl. author: Rodeheaver Co.,
employer for hire. NM: compilation &
translation of 9 songs. © Rodeheaver
Co.; 31Dec48; EP264998.

1. Simmonds, Geo. P.
2. Rodeheaver Co.

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69-2

1969 reg.

Cánticos de gozo e inspiración.

M2198

.S26

C3

SAVAGE, ROBERT CARLTON, ed.

Cánticos de gozo e inspiración; solos, duos
y coros evangélicos, editado y compilado
por Roberto C. Savage. Wheaton, Ill., Van
Kampen. \$0.50 © Robert C. Savage;
16Nov53; EP76059.

I. Title.

SL

Library of Congress
Copyright Office

xM2132
.S5

Cánticos escogidos.

M2198

.S6

C3

SIMMONDS, GEORGE PAUL, 1890- comp.

Cánticos escogidos; para ser usados como solos, dúos, tríos, cuartetos, y coros, traducidos y preparados por George P. Simmonds. [Music by Elisha A. Hoffman and others] [Hymns, with music] 25¢
© on Spanish translation; George Paul Simmonds; no.1, 8May53; EP72720.

I. Hoffman, Elisha A. II. Title.

Library of Congress

SL /

Cánticos escogidos.

M2198
.S6C3
no.2

SIMMONDS, GEORGE PAUL, 1890- comp
Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos, y coros,
traducidos y preparados por George P.
Simmonds. [Music by May Agnew and
Albert Allen Ketchum] [Hymns, with
music] 25¢ © on Spanish translation;
George Paul Simmonds; no.2, 8May53;
EP73207.

I. Agnew, May. II. Title.

Library of Congress

Cánticos escogidos.

M2198
.S6C3
no.3

SIMMONDS, GEORGE PAUL, 1890- comp.
Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos y coros,
traducidos y preparados por George P.
Simmonds. [Music by Keith Whitford and
others] [Hymns, with music] 25¢ © on
Spanish translation; George Paul Sim-
monds; no.3, 15Jul53; EP73466.

I. Whitford, Keith, 1917-

II. Title.

Library of Congress

Canticos escogidos.

M2198
.S6C3
no.4

SIMMONDS, GEORGE PAUL, 1890- comp.
Cánticos escogidos; para ser usados como
solos, duós, tríos, cuartetos y coros.
Traducidos y preparados por George P.
Simmonds [words by Fanny J. Crosby
and others] [Hymns, with music] 25¢
© on Spanish translation; George Paul
Simmonds; no.4, 3Oct53; EP75165.

I. Title. [II. Crosby, Fanny Jane,
1820-1915]

Library of Congress
Copyright Office

Cánticos escogidos.

M2198
.S6C3
no.5

SIMMONDS, GEORGE PAUL, 1890- comp.
Cánticos escogidos; para ser usados como
solos, duos, tríos, cuartetos, y coros.
Traducidos y preparados por George P.
Simmonds [words by Isaac Watts and
others] [Hymns, with music] 25¢
NM: "Spanish translation." © George
Paul Simmonds; no.5, 14Jan54; EP78346.

I. Title.

Library of Congress

Cánticos escogidos.

M2198
.S6C3
no.6

SIMMONDS, GEORGE PAUL, 1890- comp.

Cánticos escogidos; para ser usados
como solos, dúos, tríos, cuartetos, y
coros. Traducidos y preparados por
George P. Simmonds [music by Charles
H. Gabriel and others] [Hymns, with
music] 25¢ NM: "Spanish translation."
© George Paul Simmonds; no.6, 25Apr54;
EP81039.

I. Gabriel, Charles H.

II. Title.

Library of Congress

Cánticos escogidos.

M2198
.S6C3
no.7

SIMMONDS, GEORGE PAUL, 1890- comp.
Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos, y coros.
Traducidos y preparados por George P.
Simmonds [music by E. O. Excell and
others] [Hymns, with music] 25¢
NM: "Spanish translation." © George
Paul Simmonds; no.7, 1Jul54; EP81492.

I. Excell, Edwin O. II. Title.

Library of Congress

Cánticos escogidos.

M2198
.S6C3
no.8

SIMMONDS, GEORGE PAUL, 1890- comp.
Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos, y coros.
Traducidos y preparados por el George P.
Simmonds [music by Will L. Thompson
and others] [Hymns, with music] 25¢
NM: translations & arrangement.
© George Paul Simmonds; no.8, 30Sep54;
EP83888.

I. Thompson, Will L. II. Title.

Library of Congress

Cánticos misionales.

M2076

.M

MIGUÉLEZ PAMPIN, JOSÉ, d.1944.

(Cánticos misionales) Tres cánticos misionales; por José Miguélez. 2 ptas. [Score: unison chorus and piano] © Unión Musical Española, Madrid; 15Oct28; EF18884.

I. Title: Canticos misionales.

R

Canticum; by Hans Koessler. © 1Jan19;
EF1605. R6408; 22Jun46; Maria Bogner
(E), Neumarkt, Ger.

M221

.K

Canticum.

Koessler, Hans.

Canticum. Berlin, N. Simrock
g.m.b.h.

© 1Jan19; 1c 4May46; Associated
music publishers, inc., New York.
EF1605.

Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cantierro, Luis.

M1356

.G

GROSS, WALTER, 1909-

Tenderly; lyric by Jack Lawrence music
by Walter Gross, a mambo arrangement
by Luis Cantierro. [Parts: orchestra,
without words] \$1 Appl. author: Edwin
H. Morris & Co., inc., employer for hire
of Luis Cantierro. NM: arrangement.
© Edwin H. Morris & Co., inc., New York;
21Oct54; EP84219.

I. Title. [II. Cantierro, Luis]

Library of Congress

Cántiga.

M1621 SANDOVAL, MIGUEL, 1903-
.S Cántiga. Song; [by] Miguel Sandoval,
[from Six Spanish songs in popular style]
English lyrics by David Ormont. 50¢
© G. Ricordi & Co., New York; 7Dec50;
EP51137.

I. Title. [II. Ormont, David]

JAN 17 1951

Library of Congress
Copyright Office

CANTIGNE DE NOEL m Adolphe Adam arr
Roger C. Wilson © Lorenz Pub. Co.
E39582. Notice 23Mar53 v21 p697

Library of Congress
Copyright Office

CANTILENA; from Lyric pieces for the
piano, by Wilfrid Sanderson.
© 26Oct26, E656102. R121207, 23Nov53,
Wilfrid Guy Sanderson (C)

CANTILENA; from the violoncello
concerto, no. 1 in A min., op. 14,
by Georg Goltermann, transcribed
Frederic York [pseud. of F. F.
Harker]; organ. © 4Jan22, E530069.
R53839, 28Oct49, Edith Marion
Harker (W of F. F. Harker)

CANTILENA m Eddy Rogers © Mills Music,
inc. Notice 20Mar53 v21 p635

Library of Congress
Copyright Office



CANTILENA; organ. © 31Dec21, E528552.
R45757, 4Apr49, Carl McKinley (A)

Library of Congress
Copyright Office

CANTILENA; m Henry Tolhurst; violin &
pf., in B flat. © 20Sep21, E520913.
R43906, 4Feb49, Cecil D. Tolhurst (C)

Cantilena.

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria.

Cantilena. [From] Bachianas brasileiras no.5 [by] Heitor Villa-Lobos, arr. by the composer for voice and guitar, fingering by Andrés Segovia. [Text by Ruth V. Corrêa, English version by Harvey Officer!]
\$1 Appl. author: Associated Music Publishers, inc., employer for hire of Harvey Officer & Andrés Segovia. Appl. states prev. reg. 6May47, EP14588. NM:

EP82589

Library of Congress

(Continued on next card)

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria.

EP82589. (Card 2)

arrangement & editing. © Associated
Music Publishers, inc., New York;
20Jul54; EP82589.

I. Title. II. Title: Cantilena. III. Title:
Bachianas brasileiras, no.5. IV. Segovia,
Andrés, 1894- [V. Correá, Ruth V.
VI. Officer, Harvey]

Library of Congress

Cantilena.

M221

.R

ROGERS, EDDY, 1907-

Cantilena; [by] Eddy Rogers. Violin solo
with piano accompaniment. [Score and
part] 60¢ © Mills Music, inc., New
York; 18Mar52; EP62280.

I. Title.

Library of Congress
Copyright Office

Cantilena.

M1145

.K

KLEMETTI, HEIKKI VALENTIN, 1876-

* Cantilena; [by] Heikki Klemetti. [Op. 51,
no. 3] Helsinki, R. E. Westerlund.

© Heikki Klemetti; 1Jan46; EF14393.

Score: string orchestra.

I. Title.

Library of Congress
Copyright Office

Cantiléna.

M1356

.B

BENS, VICTOR, 1952-

Cantiléna; boléro [by] Victor Bens et
Jos. Alex. Jongen. [Piano-conductor
score (orchestra) and parts] © Editions
musicales Tutti, Liège, Belgium;
1May52; EF0-15457.

I. Jongen, Joseph Alexandre, 1912-

II. Title.

Library of Congress
Copyright Office

Cantilena.

M1145

DARNTON, CHRISTIAN.

.D19

C3

Cantilena; for string orchestra,
by Christian Darnton. © Alfred
Lengnick & Co., ltd.; London;
10Jul47; EF6348.

I. Title.

M25
.A

Cantilena.

ARNAUD, WILLIAM.

Cantilena; piano solo, by William
Arnaud. Atlanta, American Music
Publishers. © Wm. E. Arnaud,
Atlanta; 29May47; EP6944.

I. Title.

Music Cat.

Cantilena.

M25

.G

GUASTAVINO, CARLOS, 1914-

Cantilena; Santa Fé para llorar, para piano
[by] Carlos Guastavino. \$3.- © Ricordi
Americana s.a.e.c., Buenos Aires;
5Aug53; EF0-22271.

I. Title. II. Title: Santa Fé para llorar.

Library of Congress

Cantilena.

M127

.G

GUASTAVINO, CARLOS, 1914-

Cantilena; [or] Santa Fé para llorar;
para guitarra [by] Carlos Guastavino.
\$4.50 © Ricordi Americana s.a.e.c.,
Buenos Aires; 30Sep53; EF0-22973.

I. Title. II. Title: Santa Fé para llorar.

Library of Congress
Copyright Office

Cantilena.

CANTILÈNE. Cantilena; by Maurice
Marsac, orchestra arr. Francis
Salabert; pts. © 28Jul26; E646581.
Eugénie Micsunesco Salabert (W);
16Apr54; R128888.

M1
.D

Cantilena romantica.

Dunhill, Thomas F

Four original pieces for organ ...
Op. 101. London, Novello & co., ltd.
© claimed on 4 pieces, 16Apr46; publisher.

Contents.-No. 1, In Weston's yard
(© EF1783)-No. 2, Eclogue (© EF1784)-
No. 3, A pastoral trio (© EF1785)-No.
4. Cantilena romantica (© EF1786).

Music Cat.

CANTILENE; for violoncello & piano by
Louis Ganne. © on arr., 11Aug26,
E646538. R116576, 25Aug53, Paul
Ganne (C)

CANTILÈNE. Cantilena; by Maurice
Marsac, orchestra arr. Francis
Salabert; pts. © 28Jul26; E646581.
Eugénie Micsunesco Salabert (W);
16Apr54; R128888.

Cantilene.

M233

REIZENSTEIN, FRANZ.

.R

^Cantilene [by] Franz Reizenstein.

© Alfred Lengnick & Co., ltd.,

London; 13Apr48; EF10823.

Score (violoncello and piano) and
part.

I. Title.

Cantilène.

M250

.A

AMELLER, ANDRÉ, 1912-

Cantilène; pour clarinette et piano, par

A. Ameller. [Score and part] 8fr.75

© Alphonse Leduc & cie, Paris; 6May52;

EF0-13999.

I. Title.

Library of Congress
Copyright Office

Cantilene.

M1998

.A

ALDERIGHI, DANTE, 1896-

(Cantilene) Tre cantilene; [by] Dante
Alderighi. [Score: 2-4 treble voices]
© G. Ricordi & c., Milano; 9Feb54;
EF0-25648.

I. Title: Cantilene.

Library of Congress



CANTILENE D'AMOUR; for orchestra by
Marc Delmas & François Popy. ©
15Mar27; E662799. Marie-Antoinette
Bussiere Popy (W); 12Nov54; R139205.

Library of Congress
Copyright Office

Cantilene di giochi.


M1998
.M

MORTARI, VIRGILIO, 1902-

Cantilene di giochi; per voci infantili e
pianoforte [by] Virgilio Mortari, poesie
popolari toscane. © G. Ricordi & c.,
Milano; 3Jul54; EF0-29074.

I. Title.

Library of Congress



Cantilène et danse.

M269

.J

JOLY, DENIS, 1906-

Cantilène et danse; pour saxophone et
piano, par Denis Joly. [Score and part]
15fr. © Alphonse Leduc & cie, Paris;
7Oct49; EFO-1430.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Cantilene et divertissements.

M257

.D

DESENCLOS, ALBERT, 1912-

Cantilene et divertissements; pour cor en
fa et piano, [by] A. Desenclos. [Score
(horn and piano) and part] 17 fr. 50
© Alphonse Leduc & cie, Paris; 16May50;
EF0-3790.

I. Title.

JUL 2 8 1950

Library of Congress
Copyright Office

CANTILÈNE ET PLIASKA; entr'acte,
Vladimir Dyck; violin & orch. Pts.
© 14Apr23, E557727. R69760, 1Nov50,
Madeleine Dujardin (E)

JAN 11 1951

Library of Congress
Copyright Office

Cantilène et rondeau.

M254 BUSSER, HENRI, 1872-
.B ^Cantilène et rondeau [by] H. Busser.
 [Op. 75] © Alphonse Leduc & cie,
 Paris; 20Jul48; EF10899. Score
 (bassoon and piano) and part.

I. Title.

M221

.W

Une cantilène jalouse.
WEINBERGER, JAROMIR, 1896-

Une cantilène jalouse ... par
Jaromir Weinberger. Wien,
Universal-Edition. © Asso-
ciated Music Publishers, inc.,
New York; 17Feb20; EF5563.
Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

✓
UNE CANTILÈNE JALOUSE; m J.

Weinberger; violon & pf.

© 17Feb20; EF5563. R18209;

30Apr47; Jaromir Weinberger
(A), Fleischmanns, N. Y.

CANTILENE NUPTIALE m Theodore
DuBois, © arr Mary Lois Wigent
29Aug47 EU98801

CANTILENE, op. 32, no. 6; m Jules
Devaux [pseud. of D'Auvergne Bar-
nard]; pf. © 14Feb21, E503489.
R43012, 13Jan49, The B. F. Wood
Music Co. (PWH)

Library of Congress
Copyright Office

CANTILÈNE, op. 90, no. 3; suite, m M.
J. Erb; grand orgue. © 7Apr22,
E533332. R47085, 3May49, Jane Erb
(NK)

Cantilène pascale sur l'alleluia du
samedi saint

*

M9

BENOIT, PAUL, 1893-

.B

(Suite liturgique pour pâques)

Cantilène pascale sur l'alleluia
du samedi saint, par Dom P. Benoit.

© J. Fischer & Bro., New York;

10Feb48; EP22801. For organ solo.

Cantilène pastorale.

M659

Guilmant, Alexandre.

.G92

C3

Cantilène pastorale ... for saxophone
sextet ... Edited and arranged by Lau-
rence Taylor. New York, Mills music,
inc. 8 p. and 6 pts. \$1.50, score 50¢,
separate pts. 25¢

© arrangement, 28Dec45; 2c 24Jan46;
publisher; EP720.

I. Taylor, Laurence, arr. II. Title.

Cantilène variée.

See Aubin, Tony. EF2737.

Cantilènes et cantiques.

M2194 DAVID, LUCIEN, 1875-

.D25

C2

1950

Cantilènes et cantiques; pour les petits
[by] Lucien David. [Revue et augmentée
par l'auteur] 6.éd. [Melodies and words]
© on rev. ed.; Éditions de Fontenelle,
Paris; 25Apr50; AF0-2283.

I. Title.

DEC 5 1950

Revised
10Nov50

s.1.

Library of Congress
Copyright Office

Cantilever system of floor framing.

see .

Kneas, Frank N

Cantilina, Dorothy.

SONG TO THE UNITED NATIONS; w May
Cantilina m Dorothy Cantilina ©
May Cantilina & Dorothy Cantilina
2Aug51 EU245915

AUG 21 1951

Library of Congress
Copyright Office

Cantilina, May.

SONG TO THE UNITED NATIONS; w May
Cantilina m Dorothy Cantilina ©
May Cantilina & Dorothy Cantilina
2Aug51 EU245915

AUG 21 1951

Library of Congress
Copyright Office



CANTIN, EUGENE JOSEPH ©.

Historic Hyde Park-on-Hudson,

New York. 20 p., illus.

© 16May49; AA130335.

Cantin, Joseph Gerard.

YESTERDAY'S PROMISE; w, m & © Joseph
Gerard Cantin 12May52 EU275639

Library of Congress
Copyright Office

M1630.2

.C

Cantin, Roland.

Put away your gun, my little soldier;
words ... by R. Cantin.

© 27Apr45; 2c 17May45; Pan-American
music publications, Montreal; EP6268.
Prev. reg. 12Jun44; EU378386.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cantin, Roland.

TELL ME YOU CARE; w, m & © Roland
Cantin 11Jul51 EU243987

AUG 17 1951

Library of Congress
Copyright Office

Cantin, Roland.

THERE'S A QUAIN T LITTLE CHURCH NEAR AN
OLD VILLAGE SQUARE; w, m & © Roland
Cantin 30Jul51 EU245675

AUG 21 1951

Library of Congress
Copyright Office

Cantin, Roland.

THE WALLFLOWER WALTZ; w, m & © Roland
Cantin 11Jul51 EU243986

AUG 17 1951

Library of Congress
Copyright Office

Cantiña, Bartina Ann. See
Mobley, Bartina Ann Cantiña.

Cantina por cantina.

M1683

MENDOZA, JUAN.

.2

Cantina por cantina; canción ranchera,
letra y música de Juan Mendoza.

.M

© Promotora Hispano Americana de
Música, s.a., México; 16Aug50; EF16649.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

CANTINAS DE SAN ANTONIO num. 2; w, m
& © Juan Gaytan 2Nov50 EU220387

DEC - 6 1950

Library of Congress
Copyright Office

Cantinas y mujeres.

M1683

.2

.C

CERVERA, ABELARDO FRANCO.

**Cantinas y mujeres; canción ranchera de
Abelardo Franco Cervera. [For voice
and piano] © Editorial Mexicana de
Música Internacional, s.a., México;
27Apr54; EF0-26665.**

I. Title.

Library of Congress

Cantine, Bill.

HUNGRY FOR ROMANCE © w Bill Cantine
m George Kubica 8Jun48 EU135445

Library of Congress
Copyright Office

M1630.2
.C

Cantine, Will.

No, you wouldn't know; words ... by
W. Cantine. Hollywood, Calif., Nordyke
music publications.

© 23Aug45; 2c 12Aug46; Nordyke pub-
lishing company, Los Angeles; EP5495.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cantine, William F.

LET'S GET FRIENDLY, DEAR NEIGHBOR
© w William F. Cantine m Dona R.
Taylor 21Apr48 EU126542

CANTINFLAS; w, m & © Salvador Parada
Sanchez 28Nov52 EU295628

Parada Sanchez

Library of Congress
Copyright Office

Cantinflas.

M1356 KENNY, HERMINIO.

.K Catinflas; paso-doble, letra de Armando
Herrera, música de Herminio Kenny,
arreglo de Rafael de Paz. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional s.a., México;
16Dec47; EF18202.

I. Title. [II. Herrero, Armando.
III. Paz, Rafael de, 1916-]

Library of Congress
Copyright Office

Cantinflas.

© Editorial Mexicana de Música Inter-
nacional s.a., México; 16Dec47; EF18202
SEE

1950 file.

Cantinflas e i 3 moschettieri.

SALERNO, ALFONSO, 1917-

(Cantinflas e i 3 moschettieri) Un fiore
nei capelli; tango, dal film Cantinflas e
i 3 moschettieri, musica di A. Salerno,
parole di T. Gramantieri. (With his
(Per tutta la vita) Sempre) [Piano-con-
ductor score (orchestra, with words)
and parts] © Edizioni Sol Music, Roma;
10Sep50; EF0-4808.

M1356

.S

I. Title. II. Title; Cantinflas e i 3 mos-
chettieri. [III. Gramantieri, Tullo, 1899-

Library of Congress
Copyright Office

2/2

"CANTINFLAS" en "Soy un profugo." @ 4833-
4843 see Cabral, Ernesto Garcia.

CANTINI, GUIDO.

La casa di prima; commedia in 4 atti. (In
Comœdia. anno 6, n. 11) © 10Jun24,

D68381. R100408, 30Sep52, Gemma Monicelli
ved. Cantini (W)

CANTINI, GUIDO.

Commedie. © Arnoldo Mondadori editore;
1Aug46; vol. 1, DP108; vol. 2, DP109.

For full entry see copyright card
catalog for 1950 entries.

CANTINI, GUIDO.

Commedie. [1. ed. Milano] Mondadori
[1946]. 2v. Contents.--1. I girasoli.
Daniele fra i leoni.--2. Passeggiata
col diavolo. Niente di male.
© Arnoldo Mondadori editore; 1Aug46;
vol. 1, DP108; vol. 2, DP109.

JUN 16 1950

Cantini, Maria Florence.

WHISPERING MEMORIES © w Edward Albert
Herbert m Maria Florence Cantini
1Jun49 EU169149

Library of Congress
Copyright Office

Cantiniere e marinaio.

See Paone, Nicola.

Cantino, Eugene Joseph, Jr.

LOVELY NEW WORLD; w Eugene Joseph
Cantino Jr. m Ned Arden Pexton
© Eugene Joseph Cantino Jr. &
Ned Arden Pexton 21Sep53 EU331700

Library of Congress

Cantino, Eugene Joseph, Jr.

SO BLUE; w Eugene Joseph Cantino Jr.
m Ned Arden Pexton © Eugene Joseph
Cantino Jr. & Ned Arden Pexton
21Sep53 EU331701

Cantino, Eugene Joseph, Jr.

WHO CAN SAY; w Eugene Joseph Cantino
Jr. m Ned Arden Pexton © Eugene
Joseph Cantino Jr. & Ned Arden
Pexton 12May53 EU315996

Library of Congress
Copyright Office

Cantiones eucharisticae.

M2119

REFICE, LICINIO, 1885-

.R34

*Cantiones eucharisticae, auctore Li-

C32

cinio Refice. © Wed. J. R. van
Rossum, Utrecht, Holland; 17Nov31;
EF9261. Score: TTBB, in part un-
acc., in part with organ acc.

Y. T. 21.

Cantiones sacrae.

M2023

GARDNER, JOHN LINTON, 1917-

.G23C3

Cantiones sacrae. [By] John Gardner,
op.12, for soprano solo, chorus, and
orchestra, text from Biblical sources.
[Piano-vocal score; English words] 9s.
© Oxford University Press, London;
4Sep52; EF0-15571.

I. Title.

SL

Library of Congress
Copyright Office

Cantiones sacrae, v.1.

M2098
.E5V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
(Cantiones sacrae, v.1) Ascendente Jesu
in naviculam. Fourth Sunday after the
Epiphany [words from] Matthew 8:23-261
[music by] Melchior Vulpius [from]
Cantiones sacrae I, 12 (1602) edited by
Hans Heinrich Eggebrecht [and Wilibald
Gurlitt] (Concordia motet series, ser.B,
MS1028) [Score: SSATTB and piano
reduction; latin words] 40¢ © on editing;
Concordia Pub. House, St. Louis; 1Oct53;
EP75188.

Library of Congress
Copyright Office

(Continued on next card)

Cantiones sacrae, v.1.

M2098
.E5V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
(Cantiones sacrae, v.1) Ascendente Jesu
in naviculam. EP75188. (Card 2)

I. Title. II. Title: Cantiones sacrae, v.1.
[III. Eggebrecht, Hans Heinrich, 1919-
IV. Gurlitt, Wilibald, 1889-]

Cantiones sacrae.

M2
.C62
S32

SCHEIDT, SAMUEL, 1587-1654.
(Cantiones sacrae) Duo Seraphim
clamabant; [from] Cantiones sacrae. [By]
Samuel Scheidt, hrsg. von Christhard
Mahrenholz. (Chor-Archiv) [Bärenreiter-
Ausgabe, 2905]. Score: chorus (SSAT,
ATBB); Latin words] © Bärenreiter-
Verlag, Kassel; 28Sep54; EF0-30680.

I. Title. II. Title: Cantiones sacrae.
[III. Mahrenholz, Christhard, 1900-]
(Series)

Library of Congress

xM1999
xM2092.6

Cantiones sacrae.

M2
.C62S33

SCHEIDT, SAMUEL, 1587-1654.
(Cantiones sacrae) Ich hebe meine Augen
auf; Psalm 121 [by] Samuel Scheidt, hrsg.
von Christhard Mahrenholz. (Chor-Archiv)
Bärenreiter-Ausgabe, 2904. Score: chorus
(SSAATTBB)] © Bärenreiter-Verlag,
Kassel; 30Aug54; EF0-30681.

I. Title. II. Title: Cantiones sacrae.
[III. Mahrenholz, Christhard, 1900-]
(Series)

Library of Congress

xM2079.2

.G121

xM1999

xM2092.6

Cantiones sacrae.

M2

.C62

.S34

SCHEIDT, SAMUEL, 1587-1654.

(Cantiones sacrae) Nun komm, der Heiden
Heiland; [by] Samuel Scheidt, hrsg. von
Christhard Mahrenholz. (Chor-Archiv)
[Bärenreiter-Ausgabe, 2906; Score:
chorus (SATB, SATB)] © Bärenreiter-
Verlag, Kassel; 28Sep54; EF0-30679.

I. Title. II. Title: Cantiones sacrae.

[III. Mahrenholz, Christhard, 1900-]
(Series)

Library of Congress

xM1999

xM2092.6

CANTIQUE; poème de Molière, m pour
ténor avec orgue ou piano de Pierre
de Breville. © 26Sep24, E598306.
R92677, 28Mar52, Jacques
Querenet (NK of P. de Breville)

CANTIQUE; sur un sonnet de Étienne de
la Boétie, m Jean Dora. © 5Jul25,
E615772. R108528, 10Mar53, Jean de
Trémio Réal (E of J. Dora)

CANTIQUE À L'ANCIENNE; harpe avec
acc. ad lib. de quintette à
cordes, flûte, cor anglais et
orgue. © 10Jul20, E477692.
R29938, 12Apr48, H. Maurice
Jacquet (A)

CANTIQUE À SANTE JEANNE D'ARC; for
baritone, mixed chorus & organ or
piano by J. Guy Ropartz. © 15May25,
E614845. R101507, 22Oct52, J. Guy
Ropartz (A)

CANTIQUE D'AMOUR; organ. © 4Dec20,
E496448. R27706, 5Jan48, Ernest
H. Sheppard (A)

Library of Congress
Copyright Office

Cantique de Jean Racine.

M2072 FAURÉ, GABRIEL URBAIN, 1845-1924.
.4 Cantique de Jean Racine. Op.11, for
.F four-part mixed chorus with piano
accompaniment [by] Gabriel Fauré
[English text by Harold Heiberg] © on
English translation; Broude Bros., New
York; 7Mar52; EP61363.

I. Title. [II. Heiberg, Harold]

Library of Congress
Copyright Office



Cantique de l'espérance.

M1533

.H662

C3

HINDEMITH, PAUL, 1895-

Cantique de l'espérance; poème de Paul
Claudel [music by] Paul Hindemith.

Gesang an die Hoffnung; deutsche
Übertragung vom Komponisten. Canticle
to hope; English translation by the
composer. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4497) [Piano-vocal score]
© Schott & Co., ltd.; 15Jun53; EF19557.

SL

Library of Congress

(Continued on next card)

Cantique de l'espérance.

M1533
.H662
C3

HINDEMITH, PAUL, 1895-
Cantique de l'espérance. EF19557.
(Card 2)

- I. Claudel, Paul, 1868- II. Title.
III. Title: Gesang an die Hoffnung.
IV. Title: Canticle to hope.

Library of Congress

SL

LE CANTIQUE de la nativité. DU18024. SEE
Bechet, René-Richard.

LE CANTIQUE de la Nativité. SEE Bechet,
René Richard. The canticle of the
Nativity. DP394.

NOV 16 1950

CANTIQUE DE LA VIERGE; from Soeur
Beatrice, by Alfred La Liberte. ©
2Nov25, E630630. R113840, 25Jun53,
Éditions Max Eschig (E)

CANTIQUE DE NOEL, with English w; m
Adolphe Adam arr Roy Ringwald © on
arr Shawnee Press, inc. 10Mar50
EU197393

APR 12 1950

Library of Congress
Copyright Office

Cantique de Noël.

M1380

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

Cantique de Noël. Christmas song; [by]
Adolphe Adam, arr. by Eric Steiner.
[For piano] 35¢ © on simplified arrange-
ment; G. Schirmer, inc., New York;
3May50; EP46947.

I. Title. II. Title; Christmas song.
[III. Steiner, Eric]

Library of Congress
Copyright Office

JUL 13 1950

Cantique de Noël.

M1552 ADAM, ADOLPHE CHARLES, 1803-1856.
.A Cantique de Noël. Christmas song; for
vocal duet, soprano and tenor, by Adolphe
Adam, edited [and arr.] by Carl Deis.
[With piano acc.] 35¢ © on arrangement;
G. Schirmer, inc., New York; 13Sep50;
EP49145.

I. Title. II. Title: Christmas song.
[III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

OCT 16 1950

Cantique de Noël.

M1380 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; [by] Adam
[arr. by] J. Howard Spencer. [For piano,
with words] 30¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh; 17Jul51;
EP55941.

I. Title. II. Title: Cantique de Noël.
[III. Spencer, J. Howard]

Library of Congress
Copyright Office

AUG 30 1951

Cantique de Noël.

M1380

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; by Adolf Adam, piano solo [arr. by] Carl Richter. (Music appreciation series, no.636) [With words] 35¢ © on arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 13Sep51; EP57544.

I. Title. II. Title: Cantique de Noël.

[III. Richter, Carl, 1870-

]

OCT 23 1951

Library of Congress
Copyright Office

Cantique de Noël.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

4A

(Cantique de Noël) O holy night.

Cantique de Noel. [By] Adolphe Adam,
arr. [by] James Allan Dash. Baltimore,
Baltimore Music Co. (The James Allan
Dash choral arrangements, no.232) [Score:
mixed voices and piano; English words]
10¢ © on arrangement; James Allan Dash;
17Oct52; EP66070.

I. Title. II. Title: Cantique de Noël,
[III. Dash, James Allan]

Library of Congress
Copyright Office

xM2072.4

Cantique de Noël.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night. Cantique
de Noël; SATB, with soprano solo [by]
Adolphe Adam, arr. by Wallingford
Riegger, text from the French. [With
organ or piano acc.] 18¢ © on arrange-
ment; Harold Flammer, inc., New York;
1Oct52; EP66155.

I. Title. II. Title: Cantique de Noël.
[III. Riegger, Wallingford, 1885-]

Library of Congress
Copyright Office

xM2072.4

Cantique de Noël.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; Christmas anthem [by] Adolphe Adam, arr. by Peter Stone [pseud.] (Pro Art Choral, no.1558) [Score: chorus (SA or TB) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81423.

I. Title. II. Title; Cantique de Noël.
[III. Beckhard, Robert L., 1917-]

Library of Congress



xM2074.2

xM2073.2

Cantique de Noël.

- M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; Christmas
song, for three-part chorus of treble
voices with piano or organ, [by] Adolphe
Adam, arr. by Edward S. Breck.
Cantique de Noël. (Carl Fischer's choir
music edition, 6568) [English words] 15¢
© on arrangement; Carl Fischer, inc.,
New York; 5Sep50; EP49010.

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

NOV - 7 1950
xM2074.3

Cantique de Noël.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; Christmas
song, for two-part chorus of treble
voices with piano or organ, [by] Adolphe
Adam, arr. by Edward S. Breck.
Cantique de Noël. (Carl Fischer's choir
music edition, 6567) [English words] 15¢
© on arrangement; Carl Fischer, inc.,
New York; 5Sep50; EP49009.

NOV - 7 1950

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

xM2074. 2

Cantique de Noël.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

Cantique de Noël. O holy night; for three-part chorus of mixed voices S.A.B., with piano accompaniment [by] Adolphe Adam, arr. by Carl Deis. (G. Schirmer octavo, no.9980) © on arrangement; G. Schirmer, inc., New York; 3May51; EP54505.

I. Title. II. Title: O holy night. [III. Deis,
Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office

JUN 28 1951

Cantique de Noël.

- M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night. En sacra
nox. For 2 equal voices [by] A. Adam,
arr. by Reilly and Grey [pseud.] English
words by John S. Dwight, Latin words by
Edw. Grey. (McLaughlin & Reilly Co.
edition, no.1858) [With organ acc.] 16¢
© on new Latin words & arrangement;
McLaughlin & Reilly Co., Boston; 2Oct52;
EP66003.

Library of Congress
Copyright Office



(Continued on next
card)

Cantique de Noël.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

(Cantique de Noël) O holy night. EP66003.

(Card 2)

I. Title. II. Title: Cantique de Noël.

III. Title: En sacra nox. [III. Reilly, James
Alfred, 1854-1940. IV. Portelance, Joseph
Toussaint Oliva, 1900- V. Dwight,
John S.]

Library of Congress
Copyright Office

xM2074.2

xM2073.2

Cantique de noel.

M2095

ADAM, ADOLPHE.

.A

Cantique de noel. O holy night.

Words and music by Adolphe Adam,
arr. by Frank H. Thorne. © Soc.
for the Preservation and Encourage-
ment of Barber Shop Quartet Singing
in America, Detroit; 15 Nov 46; on
arrangement; EP21973. Close score:
TTBB. English words.

xM2093:4

Cantique de Noël.

M211 ADAM, ADOLPHE CHARLES, 1803-1856.
.A2C5 The Christmas song; [by] Adolphe Adam,
arr. by Rob Roy Peery. Cantique de
Noël. [For piano 4 hands] 50¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 12Jul50; EP49021.

I. Title. II. Title: Cantique de Noël.
[III. Peery, Rob Roy, 1900-]

s. l.

Library of Congress
Copyright Office

DEC 16 1950

Cantique de Noël.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night. Cantique de Noël. Christmas chorus for mixed voices with junior choir, accompanied, S.S.A.T.B. [By] Adolphe Adam, edited and arr. by Ruth Heller. (Choral octavos, no. 1679)
© Hall & McCreary Co., Chicago;
16Sep49; on arrangement; EP40231.

I. Heller, Ruth, 1920-

III. Title: Cantique

arr. II. Title.

de Noël.

Library of Congress
Copyright Office

xM2072.5

Cantique de Noel.

O HOLY NIGHT. CANTIQUE DE NOEL; two
part Christmas song, Adolphe Adam,
arr. Paul Bliss; women's voices.
© on arrangement, 21Aug23, E570644.
R75097, 23Feb51, Theodore Presser
Co. (PWH)

MAY 1 0 1951

Library of Congress
Copyright Office

Cantique de Noel.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox! Cantique
de Noël. [By] Adam-Gaines, arr.
for S.A. by Howard D. McKinney,
English text by Samuel Richard
Gaines, Latin words by Thos. L.
Kelly. (Fischer edition, 8433)
© J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31348.
English and Latin words.

(Continued on next card)

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox!
EP31348. (Card 2)

I. Gaines, Samuel Richard, lyricist.
II. Kelly, Thomas L., lyricist. III.
McKinney, Howard D., arr. IV. Title.
V. Title: O mira nox! VI. Title:
Cantique de Noel.

xM2074.2

Library of Congress
Copyright Office

Cantique de Noël.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox! Cantique
de Noël. [By] Adam-Gaines, arr.
for S.S.A. by Howard D. McKinney,
English text by Samuel Richards
Gaines, Latin words by Thos. L.
Kelly. (Fischer edition, 8434)
© J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31347.
English and Latin words.

(Continued on
next card)

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox!
EP31347. (Card 2)

I. Gaines, Samuel Richard, lyricist.
II. Kelly, Thomas L., lyricist. III.
McKinney, Howard D., arr. IV. Title.
V. Title: O mira nox! VI. Title:
Cantique de Noël.

xM2074.3

CANTIQUE DE PAQUES; chant & pf.

© 7Apr24, E583514. R84368, 80ct51,
Arthur Honegger (A)

NOV - 7 1951

Library of Congress
Copyright Office

CANTIQUE DE PÂQUES; w & m for 3-pt.
women's chorus & orchestra by Arthur
Honegger. © 16Nov25, E630105.
R108770, 13Mar53, Arthur Honegger (A)

CANTIQUE DE PREMIÈRE COMMUNION; w
Henry Gauthier Villars, m Pierre de
Breville; soprano, violin & organ or
piano. © 31Dec26; E668515. Jacques
Querenet (E of P. de Breville);
3Mar54; R126666.

CANTIQUE DE STE. CÉCILE; de Ernest
Chausson, arr.; ptes. d'orch.

© 15Mar23, E557146. R67578, 21Sep50,
Stéphane Chapelier (A of arrangement)

Library of Congress
Copyright Office

OCT 30 1950

LE CANTIQUE DES CANTIQUES; adapted w
Jean Lahor, m Pierre Rousseau. ©
28Jun26, E646216. R121111, 23Nov53,
Madeleine Houel Rousseau (W)

art.

Library of Congress
Copyright Office

LE CANTIQUE DES CANTIQUES. SEE La
peine des hommes; le cantique des
cantiques. R55362.

Cantique du Rhône.

M1610

.M

MILHAUD, DARIUS, 1892-

*Cantique du Rhône. Canticle of the Rhone;
for mixed chorus a capella, [by] Darius
Milhaud. Poem by Paul Claudel, free
English translation by Marion Farquhar.
[With piano reduction] \$1 © Elkan-
Vogel Co., inc., Philadelphia; 6Apr50;
EP45499.

I. Title. II. Title: Canticle of the Rhone.
[III. Claudel, Paul, 1868- IV. Farquhar,
Marion]

Library of Congress
Copyright Office

MAY 1 2 1950

Cantique funèbre.

M2113 HOLBEK, VICTOR ROMANELLO, 1882-
.H Cantique funèbre; [by] Victor Holbek,
 dansk tekst: Victor Holbek, engelsk
 oversaettelse: Evelyn Heepe. Køben-
 havn, Wilhelm Hansen. [English and
 Danish words] © Victor Romanello
 Holbek; 11May50; EF0-4811.

I. Title. [Heepe, Evelyn, 1882-]

Library of Congress
Copyright Office

Cantiques choisis: Chantons avec
l'eglise.

© Charles-Emile Gadbois; 1Dec51;
EF23932.

1958 reg.

Cantiques choisis: Chantons avec
l'eglise.

© Chs-Emile Gadbois; 15Jan51; EF23929.

1958 reg.

CANTISANO, MARTIN ©.

Protective system for bank checks
and other negotiable instruments.

Sheet. © 3Feb48; AA76008.

Cantleberry, Lillian Mark.

I'M NOT FANCY © w Lillian Mark
Cantleberry m Janet Mark Lawson
12Apr48 EU124894

Cantlin, Julia E.

He is my God; w J. E. Cantlin,
m Louis Tobin. © Julia E. Cantlin,
Mt. Vernon, Wash., 21Jan47; EU59902.

E unpub. 7858.

Cantlon, Wanda.
So lonely.

see

Kressich, Matthew Paul, jr.

MSH 5-29-46

CANTO, ANTONINO ©

Alphabet musical.

Drawing. © 10

12Dec47; GU7526.

Cantó, Antonio.

M1688
.A72P

PEREIRA, LUIS.

Por eso canto asi; tango, letra de Antonio
Cantó, música de Luis Pereira. \$3.-
© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 30Dec53;
EF20351.

I. Title. [II. Cantó, Antonio]

Library of Congress



Canto, Antonio Gervasio, jr.

SI NO FUERA POR TI. That moment
long ago English w Benigno Diaz,
© Spanish w & m Antonio Gervasio
Canto, jr. 23Jul47 EU85981

Canto, Emil.

DON'TCHA BABY, WON'TCHA MAYBE;
w Emil Canto m Richard Norman
Felt © Emil Canto & Richard
Norman Felt 18May53 EU316576

Canto, Emil.

I FELL IN LOVE IN TRINIDAD © w Emil
Canto m Betty M. Luxner 22Jun49
EU171007

Library of Congress
Copyright Office

Canto, Emil.

I'LL BEAT A PATH TO YOUR HEART © w
Emil Canto m Betty Luxner Burdi
17Mar48 EU121734

Library of Congress
Copyright Office

Canto, Emil.

I'M DREAMING OF MY ISLAND GIRL; w
Elizabeth Revling Kilbourne & Emil
Canto m Thomas Helm Kilbourne ©
Elizabeth Revling Kilbourne 4Jun53
EU318953

Library of Congress
Copyright Office

Canto, Emil.

I'M GONNA TIE YOUR HEART TO MY SADDLE;
w Emil Canto m Richard Norman Felt ©
Richard Norman Felt 8Apr53 EU311171

Canto, Emil, lyricist.

See Carleton, Robert L. Lonely and blue.

Canto, Emil.

LONELY LOVER'S LANE; w Emil Canto &
Elizabeth Revling m Thomas Helm
Kilbourne © Emil Canto 9Sep53
EU330289

Library of Congress

Canto, Emil.

MELANCHOLY MOOD © w Emil Canto m
Iris Martin 3Nov49 EU183874

Library of Congress
Copyright Office

Canto, Emil.

MY DREAMS ARE YOURS © w Emil Canto
m Betty Margarete Luxner Burdi
5Apr48 EU124025

Library of Congress
Copyright Office

Canto, Emil.

SEPTEMBER IN MY HEART © w Emil Canto
m Betty Margartte Luxner Burdi
14Jun48 EU135739

Library of Congress
Copyright Office

Canto, Emil.

SOFT WINDS; w Elizabeth Revling & Emil
Canto m Thomas Helm Kilbourne ©
Elizabeth Revling 16Feb53 EU304078

Library of Congress
Copyright Office

Canto, Emil.

SOFTLY WHISPER ALOHA; w Emil Canto &
Elizabeth Revling m Thomas Helm
Kilbourne © Emil Canto 24Jun52
EU279376

Library of Congress
Copyright Office

Canto, Emil.

TELL YOU WHAT I'M GONNA DO m Rex K.

Bell © w Emil Canto 18Feb49 EU157628

Library of Congress
Copyright Office

Canto, Emil.

THAT'S WHAT YOUR KISS DID TO ME © w
Emil Canto m Richard Norman Felt
24May48 EU132470

Library of Congress
Copyright Office

Canto, Emil, lyricist.

Carleton, Robert L. This love of mine.

Canto, Emil.

To kiss and to keep; w E. Canto, m Robert L.
Carleton. © Emil Canto, Roslyn, Wash.;
3Mar47; EU65470.

Library of Congress
Copyright Office

Canto, Emil.

WHEN CAN I BE SURE; w Emil Canto
m Charles Raleigh Keith © Emil
Canto & Charles Raleigh Keith
18May53 EU316575

M2075

.C

CANTÓ, JUAN, 1900-

A maitines; villancico de Navidad, a tres voces y harmonium, poesia de Valdivielso, musica de J. Cantó. [With percussion and harmonium, acc.] © Union Musical Española, Madrid; 20Dec52; EF0-19996.

I. Title. [II. Valdivielso, Jose', 1903-

]

Library of Congress
Copyright Office

xM2072.7

xM2073.7

Canto, Mathilde do.

... Dona Josefa, roman. [Liège] Maréchal [1945]

3 p. l., 181 p. 18 $\frac{1}{2}$ cm.

I. Title.

PQ2605.A386D6

47-20990

© 30Dec45; 1c 22Jan47; Éditions A. Maréchal, Liege, Belgium; AF2545.

Library of Congress

(1)

ml/vjw/mb

CANTO A BORINQUEN; w & m Julio P. Gonzalez Ocasio © Peer International Corp. 11Apr52 EU272070

Library of Congress
Copyright Office

Gonzalez Ocasio

Canto a España.

M1680

ROBLES, ATHALA.

. 2

Canto a España; letra y música de Athala

. R

Robles. © Peer International Corp.,

New York; 24Oct50; EP50528.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Canto a Galicia.

- M1356 ABAD MONEDO, MIGUEL ANTONIO, 1923-
.A Canto a Galicia; bolero, letra y música de Miguel Abad Monedo. [Piano-conductor score (orchestra, with words) and parts] © Union Musical Española, Madrid; 4Jul52; EFO-16515.

I. Title.

Canto a la ilusión.

M1680 DIAZ, HORACIO.

.2 Canto a la ilusión; bolero, letra de Roberto
.D "Tito" Mendoza, música de Horacio
Diaz. © Peer International Corp., New
York; 12Apr49; EP36398.

I. Mendoza, Roberto, lyricist. II. Title.

CANTO A LA LUNA; w, m & © Raúl
Aleman Azpiazu 27Apr50 EU202028

Library of Congress
Copyright Office

MAY 1 9 1950

CANTO A LA NINEZ; w, m & © Salvador
Ibarra Padilla 26Aug54 EU369503

Ibarra Padilla

Library of Congress
Copyright Office

CANTO A LA TIERRA; lyrics: Enrique
Gonzalez Martinez, m Carlos Chavez,
Mexico, D.F., 1946. Mexico, D.F.,
Ediciones Mexicanas de Musica. 8 p.
Spanish words. © Ediciones Mexi-
canas de Musica, A.C.; 1Dec46;
EF32744.

1. Gonzalez Martinez, Enrique.
2. Chavez, Carlos.
3. Ediciones Mexicanas de Musica, A.C.

1968 reg.

vlk-人
68-1

Canto á la vida

Martí Rosell, Enrique, 1908—

Canto á la vida ... [Nueva York, 1947,

98 p. port. 22^{cm}.

I. Title.

PQ7079.M3C3

861.6

47-22033

© 15Feb47; author, New York; AA47239.

Library of Congress

[2]

Canto a la virgen de Fatima.

LA VIRGEN DE FATIMA. Canto a la virgen
de Fatima; w & m Mary Mendoza Hogan
© Maurice Garten 20Oct52 EU291340

art.

CANTO A MI BARRIO © w & m Antulio
Ramirez Ortiz 27Jun49 EU171732

Library of Congress
Copyright Office

LE CANTO A MI MADRE © w & m Alberto
Moreno Piña 4Aug47 EU87625

CANTO A MI MADRE w Mario Fuentes m
Jaime Vamin © Caribbean Music Co.
15Jun49 EU173698

Library of Congress
Copyright Office

(CANTO A) NEW YORK w & m Carlos
Gonzalez © Peer International Corp.
14Nov49 EU184937

app ✓
Library of Congress
Copyright Office

CANTO A SEVILLA; m Joaquin Turina
Perez, w Jose Muñoz San Roman. ©
8Oct26, E647217. R118669, 12Oct53,
Obdulia Gutierrez Gonzalez (W of J.
Turina Perez)

Turina Perez
Muñoz San Roman
Gutierrez Gonzalez

Library of Congress

Canto a te.

M1356

CASIROLI, NINO, 1910-


C

Canto a te; beguine, testo di A. Natili,
musica di N. Casiroli. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali sonorfilm, Milano;
28Dec52; EF0-20066.

I. Title. [II. Natili, Alvise, 1898-]

CANTO A TUS OJOS © m Jose Delgado
13Jun49 EU170117

Library of Congress
Copyright Office



CANTO A VENESUELA © w & m Leopoldo
Gonzalez 29oct47 EU102779

Library of Congress
Copyright Office

Un canto al amor, folio no. 1 [-2]

M1680
.18
.E

ELIZONDO, RAFAEL, 1890-

Un canto al amor, folio no.1[-2]

... arreglos del gran "Chino"

Arturo Velazquez ... Musica y
letras de "El Campesino" R.

Elizondo. Alamo, Tex., Melodias
Campesinas. © R. Elizondo,

Alamo, Tex.; v.1-2, 20May47;
EP14840-14841. Folio no.2 has
title: Lo que siente el alma.

I. Velazquez, Arturo, arr. II. Title.
III. Title: Lo que siente el alma.

Library of Congress
Copyright Office

xM1683.18
Music Cat.

CANTO AL ANCIANO; w, m & © Salvador
Ibarra Padilla 1Sep54 EU369353

Ibarra Padilla

Library of Congress
Copyright Office

Canto al Collins.

See Visco, Carlos.

Canto all'amore vero.

M1356

.C

CASINI, MAURO.

Canto all'amore vero; canzone beguine,
parole di A. Valleroni, musica di M.
Casini. [Piano-conductor score (or-
chestra) and parts] © Bolero edizioni
musicali, Milano; 1Dec53; EF0-26189.

I. Title. [II. Valleroni, Aldo, 1920-]

Canto amargo.

M1688 BRAMERI, EMILIO J

A72B Canto amargo; tango, letra de Carlos
Bahr, música de Emilio J. Brameri.
© Editorial Argentina de Música Inter-
nacional, s. de r. ltda., Buenos Aires;
8Jun48; EF13066.

I. Bahr, Carlos, lyricist. II. Title.

Canto Amoroso.

M221

QUIROGA, MANUEL.

.Q Canto Amoroso; [by] Manuel Quiroga. Paris, Publications R. Breton. © Editions L. Maillouchon, Raoul Breton et Cie, Paris; 18Mar28; EF6812. Score (violin and piano) and part.

I. Title.

Canto amoroso.

FUGUE IN C MINOR; by C. Bach,
INVOCATION; by J. B. Poznanski,
CANTO AMOROSO; by G. B. Sammartini
[and] ARIOS0; by F. Veracini: arr.
for organ by Arthur W. Pollitt. (In
Orange album of twenty pieces) © on
arr., 15Oct24, E598906. R99076,
25Aug52, Schott & Co., ltd. (PWH of
A. W. Pollitt)

Canto Bretonne.

M236

.L

LAVAGNINO, *Angelo Francesco*
Canto Bretonne ... [by] Lavagnino,
[violoncello part transcribed
by] Cassadó. © Carisch, s.a.,
Milan; 31May47; on transcrip-
tion; EF3974. Score (violin
or violoncello and piano) and
part for violoncello.

- I. Cassadó, Gaspar, 1897- arr.
II. Title.

Canto breton, ~~per i soli~~ ~~piacevole~~.

See Lavagnino, Angelo Francesco. FF4427.

Canto buffo.

M1584 DVORAK, RAYMOND FRANCIS, 1900-
.D Canto buffo. Singer's march, no. 1; [by]
Raymond F. Dvorak. (Radio program
music, no. 8519) © Neil A. Kjos Music
Co., Chicago; 18Nov49; EP42385.

I. Title. II. Title: Singer's march, no. 1.

CANTO COMMERCIAL; w, m & © Bertha Ann
Conklin Glocke 18Sep50 EU215614

Library of Congress
Copyright Office

OCT 12 1950

Canto con la mia chitarra.

CORRADINI, MAX.

Canto con la mia chitarra; beguine [by]
Max Corradini, testo di Domar [pseud.]
(Serie meloritmica, 6150) (With Cin-
nirella, Arcadio. Care piccine)
[Piano-conductor score (orchestra) and
parts; with words] © Mario Aromando,
Milano; 11Jun51; EF0-10835.

M1356
.C

I. Title. [II. Aromando, Mario, 1887-]

Library of Congress
Copyright Office

JAN 11 1952

2/2

Canto cubano. [~~and Gaitero con bancher~~]

See Eler,

EF2200.

Canto d'agro.

M25
.G

GAYOSO PINEIRO, RAFAEL, 1872-

O canto d'agro; canción gallega, para piano
[by] Rafael Gayoso. © Rafael Gayoso;
1Nov53; EF0-24290.

I. Title.

art.

Library of Congress



CANTO D'AMOR © English w & m Herbert
E. Williams 11Apr49 EU163690

Library of Congress
Copyright Office

CANTO DE AMOR © w Carmen Celia
Beltran m Robert E. Selland
4Aug47 EU88663

Canto d'amor.

M1356

BERGAMASCO, GIOVANNI, 1918-

.B

Canto d'amor; tango argentino, parole di
O. Gagliano, musica di G. Bergamasco
[and] L. Maglia. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Galatea, Catania, Italy; 1Jan52;
EF20626.

I. Maglia, Luciano, 1917-
[III. Gagliano, Orazio, 1906-

II. Title.

]

Library of Congress

Canto d'amore.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Canto d'amore; slow, versi di Nisa [pseud.]
musica di C. A. Rossi. [Piano-conductor
score (orchestra) and parts] © Tre
stelle edizioni musicali, Milano; 12May54;
EF0-27769.

I. Title. [III. Salerno, Nicola, 1910-]

Canto de amor.

M1621

.C

CAMPMANY, MONTSERRAT, 1904-

Canto de amor; canto y piano, poema de
Agustin Dentone [música de] Montserrat
Campmany. \$4.50 © Ricordi Americana
s.a.e.c., Buenos Aires; 29Jun54;
EF0-31136.

I. Title. [II. Dentone, Agustin, 1910-]

Library of Congress

CANTO DE ARRIERO. The song of the
ranger © w & m Magda Betancourt
Bellosso 2Mar49 EU159024

Library of Congress
Copyright Office



Canto de Castilla.

M1356 LAMBERT, RENÉ, 1896-
.L Canto de Castilla. Chant de Castille;
paso doble chanté, paroles de René
Lambert; musique et arrangement de
Eler [pseud.] [Piano-conductor score
(orchestra) and parts; with French words]
© Julio Garzon, Paris; 16May50;
EF0-3796.

I. Title. II. Title: Chant de Castille.

Library of Congress
Copyright Office

MAY 28 1950

CANTO DE CISNE; w & m R. Hernandez ©
Peer International Corp. 30Dec53
EU343062

Library of Congress
Copyright Office

Canto de cuna.

M1603 SANJUAN, PEDRO, 1886-

.S Canto de cuna. Cradle song. For women's voices, SSA, [by] Sanjuan, [English version by Pedro A. Sanjuan] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 30Dec49; on arrangement & translation of Spanish text; EP43105. With piano reduction.

**I. Sanjuan, Pedro A., lyricist. II. Title.
III. Title: Cradle song.**

**Library of Congress
Copyright Office**

IL CANTO DEGLI ARDITI; parole di
un Combattente, musica di
C. Arona; mandolino e canto.
© 28May19; E452119. R18689;
18May47; Colombino Arona (A),
Grantwood, N. J.

Canto de la montañas.

M25

.Z

ZABALZA, DAMASO, d.1894.

El canto de la montañas; capricho estudio
de salon [by] D. Zabalza. [For piano]
© Unión Musical Española, Madrid;
15Nov52; EF0-17784.

I. Title.

art.

CANTO DE LAS FAENAS © m Alfonso
Nogales Dominicus 12Oct47 EU98064

Library of Congress
Copyright Office

CANTO DE LOS DEPORTADOS; from El
cosaco, w Jorge Cueva y de Orejuela
& José Cueva y de Orejuela, m
Ernesto Perez Rosillo. © 18Dec26,
E656617. R122890, 28Dec53,
Ernesto Perez Rosillo (A)

Cueva y de Orejuela
Perez Rosillo

Canto de luna.

SONG OF THE MOON. Canto de luna; with
Spanish w, m & © Maria Estela
Bringuer 110ct54 EU373651

Library of Congress
Copyright Office

Canto de un Gallo; w M. Feirtag, m L. Chudd.
© Max Feirtag & Lewis Chudd, Los
Angeles; 23Feb47; EU64285.

Library of Congress
Copyright Office

Canto de una muchacha negra.

M1621 REVUELTAS, SILVESTRE, 1899-1940.

.R *Canto de una muchacha negra. Song
for a dark girl. [English words
by Langston Hughes] © Edward B.
Marks Music Corp., New York; 17Feb48;
EP24502. For voice and piano.

Canto dei figli d'Italia.

M1676
.S56S

SENECA, PASQUALE, 1890-

Canto dei figli d'Italia. Song of the sons
of Italy. Words by Ernest L. Biagi,
music by Pasquale Seneca. © Pasquale
Seneca, Philadelphia; 11Dec49; EP43956.

I. Title. II. Title: Song of the sons of
Italy. [III. Biagi, Ernest L., 1900-]

Library of Congress
Copyright Office



MAR - 8 1950

Canto dei pellegrini.

M2078
.H6M

MARRONE, ADEODATO, 1893-

Canto dei pellegrini; anno santo 1950,
versi di Alberto Caniggia, musica di
Adeodato Marrone. [Close score: SSA]
lire 30 © Adeodato Marrone, Roma;
1Sep49; EF0-1434.

I. Title. [II. Caniggia, Alberto]

S. l.

Library of Congress
Copyright Office

1950 - 4
xM2094.3

Canto del bracero.

M1683

.2

.M

MÉNDEZ DEL CASTILLO, RUBÉN.

El canto del bracero; canción ranchera [by]

Rubén Méndez del Castillo. [For voice
and piano] © Promotora Hispano

Americana de Música, s.a., México;
29Dec53; EF0-24238.

I. Title.

art.

Library of Congress

Il canto del cucù.

M1668

FURGIUELE, JOSEPH, 1897-

.4

Il canto del cucù. Italian folk song, arr.

.F

by Josef Furguele. [For voice and piano; includes version for SATB. Italian and English words] 25¢ © on new version & English translation; John Mario Cerruti, New York; 10Dec51; EP59275.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

art.

xM1554
xM1749

CANTO DEL DALLE; by Ramon Saez de
Adana; men's chorus; © 18Dec26,
E656615. R122889, 28Dec53,
Ramon Saez de Adana (A)

Saez de Adana

Library of Congress
Copyright Office

Canto del guajiro.

**M25
.L**

LECUONA Y CASADO, ERNESTO, 1895-

**Canto del guajiro; [by] Ernesto Lecuona.
[For piano] © Edward B. Marks Music
Corp.; 14Sep54; EU370755.**

I. Title.

Library of Congress



Canto del mio sogno.

SONG OF MY DREAM. Canto del mio
sogno © w & translation Umberto
Di Giovanni & Michael Fraulino
m Richard Merle Williams 9Apr48
on translated & changed w EU126873

Library of Congress
Copyright Office

Canto del Niagara.

M1749

SCIORILLI, EROS, 1911-

.2

Canto del Niagara. Niagara song. Fox

.S

moderato, parole di G. Serafin, musica
di Eros Sciorilli. [Italian words] © S.a.
Metron edizioni musicali, Milano;
10Mar54; EF0-28581.

I. Title. II. Title: Niagara song.

[III. Serafin, Gianna, 1912-]

Canto del reduce.

M1594

.M


MACCHI, MARIO, 1912-

Il cjant dal reduce. Il canto del reduce;
testo e musica di Mario Macchi. [Close
score: TTBB] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 25Jun54;
EF0-28971.

I. Title. II. Title; Canto del reduce.

art.

Library of Congress



Canto del tango.

LAMBERT, RENÉ, 1896-

M1356
.L

El canto del tango; tango milonga, musique
de Eler [pseud.] (With his Pardonne)
[Parts: orchestra] © Eler; 30Jun50;
EF0-4557.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

2/2

CANTO DEL TUTAMENICO; w, m & © Joseph
Esteves Jr. 4Apr51 EU234341

MAY 11 1951

Library of Congress
Copyright Office

. Il canto dell'ombrellaio.

M1356

FUCILLI, PASQUALE, 1908-

.F

(Gildo) Ombrellaio; Il canto dell'
ombrellaio; dalla rivista Gildo, fox-trot,
testo di Marchesi, Amendola [and] Mac
[pseud.] musica di P. Fucilli, arr. di G.
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 14Sep51;
EF0-10808.

JAN 16 1952

Library of Congress
Copyright Office

(Continued on next card)

M1356

.F

FUCILLI, PASQUALE, 1908-

(Gildo) Ombrellaio. EF0-10808. (Card 2)

I. Title. II. Title: Gildo. III. Title: Il
canto dell'ombrellaio. [IV. Marchesi,
Marcello, 1907- V. Amendola, Mario.
VI. Maccari, Ruggero. VII. Borgazzi,
Fabio, 1920-]

~~Il~~ canto della fioraia.

M1630

RIZZO, JAFET, 1870-

.2

.R

The flower girl's song. Il canto della fioraia. Kënka e tē var-fursē. Words and music by Jafet Rizzo. © Jafet Rizzo; 5Jan48 (in notice: 1947); EP27207. Caption title: Kujtim; souvenir song.

CANTO DELLA SERA; m Robert Alexander
Schumann, trascrizione su tre ottave
di Giacomo Setaccioli; flauto, clari-
netto si flat, fagotto e pf.
© 9Mar21, E499758. R43461, 24Jan49,
Giorgio Setaccioli (C)

IL CANTO DELLA SIRENA; waltz; 1st & 2d
mandolin & guitar. © 10Mar21,
E512877. R44722, 9Mar49, Louis
Canoro (A)

Library of Congress
Copyright Office

Canto della soli.

M1749

.18

.0

OLIVIERI, DINO. Tutto il mondo
canta Tornerai. (Card 2)

(C. Deani [pseud.]) (© 28Jan46;
EF3921) - Girotondo (C. Deani)
(© 28Jan46; EF3922) - Un giorno
(E. Frati) (© 28Jan46; EF3923) -
Il cuore è stanco di sognare
(R. Micheli) (© 28Jan46;
EF3924) - Canto della soli-
tudine (E. Frati) (© 28Jan46;
EF3925) - Facciamo ancora un
po' di strada insieme (R.

Library of Congress
Copyright Office

Continued on next
card

Music Cat.

M1749
.18
.0

OLIVIERI, DINO. Tutto il mondo
canta Tornerai. (Card 3.)

Micheli) (© 28Jan46; EF3926) -
Malinconia (C. Deani) (©
28Jan46; EF3927) - Pucci, Pucci
(D. Olivieri) (© 28Jan46;
EF3928) - So che ti chiami Lucia
(C. Deani) (© 28Jan46; EF3929) -
Incantesimo (C. Deani) (©
28Jan46; EF3930) - Il giardino
dei ricordi (P. Sacchi) (©
28Jan46; EF3931) - O bella

Library of Congress
Copyright Office

Continued on next
card
Music Cat.

M1749

.18

10

OLIVIERI, DINO. Tutto il mondo
canta Tornerai. (Card 4)

bionda (© 27Mar47; EF3932)

- I. Salerno, Nicola, lyricist.
- II. Rastelli, Nino, lyricist.
- III. Micheli, Renato, lyricist.
- IV. Leonardi, Piero, lyricist.
- V. Frati, Enrico, lyricist.
- VI. Sacchi, Peppino, lyricist.
- VII. Title. VIII. Each contents
title.

M1749

OLIVIERI, DINO.

.18

.0

Tutto il mondo canta Tornerai;
raccolta di 15 canzoni del Mo.
Dino Olivieri. © Edizioni
Leonardi, s.a.r.l., Milan; on
15 songs. Contents.- Tornerai
(N. Rastelli) - Eternamente tu
(Nisa [pseud.]) (© 20Dec45;
EF3918) - Vorrei sognar (N.
Rastelli) (© 20Dec45; EF3919) -
Suonando una romanza di Puccini
(R. Micheli) (© 28Jan46; EF3920)
- Il valzer dello zigo zago

Library of Congress
Copyright Office

Continued on next
card

Music Cat.

Canto della solitudine.

M1356 PULCI, LUIGI, 1908-

.P

Canto della solitudine; canzone beguine, versi
di E. Bonagura, musica di P. G. Redi
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti de
Laurentis, Roma; 1Feb53; EF0-20272.

I. Title. [II. Bonagura, Enzo]

IL CANTO DELLA SPERANZA © w & m
Renzo Nissim & Raphael Hakim
29Dec47 EU109998

M1621

.B

Canto di capinera.

Bottinelli, Angelo.

Canto di capinera ... per voce di
soprano leggero. Versi di G. Cortesi.
Milano, Carisch, s. a.

© 25May40; 1c 1Feb46; publisher;
EF2538.

I. Cortesi, Giuseppe, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Canto di dolore per l'Italia mia.

M1621

.C

CANONICA, PIETRO, 1869-

Canto di dolore per l'Italia mia; da
Euripide, musica di Pietro Canonica.
© Carisch s.a., Milano; 11Mar52;
EF0-13355.

I. Title.

Library of Congress
Copyright Office

Canto di natale.


M2191
.C5G

GUERRINI, GUIDO, 1890-

Canto di natale; su temi ucraini, e
Vocalizzo [by] Guido Guerrini. [Score:
3 treble voices] © G. Ricordi & c.,
Milano; 9Feb54; EF0-25649.

I. Title. II. Title: Vocalizzo.

Library of Congress



Canto di nostalgia.

M1749

TAIOLI, LUCIANO, 1920-

.2

Canto di nostalgia; canzone tango, testo

.T

di A. Bracchi, musica [di] L. Tajoli.

[Melody and chord symbols; with words]

© Edizioni Tajoli-Leonardi, Milano;

18Apr52; EF0-13741.

I. Title. [II. Bracchi, Alfredo]

Library of Congress
Copyright Office



CANTO DI RISAIIOLE; schizzo, m A.
Chirico; pf. © 25Sep19; E468148.
R19423; 1Jun47; Antonio Chirico
(A), Voghera, Italy.

CANTO DI STORNELLATRICE; poésia popo-
lare Senese, & m. © 7Apr22, E536240.
R59757, 17Mar50, Giulia Recli (A of
m)

Library of Congress
Copyright Office

APR 7 1950

Il canto di terra d'oro.

M1002

Martino, Aladino di.

.M37C3

Il canto di terra d'oro ...

Partitura. Milano, Carisch s.a.

© 20May41; 1c 13Apr46; publisher;
EF4532.

Score: orchestra.

I. Title.

xM1613

CANTO DIVINO © English w & m. Grace
Calixtro & Armando Yslas 30Aug48
EU141734

Library of Congress
Copyright Office

CANTO E MARENARE; canzonetta, versi &
m; mandolin or violin, with w.
© 10Dec20, E512904. R40694, 10Dec48,
Carlo Forte (A of w) & L[ouis] Can-
oro (A of m)

CANTO ESPAÑOL © w & m Erasmo Miranda
23Mar48 EU125805

Canto español.

M1680 MIRANDA, ERASMO.

.2 Canto español; letra y música por Erasmo
. M Miranda. © Broadcast Music, inc., New
York; 23Mar50; EP46044. Appl. states
prev. reg. 23Mar48, EU125805.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

R
Canto funebre; parole di P. B. Shelley,
traduzione di Roberto Ascoli, musica
di Ottorino Respighi. © 26Sep18;
El34227. R8233; 20Aug46; Elsa
Respighi (W), Roma, ~~Italy~~.

R.
Canto funebre; parole di P. B. Shelley,
traduzione di Roberto Ascoli, musica
di Ottorino Respighi. © 26Sep18;
E434227. R8233; 20Aug46; Elsa
Respighi (W), Rome, Italy.

Canto funeral.

M452
.M54
C3

MENDOZA, VICENTE T 1894-
Canto funeral; cuarteto de cuerdas [by]
Vicente T. Mendoza. Partitura. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 34) [Score: 2 violins, viola and violoncello] © Instituto Interamericano de Musicología; 28Dec44; EF15051.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 13 1950

CANTO GITANO! Gypsy song; m & ©
Celso Hurtado 1Jul53 EU322168

Library of Congress
Copyright Office

Canto gitano.
Sil Gama, Rafael.

CANTO, GOZO POR TI, MI AMOR; w & m
R. Elizondo © Peer International
Corp. 20Dec51 EU261763

Library of Congress
Copyright Office

FEB - 7 1952

CANTO IN GOLD. DU34320. SEE Smiraldo,
Mario Bonnie.

Canto indio.

M1356
.M

MEYER, LUIS CARLOS.

Canto indio; son indígena, letr y música
de Luis Carlos Meyer, orquestación de
Rafael de Paz. [Piano-conductor score
(orchestra, with words) and parts]

© Promotora Hispano Americana de Música,
s.a., México; 19Dec52; EF0-19397.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress
Copyright Office

Canto indio.

M1508

LECUONA Y CASADO, ERNESTO, 1895-
(La flor del sitio) Toi; paroles françaises
de Roger Lucchesi, paroles anglaises de
Stanley Adams, paroles espagnoles de
Ernesto Lecuona, musique de Ernesto
Lecuona. Dust on the moon. Canto indio.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 15Jul50;
EF0-5624.

FEB 27 1951

I. Title. II. Title: La flor del sitio.

III. Title: Dust on the moon.
(Continued on next card)

Library of Congress
Copyright Office

s.l.

(art.)

xM1508.8

M1508

LECUONA Y CASADO, ERNESTO, 1895-
(La flor del sitio) Toi. EF0-5624.
(Card 2)

IV. Title: Canto indio. [V. Lucchesi,
Roger Antoine, 1912- VI. Adams, Stanley]

(art.)

Library of Congress
Copyright Office

s.l.

xM1508.8

CANTO JIBARO w & m Modesto Rivera ©
Melodies of the Americas, inc.
16Aug48 EU140682

Library of Congress
Copyright Office

Canto Karabali.

M38

LECUONA Y CASADO, ERNESTO, 1895-

.L Jungle drums. Canto Karabali. Pi-
ano solo, music by Ernesto Lecuona
[arr. by Lou Singer] © Edward B.
Marks Music Corp., New York; 30Nov48;
on arrangement; EP31819.

I. Singer, Lou, 1912- arr. II.
Title. III. Title: Canto Karabali.

CANTO LIRICO; violino e pf. © 15Feb21,
E506270. R36926, 2Aug48, Antonio
Ricci Signorini (A)

Canto negro.

M1680 SENÉZ, ARTURO CÉSAR.

.2 Canto negro; Candombe, letra de Raimundo
.C Radaelli, música de Arturo César Senéz.
 Black song. [Spanish words] 50¢
 © Robbins Music Corp., New York;
 14Mar51; EP53544.

I. Title. II. Title: Candombe. III. Title:
Black song. [IV. Radaelli, Raimundo]

Library of Congress
Copyright Office

JUN 12 1951

Canto notturno.

M223

.C

CORTESE, LUIGI, 1899-

Canto notturno; per orchestra [by] Luigi
Cortese. Trascrizione per violino e
pianoforte. [Op. 17 bis (1940)] [Score
(violin and piano) and part] © S. a.
Edizioni Suvini Zerboni, Milano; 1Dec42;
EF17979.

I. Title.

SL

Library of Congress
Copyright Office

Canto nuovo.

M1356 FINO, G DEL.

.F Canto nuovo; tango, parole e musica di
G. del Fino. Milano, Nufa. (Serie tanghi
canzone, 167) © Italian Book Co.;
8Mar49; EF-0254. Piano-conductor
score (orchestra) and parts, with words.

I. Title.

Library of Congress
Copyright Office

(THE CANTO OF) THE COUNTRY BELLE; w, m
& © Irwin William Greenfield 6Jun51
EU240537

Library of Congress
Copyright Office

JUL 13 1951

Canto ostinato.

M1045

.S

SAEVERUD, HARALD, 1897-

Canto ostinato; per orchestra [by] Harald
Saeverud, op.9. [Score] © Norsk
musikforlag a/s, Oslo; 20Dec37;
EF20069.

I. Title.

Library of Congress

CANTO PE TTE; w, m & © Pietro Ferone
13Sep54 EU370737

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Library of Congress
Copyright Office

Canto per gli amici.

M1356
.C

COPPOLA, MARIO, 1920-

Canto per gli amici; canzone tango, versi
di U. Bertini, musica di M. Coppola.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21346.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress

Canto per me soltanto.

M1356

.S

SARRA, OVIDIO, 1923-

Canto per me soltanto; canzone beguine,
versi di A. Ciervo, musica di O. Sarra
[and] A. delle Grotte. [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, sole owner of
Edizioni Orfeo, Padova; 1Dec53;
EF0-24652.

I. Grotte, Alessandro delle, 1921-

II. Title. [III. Ciervo, Armando, 1917-

]

Library of Congress

CANTO PER TE. I SING FOR YOU ©

w & m Nathalie Mashkévitch

14Nov47 EU106070

Library of Congress
Copyright Office

Canto per te, Italia.
See Paone, Nicola.

Canto per voi, signora.

M1356

.N

NICELLI, ERNESTO, 1909-

Canto per voi, signora; valzer lento,
parole di Filibello [pseud.] musica di
E. Nicelli, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 10May51; EF0-9836.

I. Title. [II. Bellobuono, Filippo, 1900-
III. Soffici, Piero, 1920-]

NOV - 5 1951

Library of Congress
Copyright Office

CANTO POR NO LLORAR © w Max Feirtag,
m Lewis R. Chudd 26Oct47 EU100208

Library of Congress
Copyright Office

M1630 Canto por Ti.
SERA0, ELIO.

.2 In the Valley of Roses. (Canto
.S por Ti) Lyric by Mack David,
music and Spanish lyric by
Fausto Curbelo and Elio Serão.
© Remick Music Corp., New York;
1Aug47; EP16370.

I. David, Mack, 1912- lyricist.
II. Curbelo, Fausto, 1911- joint
composer. III. Title. IV. Title:
Canto por Ti.

Library of Congress
Copyright Office

Music Cat.

Canto publiese del crepuscolo.

M1621

SADERO, GENI.

.S

Canto publiese del crepuscolo; puglie. Song of the twilight, English version by Th. Baker [music by] Geni Sadero. (Le più belle canzoni d'Italia, 10) [Puglien and English words, with Italian translation] 50¢ © G. Schirmer, inc., New York; 30Jun25; EP72406.

I. Title. [III. Baker, Theodore]

*title:
II. Song of the twilight.*

Library of Congress
Copyright Office

xM1749

CANTO PUGLIESE DEL CREPUSCOLO. Puglie
song of the twilight, no.10, from
Italy's most beautiful folksongs;
English version by Th. Baker,
collected, elaborated & arr. Geni
Sadero. © 30Jun25, E623964.
R100513, 30Oct52, G. Schirmer, inc.
(PWH of T. Baker)

CANTO PUGLIESE DEL CREPUSCOLO. Song
of the twilight; collected, elaborat-
ed & arr. by Geni Sadero, English
version by Th. Baker; voice & piano.
© 30Jun25, EP72406. R114160, 23Jun53,
Geni Sadero (A)

M221

.L

Canto stiriano.

Lavagnino, Angelo Francesco, 1909-
Canto stiriano ... per violino e
pianoforte. [Milano] Carisch, s. a.
© 200ct46; publisher; EF4638.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Canto triste.

M1356

PIUBENI, VIRGILIO.

.P

Mi piace improvvisar ... musica
di V. Piubeni, testo di F.
Tettoni. Canto triste ...
musica di V. Piubeni, testo di
C. Deani [pseud.] © Edizioni
Casiroli, s.a.r.l., Milano;
2Jan47; EF5277. Piano-conductor
score (orchestra, with words),
and parts.

I. Tettoni, F., lyricist. II. Leo-
nardi, Piero, lyricist. III. Title.
IV. Title: Canto triste.

Library of Congress
Copyright Office

Music Cat.

Canto yoruba'.

M1245 SANJUAN, PEDRO, 1886-

.S ^Canto yoruba'. Yoruba song. By
Pedro Sanjuán. © Leeds Music
Corp., New York; 27Aug48; EP29773.
Condensed score (band) and parts.

I. Title. II. Title: Yoruba song.

Canton, David Alonzo.

BROWN SKIN GIRL © w & m David Alonzo

Canton 30Jan48 EU114965

Canton, David Alonzo.

SILLY BELL © w & m David Alonzo Canton

30Jan48 EU114966

Library of Congress
Copyright Office

Canton, Don.

ADIOS TO SPRING; w & m Lee Pearl, Yale
Hirsch & Don Canton © Tee Pee Music
Co. 23Aug54 EU368432

Library of Congress
Copyright Office

Canton, Don.

AS MUCH AS I LOVE YOU; w Don Canton m
Vincent Rodomista © Vincent Rodomista
26May54 EU359250

Library of Congress
Copyright Office

Canton, Don.

BE A BE-BOP POPPA w & m Don Canton &
Milt Lance © Arch Music Co., inc.
7Jan49 EU157222

Library of Congress
Copyright Office

Canton, Don.

BEFORE YOU LEAVE ME; w & m John Nagy &
Don Canton © Michael Music Co., inc.
22Mar50 EU197842

Library of Congress
Copyright Office

MAR 30 1950

Canton, Don.

BROTHER, CAN YOU SPARE A DOLLAR ©
w & m Don Canton & Milt Lance
30Oct47 EU100753

Library of Congress
Copyright Office

Canton, Don.

THE BUCK AN' WING; w & m Don Canton &
John Nagy © Libra Music Co. 28May53
EU318097

Library of Congress
Copyright Office

Canton, Don.

BUSTER, THE BUTTERFLY; w Don Canton m
Vincent Rodomista © Don Canton &
Vincent Rodomista 9Aug54 EU367064

Canton, Don.

CHANCES ARE; w & m John Nagy & Don
Canton © Libra Music Corp. 28Apr54
EU356920

Library of Congress
Copyright Office

Canton, Don.

CHICO FROM PUERTO RICO © w & m Lou
Sonner & Don Canton 15Dec47
EU107979

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Copyright Office

Canton, Don.

CHRISTMAS DREAMING; w & m Ed G. Nelson,
Don Canton & Ed Nelson Jr. © Bayberry
Music Co. 3Nov53 EU336668

Library of Congress
Copyright Office

Canton, Don.

CLAY PIGEON; w Don Canton m Hal Gordon
© Pickwick Music Corp. 2Nov53
EU336715

Library of Congress
Copyright Office

Canton, Don.

DEAR FRIENDS AND GENTLE HEARTS © w & m
Don Canton & John Nagy 3Aug49
EU175160

Library of Congress
Copyright Office

Canton, Don.

THE DIXIELAND JAMBOREE; w & m Don
Canton, John Nagy & Sally Tatman
© Holiday Attractions, inc. 31Jul50
EU212663

SEP 11 1950

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Copyright Office

Canton, Don.

DON'T CRY, MY HEART, DON'T CRY; w & m
Russ Hallowell & Don Canton © Libra
Music Corp. 28Apr54 EU356917

Library of Congress
Copyright Office

Canton, Don.

DON'T FLIRT WITH THAT SKIRT YOU'LL
LOSE YOUR SHIRT w & m John Nagy
& Don Canton © Pic Music Corp.
90ct47 EU97439

Canton, Don.

DON'T FLIRT WITH THAT SKIRT, YOU'LL
LOSE YOUR SHIRT; w, m & © John Fran-
cis Nagy & Don Canton 2Sep47 EU91088

Library of Congress
Copyright Office

Canton, Don.

DON'T HIT ME, MISTER; w & m Don Canton
© Libra Music Co. 28May53 EU318098

Library of Congress
Copyright Office

Canton, Don.

DON'T INTERFERE WITH MY CAREER

© w & m Don Canton & John F.

Nagy 24oct47 EU99901

Canton, Don.

DON'T LET ME LOVE YOU; w Don Canton &
Ira Kosloff m Vincent Rodomista ©
Vincent Rodomista 6Mar53 EU306481

Library of Congress
Copyright Office

Canton, Don.

DON'T LET ME STAND IN YOUR WAY; w, m &
© Don Canton 25Jul50 EU210547

AUG 1 6 1950

Canton, Don.

DON'T PUT IT OFF TILL SUNDAY, GET IN
TOUCH WITH GOD TODAY; w & m Tony
Starr, Don Canton & William F. Kenny
© Tenor Pub. Corp. 1May52 EU273270

Canton, Don.

DON'T SAY YOU CAN'T FALL IN LOVE
w Don Canton, m Nick Acquaviva,
© w Milt Lance 22Aug47 EU89994

Canton, Don.

DON'T TAKE ADVANTAGE OF ME; w Don Canton
m Vin Roddie © Libra Music Corp.

28Apr54 EU356923

Library of Congress
Copyright Office

Canton, Don.

DON'T YOU THINK WE'D BETTER DANCE; w, m
& © Anne Belgin Gold, Russ Hallowell,
Don Canton & Bob Gunders 12May54
EU358604

Canton, Don.

GYPSY MAGIC; w Don Canton m John Nagy

© Lowell Music Corp. 12May53

EU315966

Library of Congress
Copyright Office

Canton, Don.

HICKORY DICKORY BOP w & m Don Canton &
Milt Lance © Arch Music Co., inc.

7Jan49 EU157224

Canton, Don.

I COULDN'T LEAVE WELL ENOUGH ALONE; w
& m Don Canton & Otis O. Merritt ©
Libra Music Co. 28May53 EU318095

Library of Congress
Copyright Office

Canton, Don.

I GOT CAUGHT IN THE SUNSHINE ON A
RAINY DAY; w & m Don Canton & John
Nagy © Arch Music Co., inc. 2Jan51
EU224981

FEB 1 6 1951

Library of Congress
Copyright Office

Canton, Don.

I NEVER DREAMED; w Don Canton m Yale
Hirsch © Libra Music Corp. 28Apr54
EU356918

Library of Congress
Copyright Office

Canton, Don.

I NEVER MISSED YA, HONEY, TILL YOU SAID
GOOD-BYE; w, m & © Don Canton, Anne
Belgin & Louis Belgin 24Jun54 EU362347

Canton, Don.

I WAS UNDER THE IMPRESSION THAT
YOU LOVED ME w & m Don Canton &
Milt Lance © Duchess music corp.
3Jul47 EU83296

Canton, Don.

I was under the impression (that you loved me); w & m D. Canton & M. Lance. © Milton Lance & Don Canton, New York; 12May47; EU74871.

Library of Congress
Copyright Office

Canton, Don.

IF YOU'RE NOT IN LOVE WITH ME; w Don
Canton m Charles Wynn © Charles Wynn
Publications 21May53 EU317989

Canton, Don.

IN TIME w & m Don Canton, John Nagy, &
Lenny Rogers © Lois Publishing Co.
22Dec49 EU188651

Library of Congress
Copyright Office

Canton, Don.

IRRESISTIBLE ROMEO © w & m Don Canton &
John Nagy 9Sep48 EU142790

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Copyright Office

Canton, Don.

IS THAT WHAT YOU CALL LOVE; w Don
Canton m Yale Hirsch © Libra Music
Co. 10Apr53 EU311499

Library of Congress
Copyright Office

Canton, Don.

IT TOOK A LONG TIME TO LEARN w & m
Don Canton & John Nagy © Arch Music
Co., inc. 7Jan49 EU157223

Library of Congress
Copyright Office

Canton, Don.

(IT'S NICE TO WEAR) A RIBBON IN YOUR
HAIR © w Don Canton & Milt Lance
m Nick Acquaviva 14Sep47 EU93406

Canton, Don.

THE JANUARY, FEBRUARY MARCH; w & m
Don Canton, John Nagy & Mack Wolf-
son © Meridian Music Corp. 16Nov51
EU256790

DEC 1 1 1951

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Canton, Don.

JUNGLE BUNGLE; w & m Ted Varnick &
Don Canton © Beatrice Music Co., inc.
14Dec54 EU380114

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Canton, Don.

JUNGLE BUNGLE; w & m Don Canton & Ted
Varnick © Libra Music Co. 28May53
EU318096

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Canton, Don.

KISS YOUR HEART GOODBYE; w Don Canton
m Al Belgin © Don Canton & Al Belgin
20Sep54 EU371281

Library of Congress
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Canton, Don.

THE LAND OF LOVE; w & m Don Canton &
Jean Hauck © Libra Music Corp. 28Apr54
EU356925

Library of Congress
Copyright Office

Canton, Don.

THE LAND OF LOVE; w Don Canton m Vin-
cent Rodomista © Vincent Rodomista
24Feb54 EU349230

Library of Congress
Copyright Office

Canton, Don.

THE MAN WHO PLAYED PIANA IN THE
SILENT MOVIE DAYS; w Don Canton
m Florence Kaye © AVAS Music
Pub. Co., inc. 10Jun53 EU319655

V

Library of Congress
Copyright Office

Canton, Don.


NIGHTCAP; m & © Vincent Rodomista & Don
Canton 15Jul54 EU364467

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Canton, Don.

NOW AND THEN w & m Don Canton © Arch
Music Co., inc. 27Jun49 EU171418

Library of Congress
Copyright Office



Canton, Don.

(OH) WHY DID I GET MARRIED; w & m

Richard Shepard & Don Canton © Libra
Music Corp. 28Apr54 EU356915

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Canton, Don.

OH, WHY DID WE GET MARRIED; w & m Richard
Riley Sheppard & Don Canton © Shapiro,
Bernstein & Co., inc. 14Jul54 EU364600

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Canton, Don.

ONE FOOT IN ALABAMA AND THE OTHER IN
TENNESSEE; w Don Canton m Yale
Hirsch © Jack Vetter Music Corp.
7May53 EU315237

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Canton, Don.

PART TIME SWEETHEART w & m John Nagy
& Don Canton © Arch Music Co., inc.
7Jan49 EU157220


Library of Congress
Copyright Office

M1630 CANTON, DON.

.2 Part-time sweetheart; words and music by
.C John Nagy [and] Don Canton. Piano arrangement by Dick Kent. © Arch Music Co., inc., New York; 21Mar49; EP35117.

I. Nagy, John, joint composer. II. Kent, Dick, arr. III. Title.

Library of Congress
Copyright Office



Canton, Don.

THE PENN-TEXAS SPECIAL w Don Canton
m Nick Castle © Arch Music Co., inc.
3Mar49 EU159140

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Copyright Office

Canton, Don.

PICKIN' A CHICKEN w & m Don Canton &
John Nagy © Jefferson Music Co.,
inc. 25Jun48 EU136658

Canton, Don.

PLAYIN' SECOND FIDDLE TO AN OLD GUITAR
w & m Don Canton & Milt Lance © Arch
Music Co., inc. 7Jan49 EU157225

Library of Congress
Copyright Office

Canton, Don.

PUT DE MONEY WHERE DE MOUTH IS; w & m
Don Canton & John Nagy © Charill
Music Pub. Co. 7May54 EU357396

Library of Congress
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Canton, Don.

▲ RIBBON IN YOUR HAIR w Milt
Lance, © w Don Canton, m
Nick Acquaviva 20Sep47 EU94296

Canton, Don.

Sante Fe is a long, long way from Broadway; w & m Erwin King & Don Canton.

© Duchess music corp., New York;

8May47; EU75495.

Canton, Don.

SEE YOU SOON. Tout a l'heure; English
& French w Don Canton m Florence Kaye
© Santly-Joy, inc. 3Aug50 EU211335

AUG 28 1950

Library of Congress
Copyright Office

Canton, Don.

(THERE'S SOMETHIN' ABOUT A) HOME TOWN
BAND w & m John Nagy, Milt Lance &
Don Canton © Leeds Music Corp.
14Oct49 EU182107

Library of Congress
Copyright Office

Canton, Don.

THE TIME HAS COME w & m Don Canton

© Duchess Music Corp. 19Aug47

EU93379

Canton, Don.

THE TOPIC OF CONVERSATION © w & m
Don Canton & Ted Varnick 21Oct47
EU99215

Canton, Don.

THE TOPIC OF CONVERSATION; w & m Don
Canton & Ted Varnick © Beatrice
Music Co., Inc. 14Dec54 EU380135

Library of Congress
Copyright Office

Canton, Don.

TWO FACED HEART w & m Don Canton
& John Nagy © Michael Music Co., inc.
23Nov49 EU185977

Canton, Don.

WHERE WAS DADDY WHILE MOMMY WAS KISSIN'
SANTA CLAUS; w & m Don Canton & John
Nagy © St. Nicholas Music, inc.
18Aug53 EU327756

Library of Congress

Canton, Don.

WHILE THE REST OF THE TOWN IS ASLEEP; w,
m & © Anne Belgin Gold, Don Canton
& Louis Belgin 16Jun54 EU361360

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Canton, Don.

WON'T YOU RECONSIDER YOUR DECISION

© w. & m Don Canton & Milt Lance

13Oct47 EU97709

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Copyright Office

Canton, Don.

YOU AIN'T GONNA' BREAK MY HEART; w & m
John Nagy, Don Canton & Joe Candullo
© Campbell Music, inc. 11Aug50
EU212117

SEP -1

Library of Congress
Copyright Office

Canton, Don.

YOU COULDA' KNOCKED ME OVER WITH A
FEATHER w & m Don Canton & John
Nagy © Quality Music Co., inc.
31Jan49 EU155497

Library of Congress
Copyright Office

Canton, Don.

YOU'RE ONLY OLD AS YOU FEEL, MACNIEL;
w, m & © Raymond Anthony Rivera &
Don Canton 25Jun53 EU321550

v

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Canton, Don. also

see

Canton, Donald Henderson.

ge 4-19-46

Canton, Don Henderson.

IF I DIDN'T HAVE YOU © w & m John
Francis Nagy, Mike Daniel Shain
& Don Henderson Canton 1Sep47
EU90970

Canton, Don Henderson.

IT TOOK A LONG TIME TO LEARN ©
w & m Don Henderson Canton &
John Francis Nagy 8Apr48 EU124488

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Canton, Don Henderson.

PICKIN' A CHICKEN © w & m Don
Henderson Canton & John Francis
Nagy 17Nov47 EU103239

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Copyright Office

Canton, Donald.

DON'T TAKE ADVANTAGE OF ME; w Donald
Canton m Vincent Rodomista © Vincent
Rodomista 11Jan54 EU343705

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Copyright Office

Canton, Donald Henderson.

HE'S A NINETY-EIGHT POUND WEAKLING
w & m Donald Henderson Canton
© Gunn Music Publishers 7Apr49
EU164658

Library of Congress
Copyright Office



Canton, Donald Henderson.

How long will it last this time?

Words by D. H. Canton.

For voice and piano, and chord
symbols.

© 4-18-46; D. H. Canton, New
York; EU 17151.

Canton, Donald Henderson.

M1630

LANCE, MILTON, 1920-

. 2

. L

I was under the impression that you loved me; by Don Canton [and] Milt Lance.

[For voice and piano, with ukulele diagrams and chord symbols] © Duchess Music Corp., New York; 21Nov50; EP50743. Appl. states prev. reg. 3Jul47, EU83296.

I. Canton, Donald Henderson. II. Title.

Library of Congress
Copyright Office

JAN - 9 1951

M1630

.2


.C

CANTON, DONALD HENDERSON, 1930-

Let me take an option on your heart; by
Jean Hauck [and] Don Canton. [Melody
and chord symbols, with words] © Top
Notch Music Corp., New York; 18May54;
EP80933.

I. Hauck, Jean. II. Title.

Library of Congress



Canton, Donald Henderson.

M1630

WYNN, CHARLES.

. 2

. W

Say no more; music by Charles Wynn,
French and English lyric by Don Canton.
Pas d'histoire. © Barton Music Corp.,
New York; 20Nov50; EP50603.

I. Title. II. Title: Pas d'histoire.
[III. Canton, Donald Henderson]

DEC 28 1950

Library of Congress
Copyright Office

Canton, Donald Henderson.

Talking in my sleep, words &
music by Don Canton.

For solo voice with piano accom-
paniment.

First line: Clouds of mist.

© 1 c 1-29-46; Donald Henderson
Canton, New York; E unpub. 4346.

ge 4-19-46

M1258

.C

CANTON, DONALD HENDERSON.

There's a something about a home town
band; by John Nagy, Milt Lance [and]
Don Canton, arr. by Erik Leidzen.

[Condensed score (band) and parts] \$1.25

© on arrangement; Duchess Music Corp.,
New York; 7Feb50; EP44223.

I. Nagy, John. II. Lance, Milton. III.
Title. IV. Title: Hometown band.
[V. Leidzén, Erik William Gustaf, 1894-

1
Library of Congress
Copyright Office

MAR 23 1950

M1630

CANTON, DONALD HENDERSON.

.2

There's something about a home town band;

.C

by John Nagy, Milt Lance [and] Don Canton. © Duchess Music Corp., New York; 15Dec49; EP43039. For voice and piano, with ukulele diagrams and chord symbols.

I. Nagy, John, joint composer. II. Lance, Milton, joint composer. III. Title. IV. Title: Home town band.



M1356

.C

CANTON, DONALD HENDERSON.

There's something about a home town band;
by John Nagy, Milt Lance [and] Don Can-
ton, arr. by Lou Singer. © Duchess
Music Corp., New York; 27Dec49; on
arrangement; EP43050. Piano-conductor
score (orchestra, with words) and parts.

I. Nagy, John, joint composer. II. Lance,
Milton, joint composer. III. Singer, Lou,
1912- arr. IV. Title. V. Title: Home
town band.

Library of Congress
Copyright Office

Canton, Donald Henderson.

M1630

NAGY, JOHN FRANCIS, 1919-

.2

Two-faced heart; words and music by Don

.N

Canton and John Nagy. © Michael Music
Co., inc., New York; 27Feb50 (in notice:
1949); EP45071 Appl. states prev. reg.
23Nov49, EU185977.

I. Canton, Donald Henderson. II. Title.

Library of Congress
Copyright Office

MAY 26 1950

Canton, Donald Henderson.

WHY DID YOU LEAVE ME w & m Donald
Henderson Canton © Gunn Music
Publishers 9Mar49 EU163114

Library of Congress
Copyright Office

M1630

.2

.C

CANTON, DONALD HENDERSON, 1930-

Wine of sorrow; by Morty Neff [pseud.]

Hal Gordon [and] Don Canton. [Melody
and chord symbols, with words] © Midway
Music Co., Chicago; 16Aug54; EP82637.

I. Weinstein, Morton.
1912-

II. Gordon, Hal,

III. Title.

Library of Congress

Canton, Donald Henderson.

M1630

CURIEL, GONZALO, 1904-

.2

(Ya nada soy) You'll live and learn.

.C

[Ya nada soy] Words by Don Canton,
music by Gonzalo Curiel. © Peer Inter-
national Corp., New York; 10Oct49;
on English words; EP41758.

I. Canton, Donald Henderson, lyricist.

II. Title. III. Title: Ya nada soy.

Library of Congress
Copyright Office

Canton, Donald Henderson.

M1630

CANDULLO, JOE.

.2

You're not gonna break my heart; words

.C

and music by John Nagy, Don Canton

[and] Joe Condullo. © on changes in

words; Campbell Music, inc., New York;

16Jan51; EP51946. Appl. states prev.

reg. as You ain't gonna break my heart,

11Aug50, EU212117.

I. Nagy, John Francis, 1919-
Donald Henderson. III. Title.

II. Canton,

Library of Congress
Copyright Office

MAR 6 - 1951

Canton, Donald Henderson, 1930-

M1630

DINTEN, AL, 1929-

.2

You're so far away from me; by Don

.D

Canton, Ray Rivera [and] Al Dinten.

[For voice and piano] © Charles Wynn

Publications, New York; 19Sep53; EP74529.

I. Canton, Donald Henderson, 1930-

II. Rivera, Raymond Anthony, 1930-

III. Title.

Library of Congress

Canton, Florence Catuogno.

CHRISTMAS ROSE; w, m & © Florence
Catuogno Canton 25Mar53 EU309240

Library of Congress
Copyright Office

Canton, Florence Catuogno.

THE EVERGREEN TREE; w, m & © Florence
Catuogno Canton 200ct52 EU291281

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Copyright Office

Canton, Florence Catuogno.

HAPPY NEW YEAR; w, m & © Florence
Catuogno Canton 20Nov52 EU294816

Library of Congress
Copyright Office

Canton, Florence Catuogno.

HOW FOOLISH CAN I BE; w, m & © Florence
Catuogno Canton 120ct50 EU218076

Revised
240ct52

Library of Congress
Copyright Office

Canton, Florence Catuogno.

LET ME SHARE YOUR DREAMS WITH YOU; w,
m & © Florence Catuogno Canton
20Jun51 EU242504

JUL 13 1951

Library of Congress
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Canton, Florence Catuogno.

SHE CRIED AND CRIED; w & m Florence
Catuogno Canton arr Wright © Florence
Catuogno Canton 8Jan52 EU260566

FEB 18 1952

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Copyright Office

Canton, Florence Catuogno.

THAT'S WHAT I GET; w, m & © Florence
Catuogno Canton 5Aug52 EU283196

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Copyright Office

Canton, Florence Catuogno.

TRADE IN YOUR BROKEN HEART; w, m & ©
Florence Catuogno Canton 22Mar54
EU351817

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CANTÓN, FRANCISCO JAVIER SÁNCHEZ-. SEE
Sánchez-Cantón, Francisco Javier.

CANTON, Ralph, Joseph Miles and Frank
Tagliaferro, d.b.a. Princely Jewelry
Co. SEE Princely Jewelry Company.

Canton, William.

M2075

WILLIAMS, FRANCES.

.W

Bethlehem; Christmas hymn-carol, SA
accompanied [by] Frances Williams
[words by] William Canton. (Harold
Flammer choral series, 86087) 16¢
© on arrangement; Harold Flammer,
inc., New York; 1Aug51; EP59790.

... ~ 0 1952

I. Title. [II. Canton, William]

Library of Congress
Copyright Office

xM2074.2

Canton, William.

M2095 COZENS, JOHN, arr.

.C Christmas carols in the modal manner;
[for] S.A.T.B., [by] John Cozens,
[words by John Cozens and William
Canton] (Choral music, G-528)
© Gordon V. Thompson, ltd., Toronto;
set 2, 25Nov48; EF11350.

I. Canton, William, lyricist. II.
Title.

Library of Congress
Copyright Office

Revised
xM2092.4

Canton, William.

M2114

ROBINSON, LILLIAN.

.5

.R

(Christmas songs) Three Christmas songs;
music by Lillian Robinson, words by
William Canton, Martin Luther and Emily
Howson Taylor. © Muriel Robinson;
4Dec52; EF0-18725.

I. Title: Christmas songs. [II. Canton,
William. III. Taylor, Emily Howson,
1879-]

Library of Congress
Copyright Office

Canton, William.

M2072 WOLFF, STANLEY DRUMMOND, 1916-
.4 Hold Thou my hands! Anthem, founded
.W on an old melody, 1585 [by] S. Drummond
 Wolff, words by W. Canton. (Western
 choral series, no.4079) [Score: SATB and
 organ] 12¢ © Western Music Co., ltd.,
 Vancouver, B. C.; 12Oct51; EF0-10245.

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carol, SA accompanied, words by William
Canton, music by Margaret Starr McLain.
(Harold Flammer choral series, 86100)
18¢ © Harold Flammer, inc., New York;
16Dec52; EP68204.

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*Directory map of Canton, Ohio, showing principal traffic routes and streets. col. map 61 x 70 cm. fold. to 22 x 12 cm. Scale ca. 1:15,000. Indexed. © Samuel J. Dreyer & William Solomon, d.b.a. The News Depot, Canton; 24Nov51; F10658.

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On verso, on same scale: New map of
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afp 28⁴pr47

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Canton on parade; march by Maude Hibbs.
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THE LITTLE GIRL WHO LIVES NEXT DOOR;
w Ralph DeSantis m Matthew A.
Cantoni Jr. © Ralph DeSantis &
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Cantor, Eddie.

EDDIE STEADY; w & m. © E562449;
562877. R65192-65193; 1Aug50; Eddie
Cantor (A)

SEP 13 1950

Cantor, Eddie.

GIRL I LEFT BEHIND ME IS AWAY AHEAD
OF ME NOW; w Coleman Goetz & Eddie
Cantor, & m. © 4Jan21, E500015.
R37590, 20Aug48, Archie Gottler (A
of m)

CANTOR, EDDIE.

The girls in Cantor's life. A dramatic
composition by Eddie Cantor and Manning
Ostroff. ©1947. [4] p. 21cm. © Eddie
Cantor, Beverly Hills, Calif.; 24May47;
D. pub. 10198.

CANTOR, EDDIE.

Hall of records, a dramatic composition
by Eddie Cantor and Manning Ostroff.

1947. [4] p. 21cm. © Eddie Cantor,
Beverly Hills, Calif.; 24May47, D pub.
10225.

Cantor, Eddie.

HOT ZIGGITY, from Kid boots; w E.

Cantor & Jerry Benson, m J. Benson,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 29Sep24,
E600735. R83881, 10ct51, Eddie
Cantor (A)

OCT 29 1951

Cantor, Eddie.

HOT ZIGGITY; w J. Benson & E. Cantor,
m Jerry Benson, arr. Charles F.
Wernig. © 5Jun24, E589002. R80613,
6Jul51, Eddie Cantor (A)

AUG 21. 1951

CANTOR, EDDIE.

How old is Cantor? A dramatic composition by Eddie Cantor and Manning Ostroff.

1947. [4] p. 21cm. © Eddie Cantor,
Beverly Hills, Calif.; 24May47; D pub.
10224.

Cantor, Eddie.

I LOVE HER, SHE LOVES ME (I'M HER HE,
SHE'S MY SHE), from Make it snappy;
w & m. © 2May22, E535433. R47032,
5May49, Irving Caesar (A of w & m) &
Eddie Cantor (A of w)

Cantor, Eddie.

I WANT 'EM WILD, WARM AND WILLING, from
Ziegfeld follies; w & m Sam Coslow &
E. Cantor. © 17Sep23, E570839.
R67289, 19Sep50, Eddie Cantor (A)

OCT 16 1950

Library of Congress
Copyright Office

Cantor, Eddie.

M1659

TOBIAS, CHARLES, 1897-

.5

If the world were full of Durantes; by

.D83T

Eddie Cantor and Charlie Tobias. [For
voice and piano] © Tobias & Lewis Music
Publishers, New York; 25Jan51; EP52414.

I. Cantor, Eddie. II. Title.

s.l.

Library of Congress
Copyright Office

1951
2 1951

Cantor, Eddie.

IF YOU DO WHAT YOU DO, from Kid boots;
w & m Roy Turk, L. Handman & Eddie
Cantor. © 24Dec23, E580168.
R77010, 13Apr51, Lou Handman (A)

JUN 15 1951

Library of Congress
Copyright Office

Cantor, Eddie.

IF YOU DO WHAT YOU DO, from Kid boots;
w & m Roy Turk, Lou Handman & E.
Cantor. © 24Dec23, E580168. R87504,
17Dec51, Eddie Cantor (A)

JAN 11 1952

Library of Congress
Copyright Office

Cantor, Eddie.

IF YOU KNEW, from Eddie Cantor's mid-
night rounders of 1921; w & m E.

Cantor, H. Tobias & James Blyler.

© 4Oct21, E521217. R50556, 25Jul49,
Eddie Cantor & Harry Tobias (A's)

Cantor, Eddie.

IF YOU KNEW, from Midnight rounders of
1921; w & m Eddie Cantor, H. Tobias
& James Blyler. © 40ct21, E521217.
R38610, 50ct48, Harry Tobias (A)

Cantor, Eddie.

I'LL HAVE VANILLA; w & m E. Cantor,
Redmond Farrar & A. Terker.

© 12Mar24, E586554. R75848, 14Mar51,
Eddie Cantor & Arthur Terker (A's)

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MAY 5 1951

Cantor, Eddie.

I'LL HAVE VANILLA; w & m Eddie Cantor,
Redmond Farrar & A. Terker.
© 12Mar24, E586554. R75740, 13Mar51,
Arthur Terker (A)

Library of Congress
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JUN 22 1951

Cantor, Eddie.

KEEP IT UNDER YOUR HAT, from Make it
snappy; w & m Eddie Cantor, C.
Tobias & Louis Breau. © 19Jan23,
E555477. R57461, 19Jan50, Charles
Tobias (A)

FEB 13 1950

Library of Congress
Copyright Office

Cantor, Eddie.

KEEP IT UNDER YOUR HAT, from Make it
snappy; w & m E. Cantor, Charles
Tobias & Louis Breau. © E555477.
R65187, 1Aug50, Eddie Cantor (A)

SEP 13 1950

Library of Congress
Copyright Office

Cantor, Eddie.

LET ME INTRODUCE YOU TO MY ROSIE; from
Kid boots, w & m Lew Brown, Eddie
Cantor & Henry Santly, ukulele arr.
Dick Konter. © 6Oct25, E621463.
R115646, 6Aug53, Lew Brown & Eddie
Cantor (A's)

Cantor, Eddie.

LET ME INTRODUCE YOU TO MY ROSIE,
from Kid boots; w & m Lew Brown,
Eddie Cantor & Henry Santly,
ukulele arr. Dick Konter. ©
60ct25, E621463. R100455, 60ct52,
Eddie Cantor (A)

CANTOR, EDDIE.

The life and times of Eddie Cantor, a
dramatic composition by Eddie Cantor and
Manning Ostroff. C1947. [24] p. 21cm.

© Eddie Cantor, Beverly Hills, Calif.;
24May47; D pub. 10223.

CANTOR, EDDIE.

Life of the party, song folio, by
Eddie Cantor [and others]

© 22Dec26; A960979. May E.
Klages (W of R. Klages); 18Jan54;
R123946.

C1. KLAGES, MAY E.

CANTOR, EDDIE.

Life of the party, song folio, by
Eddie Cantor [and others]

© 22Dec26, A960979. R122810,
23Dec53, Charles Tobias (A)

Cl. TOBIAS, CHARLES.

Cantor, Eddie.

MY GIRL USES MINERALAVA; w & m.

© E565310. R65195, 1Aug50, Eddie
Cantor (A)

SEP 13 1950

Library of Congress
Copyright Office

Cantor, Eddie.

MY GIRL USES MINERALAVA, THAT'S WHY
I'M HER BEAU, from Ziegfeld follies;
w & m. © E565857. R65196, 1Aug50,
Eddie Cantor (A)

Library of Congress
Copyright Office

SEP 13 1950

Cantor, Eddie.

MY YIDDISHA MAMMY, from Make it snappy;
fox trot ballad, w & m. © 30Mar22,
E533177. R45782, 30Mar49, Alex Ger-
ber, Jean Schwartz & Eddie Cantor
(A's)

Library of Congress
Copyright Office

Cantor, Eddie.

MY YIDDISHA MAMMY, from Make it snappy;
fox trot, w & m A. Gerber, Jean
Schwartz & Eddie Cantor. © 30Mar22,
E533177. R45632, 30Mar49, Alex Ger-
ber (A)

Cantor, Eddie.

OH! JOE; w Eddie Cantor & Will Collins,
arr. Jeanné Gravelle, & m. ©
13Nov24, E602982. R86106, 14Nov51,
Sam H. Stept (A of m)

DEC 14 1951

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Copyright Office

Cantor, Eddie.

OH JOE; w W. Collins & Eddie Cantor, m
Sam H. Stept, ukulele arr. Jeanne
Gravellé. © 13Nov24, E602982.
R87604, 21Dec51, Will Collins (A)

Library of Congress
Copyright Office

JAN 11 1952

Cantor, Eddie.

ON A WINDY DAY 'WAY DOWN WAIKIKI;
w & m Harry De Costa & E. Cantor.
© 16Jun24, E591132. R80614, 6Jul51,
Eddie Cantor (A)

AUG 21 1951

Library of Congress
Copyright Office

Cantor, Eddie.

REUBEN, REUBEN, WHERE HAVE YOU BEEN?
w & m E. Cantor, Lewis Gensler &
Robert E. Sherwood. © 19Nov23,
E577203. R86221, 19Nov51, Eddie
Cantor (A)

DEC 27 1951

Library of Congress
Copyright Office

Cantor, Eddie.

SILVER SWANEE; w & m. © 20ct22,
E548407. R52662, 50ct49, Eddie
Cantor (A of w) & Jean Schwartz
(A of m)

Cantor, Eddie.

SWEET HENRY, THE PRIDE OF TENNESSEE; w
Eddie Cantor & B. Davis, m Harry Akst.
© 24Apr23, E561844. R61335, 25Apr50,
Benny Davis (A)

6 1950

Cantor, Eddie.

SWEET HENRY, THE PRIDE OF TENNESSEE; w
Eddie Cantor & Benny Davis, & m.

© 21May23, E562626. R62403, 23May50,
Harry Akst (A of m)

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JUL 1 0 1950

Cantor, Eddie.

SWEET HENRY, THE PRIDE OF TENNESSEE; w
Eddie Cantor & B. Davis, m Harry Akst.
© 21May23, E562626. R62404, 23May50,
Benny Davis (A)

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Copyright Office

JUL 1 0 1950

Cantor, Eddie.

SWEET HENRY, THE PRIDE OF TENNESSEE;
w & m. © 24Apr23, 21May23; E561844,
562626. R77092-77093; 18Apr51;
Eddie Cantor, Benny Davis (A's of
w) & Harry Akst (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Cantor, Eddie.

THE WEDDING RING DON'T MEAN A THING
WHEN YOU'RE MARRIED, from Make it
snappy; w & m Fred Fisher & E. Cantor.
© 27Feb22, E531461. R44528, 28Feb49,
Anna Fisher (W) & Eddie Cantor (A)

M1630.2

.W

Cantor, Eddie, joint lyricist.

Walker, Bee.

Who told you that lie? Lyrics by
Jack Segal [and] Eddie Cantor.

N[ew] Y[ork] Stevens music corp.

© 2May46; publisher; EP3598.

For voice and piano, with chord
symbols.

I. Segal, Jack, lyricist. II. Cantor,
Eddie, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Cantor, Eddie.

WIMMIN, I GOT TO HAVE 'EM THAT'S ALL,
from Midnight rounders; w & m
Fred Fisher & E. Cantor. © 100ct21,
E519868. R38919, 110ct48, Anna
Fisher (W) & Eddie Cantor (A)

CANTOR, ELI.

Old lady, a play in three acts.

© Eli Cantor; 31Oct50; DU25815.

NOV 1 8 1950

CANTOR, ELI.

Old lady, a play in three acts.

© on revisions; Eli Cantor; 31Oct50;

DU25815. CCC states prev. reg.

22Nov40, DU72439.

NOV 16 1950

CANTOR, ELI.

The oldest song. [Film script]

© Eli Cantor; 1Aug50; DU25017.

AUG 8 1950

CANTOR, ELI.

Rooftop, a play in three acts. © Eli
Cantor, New York; lc 25Sep47; D unp.
1707.

CANTOR, ELI.

**The rookie, a television play. Presented
on the Armstrong's Circle Theatre for
June 12, 1951. © Eli Cantor; 26Jun51;
DU28032.**

JUL 10 1951

CANTOR, HAROLD.

Cosmopolitan. A play in one scene.

© Harold Cantor, New York; lc
7Jul47; D unp. 9770.

Cantor, Harry.

YOU LAUGH NOW (BUT I'LL LAUGH LATER ON);
w W. Hirsch & Ed Hurley, m Harry Can-
tor. © 11Sep20, E489267. R37786,
7Sep48, Walter Hirsch (A)

R

Cantor, Harry W

My golden dreams, if they could come true.

Cantor, Janet.

BABY, WE'RE THROUGH © w Robert Phelan
m Janet Cantor 4Nov49 EU183921

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Cantor, Janet.

MOON ON TOAST © w Robert Phelan m
Janet Cantor 18Aug49 EU176288

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Cantor, Janet.

YOUR LOVELY NAME © w Robert Phelan
m Janet Cantor 18Aug49 EU176289

Library of Congress
Copyright Office

CANTOR, JOEL MALCOLM.

Syndromes found in a psychiatric population
selected for certain MMPI code endings.

[Thesis--University of Minnesota] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 3633) © Joel Malcolm Cantor;

29Aug52; A75380.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/mw

Cantor, Klara, pseud. See
Kantor, Eleanore Clara.

Cantor, Lew.

I WISH THAT I HAD A MOTHER; w & m Lew
Cantor, H. Ruby & Jack Green.

© 10May22, E535517. R47355, 10May49,
Herman Ruby (A)

Cantor, Lew.

I'M TIRED OF BEING ALONE; w Irving Bibb
& Lew Cantor, m Fred Phillips, uku-
lele arr. May Singhi Breen De Rose.
© 8Sep25, E620746. R118320, 8Sep53,
Irving Bibb (A)

Cantor, Lew.

I'M TIRED OF BEING ALONE; w Irving
Bibo & Lew Cantor, m Fred Phillips,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 8Sep25,
E620746. R99350, 9Sep52, Fred
Phillips (A)

Cantor, Lew.

I'M TIRED OF BEING ALONE; w Irving
Bibo & Lew Cantor, m Fred Phillips,
ukulele arr. May Singhi Breen De
Rose. © 8Sep25, E620746. R100822,
13Oct52, Mrs. Lew Cantor (W)

Cantor, Lew.

MY OLD LOG CABIN ON THE SWANEE SHORE; w
Harry Pease & Lew Cantor, m Irving M.
Bibo & Jack C. Smith, arr. I. M.
Bibo. © 9Nov22, E547840. R66336,
29Aug50, Ora Pease (W)

SEP 27 1950

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Cantor, Lew.

MY OLD LOG CABIN (ON THE SWANEE SHORE);
w Harry Pease & Lew Cantor, m I. M.
Bibo & Jack C. Smith, arr. © 9Nov22,
E547840. R69500, 8Nov50, Ora Pease
(W) & Irving M. Bibo (A of m &
arrangement)

DEC - 5 1950

Library of Congress
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Cantor, Lew.

PLANT LITTLE SEEDS OF GLADNESS; w Lew
Cantor & H. Ruby, m Jack Green &
Fred Barens. © 8Apr22, E533364.
R45907, 8Apr49, Herman Ruby (A)

Library of Congress
Copyright Office

Cantor, Lew.

SALLY AND IRENE AND MARY; w Eddie
Dowling & Howard Johnson, m Lew
Cantor & Larry Ceballos, arr. L.
Cantor. © 27Oct21, E522837.
R53306, 24Oct49, Edna L. Johnson
(W)

Cantor, Lew.

SALLY AND IRENE AND MARY; waltz,
w Howard Johnson & Eddie Dowling,
m Lew Cantor & Larry Ceballos.
© 21Nov21, E523163. R54520,
18Nov49, Edna L. Johnson (W)

Cantor, Lew.

THOSE STAR SPANGLED NIGHTS IN DIXIE
LAND; quartette, Lew Cantor, H.
Ruby & Pete Wendling. © 18Dec22,
E554460. R56132, 19Dec49, on
arrangement, Herman Ruby (A)

Cantor, Lew.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; w & m Lew Cantor, H. Ruby &
Pete Wendling, arr. © 13Apr22,
E534730. R46305, 13Apr49, Herman
Ruby (A of w, m & arr.)

Cantor, Lew.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; w & m Lew Cantor, H. Ruby &
P. Wendling, arr. © 13Apr22,
E534730. R60935, 11Apr50, Herman
Ruby (A of w, m & arrangement) &
Pete Wendling (A)

MAY 11 1950

Cantor, Lew.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; w & m Lew Cantor, H. Ruby &
Pete Wendling. © 18May22, E538547.
R47898, 18May49, Herman Ruby (A)

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Cantor, Lew.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; w & m Lew Cantor, H. Ruby & P.
Wendling. © 18May22, E538547.
R62158, 15May50, Herman Ruby & Pete
Wendling (A's)

Library of Congress
Copyright Office

JUN 16 1950

Cantor, Lew.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; fox-trot, Lew Cantor, Herman
Ruby & Peter Wendling, arr. William
Schulz; orch. pts., with w.
© 40ct22, E546988. R67844, 30ct50,
Leo Feist, inc. (PWH of W. Schulz)

001 30 1980

Library of Congress
Copyright Office

Cantor, Lew.

YOU OUGHT TO SEE WHAT'S WAITING FOR ME;
w Harry Pease & Lew Cantor, m Ed. G.
Nelson. © 31Dec25, E634021.
R106928, 6Feb53, Ora Pease (W)

Library of Congress
Copyright Office

Cantor, Lew.

YOU OUGHT TO SEE WHAT'S WAITING FOR ME
DOWN HOME IN TENNESSEE; w & m Ed. G.
Nelson, Harry Pease & Lew Cantor.
© 5May24, E587936. R78214, 8May51,
Ora Pease (W)

JUL 19 1951

Library of Congress
Copyright Office

Cantor, Lew.

YOU OUGHT TO SEE WHAT'S WAITING FOR
ME DOWN HOME IN TENNESSEE; w & m
Harry Pease, Ed G. Nelson & Lew
Cantor. © 5May24, E587936. R94167,
1May52, Ora Pease (W) & Ed G. Nelson
(A)

Cantor, Lew.

YOU OUGHT TO SEE WHAT'S WAITING FOR ME
DOWN HOME IN TENNESSEE; w Harry Pease
& Lew Cantor, m Ed. G. Nelson.
© 31Dec25, E634021. R105678, 7Jan53,
Ora Pease (W) & Ed. G. Nelson (A)

Cantor, Meyer.

You're the one; w & m M. Cantor.

© Meyer Cantor, Baltimore; 16Feb47;
EU47110.

Library of Congress
Copyright Office

CANTOR, MEYER OCTAVIUS.

Intestinal intubation. [1st ed.] 333 p.
illus. © Charles C. Thomas, Publisher,
Springfield, Ill.; 7Nov49; A37996.

I. Thomas (Charles C.) Publisher.

mds/ r

Library of Congress
Copyright Office

M1630 Cantor, Mike.
VAN TYLE, RODNEY.

.2 What Good Is Dreaming; words by
.V Mike Cantor, music by Rodney Van
Tyle. © Nordyke Publishing Co.,
Los Angeles; 27Jul46; EP20307.

I. Cantor, Mike, lyricist. II, Title.

Library of Congress
Copyright Office

Cantor, Mildred.

THE UNITED NATIONS; w, m & © on
changed w Mildred Cantor 23Jan50
EU190830. Appl. states prev. reg. as
The Allies, 26Sep42, EU311369.

FEB 7 1950

Library of Congress
Copyright Office

CANTOR, Nathaniel. Manual for discussion leaders. AA112721. SER Human Relations Films.

CANTOR, NATHANIEL

SEE Cantor, Nathaniel Freeman.

Cantor, Nathaniel Freeman, 1898—

Dynamics of learning, by Nathaniel Cantor ... Buffalo,
N. Y., Foster & Stewart publishing corporation [1946]

x, 282 p. 23½^{cm}.

Bibliographical foot-notes.

1. Education—Aims and objectives. 2. Learning, Psychology of.
I. Title.

LB1025.C2

370.15

46-8494

© 15Oct46; author, Eggertsville, N. Y.; A7151.

CANTOR, NATHANIEL FREEMAN.

Learning through discussion. Buffalo,
Human Relations for Industry, 1951.

111 p. © Nathaniel Cantor; 10Mar51;
A67547.

Library of Congress
Copyright Office

/r

CANTOR, NATHANIEL FREEMAN.

The teaching—learning process.

Introd. by Stephen M. Corey.

350 p. © Dryden Press, inc.;

16Nov53; A120090.

I. Dryden Press, inc.

Library of Congress
Copyright Office

1/2m

CANTOR, Paul G. SEE Tele-gramme.

CANTOR, RHODA.

Mister World. [Radio script] © Rhoda
Cantor; lc 24Feb48; DU13065.

Cantor, Rhoda.

MISTER WORLD THEME SONG © w Rhoda
Cantor m Mimi Trepel 24Feb48
EU118303

Cantor, Rhoda.

MITIZI CAT (C) w Rhoda Cantor m Mimi

Trepel 24Feb48 EU118304

CANTOR, ROBERT.

The bamboo myth, a play in three acts.

© Robert Cantor; 5May52; DU30721.

CANTOR, ROBERT LLOYD ©.

Compression & lamitation minimal
equipment. Pen-and-ink drawing.

© 19Nov52; IU7933.

CANTOR, ROBERT.

The conspirators, a play in three acts.

© Robert Cantor; 30Dec53; DU35830.

CANTOR, ROBERT LLOYD.

A study of the industry and field of plastics as a creative medium for avocational and vocational uses of the layman; an analysis of an area of technology and the production of new materials and relationships. University Microfilms. Microfilm copy of typescript. Positive.
© Robert Lloyd Cantor; 31Aug53;
A114212.

Mic.

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bj/b

Cantor, Samuel Bud✓

BUDDY'S BUDDY; w, m & © Samuel Bud
Cantor 29Nov50 EU222620

JAN - 9 1951

Library of Congress
Copyright Office

CANTOR, SIDNEY MARK, ed. SEE
Advances in carbohydrate chemistry.
AA202696.

FEB - 8 1952

CANTOR, SIDNEY MARK, ed. SEE
Advances in carbohydrate chemistry.
A73454.

CANTOR, SIDNEY MARK, joint ed. SEE
Advances in carbohydrate chemistry.
Vol. 5. AA173137.

FEB - 8 1951

CANTOR, FITZGERALD AND COMPANY, INC.

California Bank, Los Angeles,
common stock. 20 p. Appl.

author: George Nathan Lewis.

© Cantor, Fitzgerald & Co., inc.;
27Oct54; A165894.

CANTOR flunks his physical, part I. See Cantor,
Eddie. D pub. 10200.

CANTOR flunks his physical, part II. See Cantor,
Eddie. D pub. 10199.

CANTOR kills vaudeville. See Cantor, Eddie. D
pub. 10202.

De cantor van de Thomaskerk.

UYLDERT, ERIK.

De cantor van de Thomaskerk; het leven van
Johann Sebastian Bach, 1685-1750. 184 p.
illus. (Sonatine-reeks, deel 4)
© Nederland's Boekhuis, N. V., Tilburg;
23Jun50; AF0-2896.

I. Bach, Johann Sebastian.

II. Nederland's Boekhuis, N. V.

MUS

NOV 16 1950

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Library of Congress
Copyright Office

M1356

.C

CANTORAL, ROBERTO.

Te perdono; bolero, de Roberto Cantoral,
orquestación de Daniel Zarabozo.

[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 22Apr54;
EF0-26687.

I. Title. [II. Zarabozo, Daniel]

Library of Congress

Cantore, Arturo.

MOONLIGHT MELODY. Pensee de coeur;
for piano by Arturo Cantore, ed.
Calvin Grooms. © 25Mar26; E637352.
Century Music Pub. Co. (PWH);
19Feb54; R125916.

Library of Congress
Copyright Office

Cantore, Enrique.

M1688
.A72P

PUGLISI, CAYETANO.

Mirando al cielo; tango, letra de Poncel
[pseud.] música de Cayetano Puglisi.

\$3.- © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
17Aug54; EF0-29725.

I. Title. [II. Cantore, Enrique]

Library of Congress

Revised
2Nov54

Cantorial anthology of traditional and
modern synagogue music.

© Gershon Ephros; 15May53; EP97234.

SEE

1955 file.

* Cantorial anthology of traditional and modern
synagogue music.

M2186 EPHROS, GERSHON, 1890- ed.

.E5C2 Cantorial anthology of traditional and
modern synagogue music; v.4, Shabbat,
arr. for cantor and choir with organ acc.
New York, Bloch. 395 p. [Hebrew words,
transliterated] © Gershon Ephros;
15May53; EP97234.

I. Title.

II. Title: Shabbat.

Cantorial anthology III.

EPHROS, GERSHON.

Cantorial anthology III. (Sholosh
R'golim) © Gershon Ephros; 3Jun48;
A23737.

1. Title.
2. Sholosh R'golim.

1948

Cantorial guide to liturgical modes.

MT88
.C73

CONVISER, DAVID, 1918-

Cantorial guide to liturgical modes: Week-day and Sabbath; by David Conviser.
© David Conviser; book 1, 27Apr54;
A135953.

1. Synagogue music---Instruction and study. I. Title. II. Title: Week-day and Sabbath.

Library of Congress

SL

CANTORIAL jewels. KK22054. SEE
Columbia Records, inc.

Cantorial responses.

M2114

ADLER, HUGO CH

1894-

.3

.A

The cantorial responses; at the wedding ceremony according to the Reform Manual with traditional chanting, by Hugo Ch. Adler. [For voice and organ; words in Hebrew, transliterated] 60¢ © Sacred Music Press, New York; 26Jul54; EP82164.

I. Title.

Library of Congress

Cantorino parrocchiale.

M14
.3
.F47
C3
1953

FERRO, STEFANO, 1877-
Cantorino parrocchiale; manuale
d'accompagnamento ad uso dell' organista
[by] Stefano Ferro. Nuova ed. riv. e
ampliata. [Close score: pt. 1 with Latin
words, pt.2 with Italian words]
© Ditta R. Maurri, Firenze; 22Oct53;
EF0-22999.

I. Title.

SL

Library of Congress
Copyright Office

xM2060

Cantors Assembly of America.

JEWS. LITURGY AND RITUAL. GRACE
AFTER MEALS.

Rabotai nevarekh, berakhat ha-mazon.

[In Hebrew and English; title
transliterated. Added t. p.:

Rabbotai nevareh, grace after
meals. Music composed and edited
by Moshe Nathanson; translated by
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